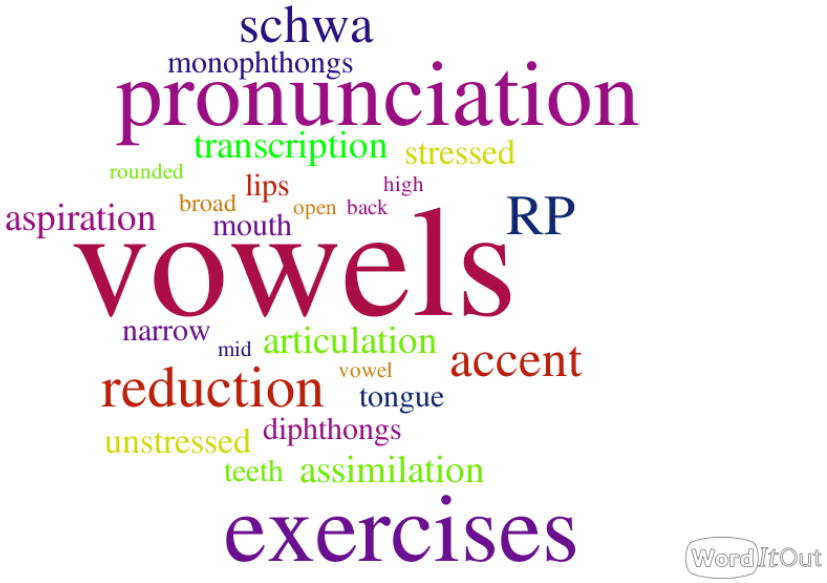
МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ
ЧЕРКАСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ
імені БОГДАНА ХМЕЛЬНИЦЬКОГО

Навчально-науковий інститут іноземних мов
Кафедра сучасних практик викладання англійської мови

Рудакова Л. П., Петрова О. Б.



PRONUNCIATION PRACTICE of ENGLISH VOWELS

Навчально-методичний посібник
з практичної фонетики англійської мови

Кременчук
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CONTENTS

INTRODUCTION..... 5

PHONEMIC SYMBOLS OF ENGLISH..... 6

MONOPHTHONGS…….. 7

1. /i/ as in FIT..…….. 7

2. /i:/ as in FEEL…….…….…. 13

3. /e/ as in PEN…..…… 19

4. /æ/ as in LAMP…….. 25

5. /a:/ as in CARD…….…… 31

6. /ɒ/ as in FOX……. 36

7. /ɔ:/ as in DOOR...……... 42

8. /ʊ/ as in BOOK…….... 47

9. /u:/ as in FOOD…….. 52

10. /ʌ/ as in LUCK…….…… 58

11. /ɜ:/ as in BIRD…… 65

12. /ə/ *schwa* as in DATA……...……. 70

DIPHTHONGS…….. 77

13. /eɪ/ as in FAME…….. 77

14. /aɪ/ as in SHINE……. 82

15. /əʊ/ as in ROSE…….. 88

16. /aʊ/ as in HOUSE…….. 92

17. /ɔɪ/ as in VOICE……..……. 96

18. /ɪə/ as in DEAR…….. 100

19. /eə/ as in PARENTS……. 104

20. /ʊə/ as in PURE……... 108

TRIPHTHONGS……. 111

21. /aiə/, /aʊə/, /eiə/, /ɔiə/, /əʊə/…….. 111

PRONUNCIATION GAMES AND EXERCISES..... 122

1. RHYMING PAIRS GAMES…… 122

2. PRONUNCIATION TASKS…….. 132

3. PRONUNCIATION RHYMING EXERCISES……... 136

4. PRONUNCIATION CONTRASTING EXERCISES…… 137

5. PRONUNCIATION EXERCISES……..... 138

KYES……..... 139

Mind maps of vowels…….. 146

THE INTERNATIONAL PHONETIC ALPHABET..... 150

Tables of vowels and consonants classifications..... 151

Glossary of terms..... 153

References..... 154

ВІД АВТОРІВ

Навчально-методичний посібник з практичної фонетики англійської мови призначений для студентів 1 курсу факультетів і інститутів іноземних мов, викладачів та осіб, які поглиблено вивчають англійську мову. Під час укладення цього посібника враховані основні вимоги навчальної програми з практичної фонетики англійської мови.

Мета посібника – допомогти студентам як майбутнім фахівцям з англійської мови оволодіти основними слухо-вимовними навичками голосних звуків англійської мови.

Основу посібника складають вправи для тренування та покращення вимови голосних звуків англійської мови. Для кожного звука наводиться характеристика, описуються особливості його артикуляції та можливі труднощі, які виникають у його вимові. Система вправ побудована за дидактичним принципом “від простого до складного”. У кінці корпусу вправ пропонуються творчі завдання для закріплення засвоєного матеріалу. У посібнику наведений глосарій основних понять, таблиці класифікації звуків та МФА, таблиця транскрипційних знаків і ігри для тренування вимови англійських голосних звуків.

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PHONEMIC SYMBOLS OF ENGLISH

	Consonants		Vowels
p	pen	ɪ	KIT
b	back	e	DRESS
t	tea	æ	TRAP
d	day	ɒ	LOT
k	key	ʌ	STRUT
g	get	ʊ	FOOT
ʧ	church	i:	FLEECE
ʤ	judge	eɪ	FACE
		aɪ	PRICE
f	fat	ɔɪ	CHOICE
v	view		
ɵ	thing	u:	GOOSE
ð	this	əʊ	GOAT
s	soon	aʊ	MOUTH
z	zero		
ʃ	ship	ɛ:	SQUARE
ʒ	pleasure	a:	START
h	hot	ɔ:	NORTH
		ɜ:	NURSE
m	more	ɪə	NEAR
n	nice	ʊə	CURE
ŋ	ring		
		ə	comma

MONOPHTHONGS

1. /ɪ/ as in FIT, SHIP, BIT, IT, KIT, HIT, PILL

/ɪ/ – short, lax, unrounded, front-retracted, high (close) vowel (monophthong)

/ɪ/ is made with your mouth open very little, lips neutral or slightly stretched out and relaxed, your tongue close to the top, and the front of your mouth.

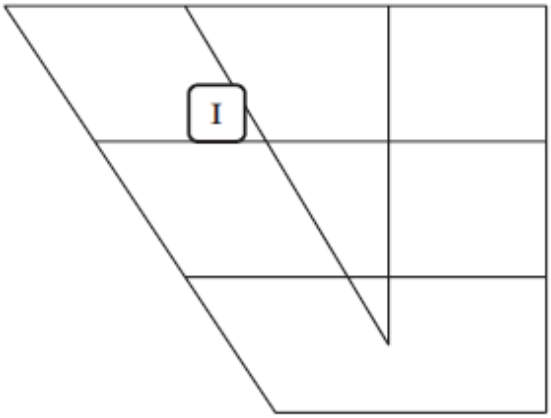


Fig. 1.1. The /ɪ/ vowel

What can I do wrong?

The **/ɪ/** sound is pronounced tenser than the Ukrainian sound /i/ and more open.

1. Spelling

<i> this, give, in, it, bit, hit, brick, big
<e> become, because, enough
<ui> quick, biscuit, build
<u> busy
<y> quickly, happy, puppy, fifty, gym, typical, myth, symbol
<a> message, private
<y, ey, ai, ay> quickly, city, money, mountain, Sunday

2. Rare Spelling

English, pretty, busy, businessman, build

3. Words

Full length before voiced consonants

Bid, bill, fill, fridge, give, kid, king, lid, pin, quiz, riddle, shrimp, sin, skill, skim, slim, spin, swim, swing, thin, thing, tin, twin, wig, win

Clipped (shortened) before voiceless consonants

Blitz, chick, ditch, fish, fist, fit, gift, hit, kick, lift, lip, miss, mix, quick, ship, sick, sit, six, slip, stick, switch, this, trick, trip, twist, which, wish, wrist

Read the words and contrast full length /ɪ/ and clipped (shortened) /ɪ/ in them

bid – bit	hid – hit	lid – list	ridge – rich
big – Bic	his – hiss	pig – pick	slid – slit
did – ditch	kid – kit	rib – rip	wig – wick

Read the words and contrast the sounds /ɪ/ and /e/ in them

bin – Ben	did – dead	kin – ken	pin – pen
big – beg	fill – fell	lid – led	rid – red
bill – bell	hid – head	pick – peck	sit – set
bit – bet	him – hem	pig – peg	will – well

Read the words and contrast short vowel /ɪ/ and long vowel /i:/ in them

bid – bead	did – deed	knit – neat	need – neat
Bic – beak	dip – deep	lip – leap	rid – read
bit – beat	filled – field	live – leave	sit – seed
brim – beam	kick – cream	mist – meet	win – weed
bring – breed	kit – keep	mitch – mean	

Before /l/

Build, bill, chill, fill, film, grill, guilt, hill, ill, kill, mill, milk, pill, skill, spill, will, silk

Multiple

Bigwig, business, fingerprints, finish, individual, inefficient, insufficient, minute, pyramids, silverfish, thick-skinned, village, vivid

Additional words

Bitter, busy, city, chicken, different, difficult, dinner, figure, guilty, injure, innocent, insect, interesting, kitchen, kitten, little, middle, opinion, picture, pillow, pity, pretty, river, scissors, silly, sister, sticky, tickle, tricky, typical, window, winter

4. Phrases

Christmas dinner, big business, a big difference, a bitter pill, a business trip, a bitter wind, a brick building, a difficult decision, an English dictionary, Indian literature, a film critic, a film script, as fit as a fiddle, the inner city, interesting images, living conditions, written English, physically fit, an innocent victim, a kiss on the lips, little children, the missing link, a sinking ship, sink or swim. skim milk, a stiff drink, a wish list, written compositions

Read the following phrases and contrast the sounds /ɪ/ and /e/ in them

A big step, bitterly jealous, a cement mixer, a cliff edge, a difficult exercise, a fishing net, a fitness test, a French dictionary, fringe benefits, a hidden agenda, a hidden gem, a hidden message, insect repellent, a king-size bed, a medical condition, a petty criminal, rigorous checks, a sensible decision, a silly question, a split second, spring weather, a stiff leg, a trick question, a visitor center

Read the following phrases and contrast the sounds /ɪ/ and /i:/ in them

Bits and pieces, a business deal, a big deal, a chilly breeze, an ego trip, a frequent visitor, the grim reaper, grit your teeth, a guilty secret, a history teacher, an interesting feature, kidney disease, a kiss on the cheek, a knitting needle, liver disease, mixed feelings, a mythical beast, pins and needles, pink cheeks, pretty easy, quick and easy, sick leave, skin disease, spill the beans, spring cleaning, a string of beads, Swiss cheese, twigs and leaves, visibly relieved, vivid dreams, a window cleaner, a winning streak, a written agreement

5. Sentences

1. Sit still and think quickly!
2. Little fish swim in the dish.

3. Jim and Jill went up the hill.
4. Fish and chips is a British dish
5. Bridget's kids are sick of chips.
6. This put him in a difficult position.
7. Linn lived in a little village in the Lowlands.
8. Kitty will fill this tin with pretty many crystals.
9. Which sister sings English songs in his family?
10. Bill's as fit as a fiddle, because he drinks skim milk.
11. It's fulfilled Jill's ambition of becoming a physicist.
12. Who fulfilled to build the bridge across the Dnipro River?
13. His dictionary of English idioms disappeared within sixteen minutes.

Read the following sentences and contrast the sounds /ɪ/ and /e/ in them

1. He has pets.
2. Ben was mending his nets.
3. He paid the bill and left a generous tip.
4. I noticed Jim was limping on his left leg.
5. It wasn't difficult to get the general gist of it.
6. We developed some simple exercises to assess his interests.
7. People need to have a very helpful attendant at the check-in desk.
8. Jenny has excellent organizational skills and is a good head for business.

Read the following sentences and contrast the sounds /i:/ and /ɪ/ in them

1. Jill eats kidney beans.
2. A honey bee's sting kills the bee.
3. Edith refilled her beaker with gin.
4. Tim submitted his PhD thesis on the sixth.
5. These donkeys are busy picking pink peaches.
6. My English teacher makes a pretty decent living.

6. Dialogue

Bill: Is Tim in?
Lyn: Is he coming to the pictures?
Mrs. **Smith**: Tim's ill.
Bill: Here he is! Hello, Tim.
Tim: Hello, Bill.
Lyn: Are you ill, Tim?
Tim: Is it an interesting film?
Lyn: It's "Big Jim and the Indians".

Bill: And it begins in six minutes.
Mrs. Smith: If you're ill, Tim…
Tim: Quick! Or we'll miss the beginning of the film!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Give, kid, king, lid, fit, pin, quiz, riddle
2. Chick, fish, fist, fit, wig, gift, hit, kick
3. Chicken, different, tick, difficult, dinner, figure
4. Film, grill, guilt, kid, hill, ill, kill, mill, milk
5. Spin, swim, swing, happiness, thin, thing, tin, twin, wig

8. Tongue twisters, limericks, proverbs

Read aloud

Th**i**n as a p**i**n.
Do th**i**ck t**i**nkers th**i**nk?
To get wet to the sk**i**n.
Which witch is which?
I th**i**nk **i**t's a l**i**ttle th**i**ck.
L**i**ly L**i**ttle l**i**t a l**i**ttle lamp.
B**i**ll b**ui**lt a b**i**g br**i**ck b**ui**ld**i**ng.
S**i**t a b**i**t. S**i**t st**i**ll t**i**ll I kill the fly.
I w**i**sh for a d**i**sh of del**i**cious f**i**sh.
Tiny T**i**mmy tr**i**ms the tall tree w**i**th a t**i**nsel.
I saw a k**i**tten eat**i**ng ch**i**cken **i**n the k**i**tchen.
K**i**tty w**i**ll f**i**ll th**i**s t**i**n w**i**th pr**e**tty many cr**y**stals
S**i**x s**i**lly s**i**sters sell s**i**lk to s**i**x s**i**ckly s**e**nior c**i**t**i**zens.
Th**i**s **i**s K**i**tty. K**i**tty **i**s pr**e**tty. L**i**ttle K**i**tty lives **i**n the c**i**t**y**.
It's a p**i**t**y** that l**i**ttle K**i**tt**y** l**i**ves **i**n a b**i**g c**i**t**y**.
M**i**x a box of m**i**xed b**i**scu**i**ts w**i**th a boxed b**i**scu**i**ts m**i**xer.
M**i**ss, m**i**ss, l**i**ttle m**i**ss. When she m**i**sses she m**i**sses like th**i**s.
I sl**i**t the sheet, the sheet I sl**i**t, and on the sl**i**t(t)ed sheet I s**i**t.
Is l**i**ttle l**i**pst**i**ck perm**i**ss**i**ble for w**o**m**e**n **i**n **E**g**y**ptian v**i**llages?
S**i**x l**i**ttle k**i**ttens lost their m**i**ttens. **I**t's a p**i**t**y**. They were so pr**e**tty.
Th**i**s b**i**g m**i**ll **i**s on the l**i**ttle h**i**ll, and that l**i**ttle m**i**ll **i**s on the b**i**g h**i**ll.

If you not**i**ce th**i**s not**i**ce, you w**i**ll not**i**ce that th**i**s not**i**ce **i**s not worth not**i**c**i**ng.

Little Bill, sit still!
Will you sit still, little Bill?
If you sit still, little Bill,
Jimmy Bill will bring you to a big hill.

I wish to wish the wish you wish to wish,
but if you wish the wish the witch wishes,
I won't wish the wish you wish to wish.

B**i**t by b**i**t.
S**i**nk or sw**i**m.
As f**i**t as a f**i**ddle.
As b**u**s**y** as a bee.
B**u**siness **i**s b**u**siness.
Brev**i**t**y** **i**s the soul of w**i**t.
L**i**t**t**le pitchers have b**i**g ears.
When wine **i**s **i**n, w**i**t **i**s out.
L**i**ve not to eat, but eat to l**i**ve.
F**i**sh beg**i**ns to st**i**nk at the head.
A l**i**ttle leak w**i**ll s**i**nk a great sh**i**p.
It is no use crying over sp**i**lt m**i**lk.
Where there **i**s a w**i**ll there **i**s a way.
It **i**s an **i**ll wind that blows nobody good.

2. /i:/ as in FEEL, DREAM, PIZZA, CEILING, NIECE

/i:/ – long, tense, unrounded, fully front, high (close) vowel (monophthong)

/i:/ *is made with your mouth open a little more, lips slightly spread and stretched out as if you are smiling, with your tongue high and at the front of your mouth. Many speakers have a narrow diphthongal glide when the vowel has full length, notably in final positions (e.g., **free**).*

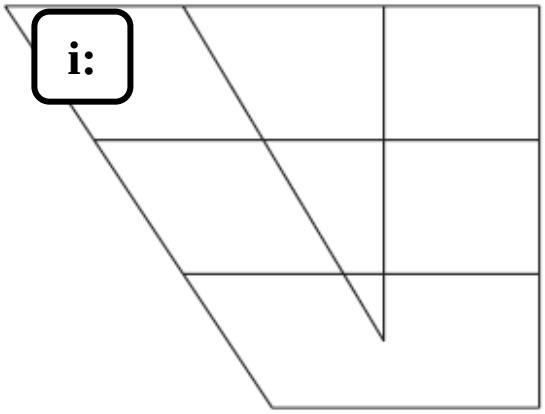


Fig. 1.2. The /i:/ *vowel*

What can I do wrong?

Mind that **/i:/** is similar to the /ɪ/ sound, but the little dot means that it is a longer sound, **/i:/** not **/ɪ/**.

Before voiceless consonants, there's usually little or no glide (e.g., feet). Before /l/, a centering glide can occur, a process known as breaking (e.g., reel).

1. Spelling

<e> be, me, these, these, gene, scene, fetus, zero
<ee> tree, need, see, free, feet, between, bee
<ea> sea, bead, leave, each, east, season, reveal
<i> machine, ski, magazine, pizza, technique
<ie> achieve, believe, field, grieve, niece

<ei> seize, receive, ceiling

2. Rare Spelling

Key, people, mosquito, Phoebe, Phoenix, quiche, Portuguese, quay

3. Words

Full length

a) Open syllables

Be, bee, fee, flea, free, key, knee, me, pea, sea, see, ski, tea, three

b) Closed syllables

Beam, bean cheese, cream, dream, feel, field, freeze, green, leave, keen, mean, need, peas, plead, queen, scene, screen, seem, seize, sleeve, speed, squeeze, steam, team, tease

Clipped (shortened) before voiceless consonants

Beak, beat, beetle, beef, beast, brief, cheap, cheat, cheek, chief, creak, deep, each, eat, feet, geese, keep, meet, neat, peach, peak, piece, reach, sheep, sheet, sleep, speak, speech, street, sweet, teach, treat, week

Read the words and contrast full-length/i:/ and clipped (shortened) /i:/ before voiceless consonants in them

bead – beat	heed – heat	peas – peace	teethe – teeth
believe – belief	knees – niece	seed – seat	thieve – thief
greed – greet	leave – leaf	seize – cease	weed – wheat
grieve – grief	need – neat	tweed – tweet	

Read the words and contrast the long vowel /i:/ and the short vowel /ɪ/ in them

bead – bid	feel – fill	least – list	seen – sin
bean – bin	greed – grid	leave – live	sheep – ship
beat – bit	heed – hid	mean – mint	sleep – slip
cheek – chick	keen – kit	peak – pick	tree – trick
deed – did	lead – lid	peal – pill	weed – win
eat – it	leek – lick	seat – sit	wheat – wit

Pre-/l/ breaking

Deal, feel, field, heel, kneel, meal, peel, reel, seal, shield, steal, veal, wheel, zeal

Multiple

Beekeeper, bead weaving, peacekeeper, piecemeal, seaweed, TV

Additional words

Abbreviate, agree, asleep, aubergine, beaver, cathedral, ceiling, Chinese-speaking, cleaning, colleague, complete, decent, defeat, delete, disease, eager, evening, extreme, feature, fever, freedom, hygiene, indeed, machine, people, police, reason, release, relief, repeat, secret

Read longer words and contrast /i:/ and **/ɪ/ in them**

Bittersweet, ceiling, chickpea, chimpanzee, disagree, evening, fifteen, incomplete, intermediate, intervene, millimeter, nicotine, people, reappear, receive, reconsider, seasick, season, sixteen, windscreen

4. Phrases

A beech tree, a deep sea, green peas, a bleak scene, a deep-seated belief, a sea breeze, a brief speech, a piece of cheese, a street cleaner, a deep blue sea, a feeling of relief, complete disbelief, an elite athlete, an evening meal, an evil creature, Fleet street, a key feature, keep secret, legal fees, a green field, free speech, a weak leader, lean meat, a weekly magazine, a secret meeting, a key ingredient, a peace treaty, sea creatures, clean sheets, VIP treatment, extreme heat, deep grief, a reasonable fee, green tea, a secret ingredient, green leaves

Read the following phrases and contrast the sounds /i:/ and /ɪ/ in them

A key figure, a free gift, a complete idiot, a field trip, the speed limit, a complete list, a complete mystery, Greek myths, a bee sting, a piece of string, deep sympathy, the legal system, a cheap thrill, a free ticket, a brief visit, a brief history, a deep thinker, an eager listener, greasy skin, a greedy pig, recent history

5. Sentences

1. Please, believe me!

2. Please, leave me in peace!
3. We need to be at least free.
4. People believe in freedom of speech.
5. Steve keeps the cheese in the freezer.
6. Eat a piece of cheese after every meal.
7. Phoebe completed a degree in Swedish.
8. Eve and Vera sealed the deal at 3:00 p.m.
9. The sea breeze decreased the feeling of heat.
10. Eve speaks Greek, and Peter speaks Japanese.
11. The people of New Zealand are frequently called Kiwis.

Read the following sentences and contrast the sounds /i:/ and /ɪ/ in them

1. Steve didn't sleep a wink.
2. Keep it simple, quick, and brief.
3. Jean is a native speaker of Finnish.
4. Denise received treatment for the disease.
5. Sheila seems reasonably easy to deal with.
6. How can we teach kids the skills they need?
7. There's a bit of spinach between Jim's teeth.
8. This is the first decent meal I've had in three weeks.
9. Lisa's sleek, speedy skis swiftly slid down the snowy slope.

6. Dialogues

Dialogue 1

A: What would you like to eat, Edith?
B: Er… mmm, a cheese sandwich, please.
A: Jean, would you like a meat sandwich or a cheese sandwich?
B: A beef sandwich please, Pete.
A: Good evening.
B: Good evening. We'll have one meat sandwich and two cheese sandwiches.
A: And three teas, please.
B: One meat sandwich, two cheese sandwiches, and three teas.

Dialogue 2

A: How sweet of you to meet me this evening!
B: I need to see you to feel complete. Believe me!
A: I'm speechless. I can't feel the ground beneath my feet.

B: I mean it. I dream of leading an extremely genial life with you. Please be my queen!

Dialogue 3

A.: Can you read tea leaves, Peter?
B.: I can read yours, Eve.
A.: What can you see?
B.: I can see… the beach… and the sea… and two people – Eve and Peter.
A.: Can't you see three?
B.: No, Eve. Just you and me. I can't see Aunt Frieda at all.

Dialogue 4

A.: Is this seat free, please?
B.: No, it isn't – I'm keeping it for Miss Grimm.
A.: Well, can I sit in this seat?
B.: I'm afraid not – but that seat by the window's free.
A.: Then I'll sit in it.
B.: But if you sit in that seat, you will not see a thing.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Beam, bean cheese, fit, cream, dream, feel
2. Chick, fish, fist, feel, fit, wig, gift, hit, kick
3. Colleague, complete, beef, decent, defeat, delete
4. Chicken, different, complete, difficult, dinner, figure
5. Rid, spin, sin, Chinese-speaking, skill, skim

8. Tongue twisters, limericks, proverbs

Read aloud

Sh**e** s**ee**s ch**ee**se.
Six silly sh**ee**p are still asl**ee**p.
Thr**ee** b**ee**s s**ee** thr**ee** b**ea**ns.
The qu**ee**n in gr**ee**n scr**ea**med.
Th**e**se b**ea**ns are ext**re**mely ch**ea**p.
These donkeys are busy picking pink peaches.

Extr**e**mes m**ee**t.
Gr**ee**k m**ee**ts Gr**ee**k.
As like as two p**ea**s.
S**ee**ing is bel**ie**ving.
A new broom sw**ee**ps cl**ea**n.
Learn to cr**ee**p before you l**ea**p.
A friend in n**ee**d is a friend ind**ee**d.
I n**ee**d not your n**ee**dles, they are n**ee**dless to m**e**.
Th**e**se sh**ee**p shouldn't sl**ee**p in a shack. Sh**ee**p should sl**ee**p in a shed.

Hearts like doors will open with **ea**se
To very, very little k**ey**s;
And don't forget that two are th**ese**:
"We thank you all" And "If you pl**ea**se".

There was a man of Calcutta
Who spoke with a terrible stutter,
Once he said: "Will you, pl**ea**se,
give me the ch**ee**se
And the b-b-b-b-b-b-butter".

As busy as a b**ee**.
A friend in n**ee**d is a friend ind**ee**d.
A hedge betw**ee**n k**ee**ps friendship gr**ee**n.
Betw**ee**n the devil and the d**ee**p s**ea**.

Through thr**ee** ch**ee**se tr**ee**s thr**ee** fr**ee** fl**ea**s flew.
While th**e**se fl**ea**s flew fr**ee**zy b**ree**ze blew.
The freezy br**ee**ze made th**e**se thr**ee** tr**ee**s fr**ee**ze.
Fr**ee**zy tr**ee**s made th**e**se trees' ch**ee**se fr**ee**ze.
That's what made th**e**se thr**ee** fr**ee** fl**ea**s sn**ee**ze.

A certain young fellow named B**ee**-B**ee**
Wished to wed a woman named Ph**oebe**.
"But," he said, "I must **see**
What the clerical f**ee**
B**e** before Ph**oebe** b**e** Ph**oebe** B**ee**-B**ee**."

3. /e/ as in PEN, ANY, BREAD, DRESS, FRIEND

/e/ – short, lax, unrounded, fully front, mid (mid-open) vowel (monophthong)

/e/ *is made with your tongue not too high and at the front of your mouth, but not at the top of it, with the lips slightly spread. Make a short-voiced sound with your mouth slightly open.*

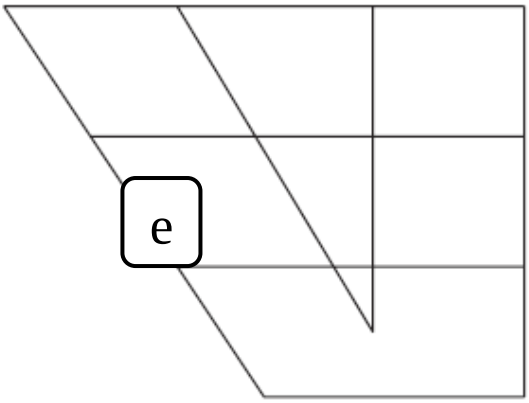


Fig. 1.3. The /e/ *vowel*

What can I do wrong?

The English **/e/** sound is tenser than the same in the Ukrainian language.

1. Spelling

<e> well, tell, seven, expensive
<ie> friend
<ei> leisure
<a> many, any, anybody, anyhow, anyone
<ea> jealous, spread, bread, head, pleasure
<ai> said, again(st)

2. Rare Spelling

Bury, friend, Geoffrey, jeopardy, leopard, says

3. Words

Full length before voiced consonants

Bed, bread, cent, egg, end, friend, head, leg, lend, pen, red, send, shed, spend, spread, ten, when

Clipped (shortened) before voiceless consonants

Bet, best, breath, check, chest, deaf, desk, dress, fetch, fresh, get, guess, left, less, mess, neck, nest, net, next, pet, rest, set, step, stretch, sweat, test, wet, yes

Read the words and contrast full-length /e/ and clipped (shortened) /e/ in them

bed – bet	dead – debt	peg – peck	wed – wet
edge – etch	led – let	said – set	

Read the words and contrast /e/ and full length /ɪ/ in them

bed – bid	den – din	led – lid	spell – spill
beg – big	fell – fill	peg – pig	tell – till
bell – bill	gem – gym	pen – pin	ten – tin
Ben – bin	head – hid	red – rid	well – will
dead – did	hell – hill	hem – him	

Read the words and contrast /e/ and clipped /ɪ/ in them

left – lift	net – knit	check – chick	bless – bliss
bet – bit	pet – pit	neck – nick	desk – disk
crept – crypt	set – sit	peck – pick	mess – miss
let – lit	wet – wit	trek – trick	rest – wrist
meant – mint	belt – built	etch – itch	sense – since

Read the words and contrast the narrow vowel /e/ and fully open vowel /æ/ in them

bed – bad	merry – Mary	pet – pat	vet – vat
fetch – fat	mess – mass	rest – rat	
led – lad	met – mat	set – sat	
men – man	pen – pan	ten – tan	

Before /l/

Fell, felt, hell, help, bell, belt, elm, else, melt, self, shelf, sell, shell, smell, tell, well

Before intervocalic /r/

Ceremony, cherry, America, bury, burier, error, heritage, herring, imperative, inherit, legendary, merry, necessary, perish, secretary, temporary, terrible, therapy, verify, very

Multiple

Airbed, anywhere, benefit, daredevil, egghead, eggshell, elsewhere, existential, extraterrestrial, everywhere, farewell, hairdresser, health care, Nelson, nevertheless, pencil, questionnaire, ready, recollect, recommend, redhead, referendum, represent, self-centered, self-defense, self-help, sentence, seventy, well-fed, well-read, whenever, welfare, wherever, threadbare, vegetarian

Read the words and contrast /e/ and /ɪ/ in longer words in them

lesson – listen	letter – litter	medal – middle
possession – position	petty – pity	defend – defeat

Additional words

Any, belly, adventure, cellar, center, clever, collect, comment, context, correct, credit, defend, dentist, develop, echo, elephant, enemy, energy, engine, event, feather, healthy, heavy, index, jealous, leather, lemon, letter, many, measure, message, pleasant, plenty, question, ready, television network, weather, yellow

Read and contrast the words with /e/ and /ɪ/ in them

Bridgehead, disrespect, friendship, gingerbread, index, influential, influenza, insect, internet, sickbed, silhouette, incense, shipwreck, riverbed, figurehead, intellect, eccentricity, sensitivity

Read and contrast the words with /e/ and /æ/ in them

Academic, ancestor, antiseptic, apprehend, bedpan, benefactor, democratic, headband, melodramatic, rectangle

4. Phrases

A health center, a dead end, a best friend, a debt collector, length and breadth, a special event, a treasure chest, an electric fence, death threats, a sense of adventure, a defense mechanism, a desperate effort, deadly enemies, dress sense, a French head chef, fresh eggs, gentle exercise, genuine leather, an intelligence test, a precious gem, red peppers, send a letter, a sense of adventure, set expressions, a wedding dress

Read the following phrases and contrast the sounds /e/ and /ɪ/ in them

A bread bin, a clenched fist, a clever trick, energy bills, an expensive gift, fresh milk, freshwater fishing, a general principle, a generous tip, a gentle hint, a guest list, a head injury, health issues, a legendary figure, a mental picture, a pleasant trip, red bricks, a refreshing drink, a regular visitor, sensitive skin, a special discount, a steady rhythm, sweet sweat, tender chicken breast, a tender kiss, a terrible risk, a wedding gift, West Indies

Read the following phrases and contrast the sounds /e/ and /æ/ in them

A professional actor, an American accent, the Dresden Gallery, the letters of the alphabet, a red apple, an empty can, petty cash, excellent value, an aggressive attitude, the best man, a chemical reaction, a delicate balance, a leather jacket, a negative attitude, a pet cat, a pet rabbit

5. Sentences

1. Claire and Fred were best friends.
2. Beth has no sense of adventure.
3. The men were mending the nets.
4. The desert stretched out endlessly.
5. How can I tell if the eggs are fresh?
6. Ken has no dress sense whatsoever!
7. The empty desk suggested that Megan had left.
8. I'll never forget the expression on Edward's face.
9. Jeremy's always one step ahead of everyone else.
10. Ted met his best friend and they went to test the bell.

Read the following sentences and contrast the sounds /e/ and /ɪ/ in them

1. Dennis is a healthy kid.
2. He left his heirs all his shares.
3. No sweet is without some sweat.
4. It's best to rest, said the vet to the pet.
5. The hotel was excellent in every respect.
6. Dennis made several perceptive suggestions.
7. Neville felt a trickle of sweat drip down his neck.
8. There's definitely no such thing as a silly question.
9. Our best swimmer came in a split second before theirs.
10. There are immense differences between printed and electronic texts.

Read the following sentences and contrast the sounds /e/ and /æ/ in them

1. Bury the hatchet.
2. Get your act together, Alexander!
3. Fred acted as if it had never happened.
4. The blackjack dealer dealt a pack of jacks.
5. The best man can't wear a black leather jacket.
6. Bev's pet rabbit bit the hand of a family friend.
7. The mad scientist had a lab full of rats and bats

6. Dialogues

Dialogue 1

ADELE: Hi, Emma! Hi, Ben! Hello, Emily! Hello; Eddie! Hi, everybody!
EVERYBODY BUT KEVIN: Hi, Adele!
EMILY: Nice to see you again, Adele. Kevin, this is Adele. Adele, this is Kevin.
ADELE: Hi, Kevin! Are you listening to the Red Hot Chill Peppers? It's terribly loud!
KEVIN: Yes (turns the music down) Is that better?
ADELE: Yes.
KEVIN: Emma said she had a friend called Adele.
EDDIE: Help yourself to Mexican food, Adele. It's on the kitchen bench.
EMILY: And there's French bread on the shelf.
BEN: Can I get you a drink, Adele?
ADELE: Yes, thanks, Ben. Some lemonade with a bit of ice in it.
EMMA: Have you met my friend Adele yet, Kevin?
KEVIN: Yes. I've just met her. She's very friendly.
BEN: How did you spend your holiday, Adele?
ADELE: I went to South America with my best friend Kerrie.
EVERYBODY: Well!
EMMA: We're all jealous.
EDDIE: Was it expensive?
ADELE: Not very. But I spent everything I haven't any money left.

Dialogue 2

A: Is this your best effort?
B: Yes, it's my very best attempt.
A: It's a terrible mess.
B: Well, I'm fairly certain that the rest aren't any better.

Dialogue 3

A.: Get a pet, Pat.
B.: Alan, I've got a pet. I've got a cat!
A.: That terrible black cat outside?
B.: Terrible?
A.: That smelly cat?
B.: Alice is an elegant cat.
A.: Mm. Well, perhaps that cat at the back isn't Alice.
B.: Alice! Puss-puss! Alice! Alice, you haven't met Alan. Puss-puss!... Now Alan, this is Alice.
A.: Yes, Pat (sniffs). Yes, that's Alice.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Egg, end, friend, excellent, head, leg, lend, pen
2. Pet, rest, step, abracadabra, stretch, sweat
3. Melt, self, shelf, dress, sell, shell, smell
4. Can, drag, fan, gang, egg, glad, grand
5. Elephant, intelligence, best, pleasant, collector

8. Tongue twisters, limericks, proverbs

Read aloud

G**e**t w**e**t to the skin.
Bill s**e**lls a b**e**ll for a sp**e**ll.
Success w**e**nt to N**e**d's h**ea**d.
W**e**t l**e**d, l**e**t w**e**d, w**e**t l**e**d w**e**d.
T**e**n w**e**t h**e**ns b**e**g J**e**d.
M**e**g m**e**t T**e**d, T**e**d m**e**t M**e**g.
S**e**t w**e**t p**e**ts on the w**e**t r**e**d d**e**ck.
W**e**t w**e**ll, w**e**t n**e**t, s**e**ll t**e**n w**e**t n**e**ts.
T**e**d m**ea**nt to sp**e**nd the night in a t**e**nt, but Fr**e**d f**e**lt unw**e**ll.

Br**e**vity is the soul of wit.
All is w**e**ll that **e**nds w**e**ll.
East or West, home is b**e**st.
Good h**ea**lth is above w**ea**lth.
Two h**ea**ds are b**e**tter th**a**n one.
B**e**tter to do w**e**ll th**a**n to say w**e**ll.

Two in distr**e**ss make sorrow l**e**ss.
Eat at pl**ea**sure, drink by m**ea**sure.
B**e**tter a small fish th**a**n an **e**mpty dish.
B**e**tter an **e**gg today than a h**e**n tomorrow.
B**e**tter late th**a**n n**e**ver, but b**e**tter n**e**ver late.

There was a student named B**e**sser
Whose knowledge grew l**e**sser and l**e**sser,
It became so small – nothing, at all,
And now he is a college Prof**e**ssor.

Good, b**e**tter, b**e**st
N**e**ver l**e**t it **re**st
Till your good is b**e**tter
And your b**e**tter's b**e**st.

4. /æ/ as in LAMP, PAN, MAT, MAN, SAND, BAND

/æ/ – short, tense*, unrounded, front retracted, low (open) vowel (monophthong)

/æ/ is made with your tongue quite low and at the front of your mouth, lips slightly stretched and not rounded.

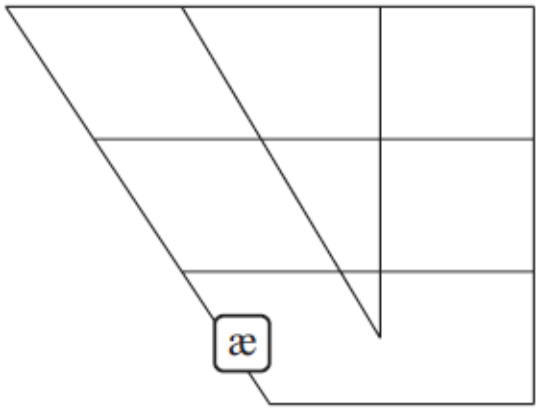


Fig. 1.4. The /æ/ vowel

*Some phoneticians consider this sound to be a lax one (among them P. Carley, I. Mees, B. Collins)

What can I do wrong?

It is similar to the **/ɑ**ː**/** sound but it is shorter.

1. Spelling

<a> map, cat, sandwich, animal, passenger, character, actually

2. Rare Spelling

*Plaid, meringue, timbre (/*ˋtæmbə/ – тембр)

3. Words

Full length before voiced consonants

Ant, add, bad, badge, bag, band, bang, cab, can, camp, dad, drag, fat, fan, gang, glad, grand, hand, hang, jam, lab, land, man, pan, plan, rag, sad, van, sand, stand

Clipped before voiceless consonants

Axe, back, ask, back, black, cap, cash, cat, catch, chat, flash, flat, gap, gas, hat, map, mat, match, pat, rat, snap, tax, track, trap, wrap

Read the words and contrast full length /æ/ and **clipped /æ/ in them**

cab – cap	bad – bat	sad – sat	sag – sack
lab – lap	fad – fat	bag – back	snag – snack
slab – slap	had – hat	lag – lack	tag – tack
tab – tap	pad – pat	rag – rack	badge – batch

Read the words and contrast fully open vowel /æ/ and narrow vowel /e/ in them

bad – bed	marry – merry	pat – pet	tan – ten
fat – fetch	mass – mess	rat – rest	vat – vet
lad – led	mat – met	sat – set	
man – men	pan – pen		

Read the words and contrast sounds /æ/ and /ɒ/ in them

add – odd	cad – cod	rang – wrong	chap – chop
ax – ox	gang – gong	black – block	flap – flop
bag – bog	Jab – job	cap – cop	hat – hot
band – bond	Pad – pod	Cat – cot	sack – sock

Before /l/

Canal, pal, shall; scalp, talc

Multiple

Acrobat, anagram, Anglo-Saxon, anthrax, anti-climax, backgammon, backlash, backscratcher, blackjack, cataract, catnap, claptrap, fantastic, flapjack, gangplank, granddad, handstand, jackass, magnanimous, malpractice, mantrap, manufacture, mathematics, ransack, saddlebag, sandbag, satisfaction

Additional words

Angry, animal, action, actor, ankle, apple, attack, attractive, balcony, battle, blanket, cabbage, camera, cancel, candle, capital, channel, chapter, damage, dragon, exam, fancy, fashion, gamble, grammar, habit, imagine, manage, manners, massive, matter, packet, panic, practical, rabbit, sample, shadow, tablet, talent, vanish, taxi, travel, value

Read and contrast the words with /æ/ and /e/ in them

Academic, access, alphabet, ancestor, antiseptic, apprehend, aspect, asset, backrest, bedpan, benefactor, blackhead, democratic, headband, melodramatic, rectangle, stepladder, telepathic

Read and contrast the words with /æ/ and /ɒ/ in them

Albatross, alcohol, anthropology, backlog, catalog, jackpot, laptop, matchbox, padlock

4. Phrases

A bad attitude, baggy pants, a balancing act, a bank manager, a black hat, family values, National Gallery, a plastic bag, a ham sandwich, a jazz band, a matter of fact, a master class, natural talent, a panic attack, a bad back, a traffic jam, an asthma attack, an elastic band, as mad as a hatter, black magic, a gambling man, hand in hand, natural gas, pack your bags, a plan of action, a rat catcher, a relaxed attitude, a bad habit, a black cat

Read the following phrases and contrast the sounds /æ/ and /e/ in them

Amber sea, black pepper, a black belt, bad breath, black cherries, a black dress, scrambled eggs, a family friend, capital letters, a black pen, plan ahead, a national treasure, bad weather, black leather, fancy dress.

Read the following phrases and contrast the sounds /æ/ and /ɒ/ in them

Ankle socks, an attitude problem, black coffee, a classified document, a family doctor, a fashion model, a hat box, a natural blonde, a natural phenomenon, a paperback novel, a sad loss, travel costs

5. Sentences

1. Dan, pack your bags.
2. He has a hat in his hand.
3. Thanks for backing my plan.
4. Pat and Jack catch rabbits in traps.
5. My granddad was a past master of tact.
6. Annabel patted Janet on the back and ran.
7. Has Lance got an accurate map of Japan?
8. Can't you see the animal tracks in the sand?
9. Sandra is passionate about her dancing classes.
10. Alexandra understands how to handle the matter.
11. Sebastian still has panic attacks after his accident.
12. The ham sandwiches were packed in a plastic bag.
13. Catherine wore a black jacket and a matching hat.
14. Alice had exams, so we had to cancel our plans to go camping.

Read the following sentences and contrast the sounds /æ/ and /e/ in them

1. Jack sets a trap for Geoff.
2. Daniel banged his head again.
3. Anna has a natural talent for languages.
4. The cant of the deck made it hard to stand.
5. Matthew was very practical and matter-of-fact.
6. Frank said the letters of the alphabet backward.
7. Ben hadn't planned ahead and so met a bad end.
8. Ted has a negative attitude to American accents.

Read the following sentences and contrast the sounds /æ/ and /ɒ/ in them

1. His answer caused me a lot of agony.

2. You can’t possibly imagine my gratitude.
3. It doesn’t alter the fact that Tom’s analysis is wrong.
4. This is the spot where my cat got caught in an animal trap.
5. The office manager was asked to draw up a plan to tackle the problem.

6. Dialogues

Dialogue 1

A: Now that I’m engaged to Jan, I’m abandoning my bad habits.
B: Is Jan planning to abandon her bad habits too?
A: Jan’s such a fantastic catch that I can’t imagine she has any.
B: Can’t you? There’s a chance that even a fantastic catch like Jan has a bad habit or two.

Dialogue 2

A: Is that a fat black rat in your jacket?
B: Sally’s a black rat, but she’s not fat. Fancy calling her that! What bad manners!
A: Having a menagerie of angry animals jammed in your jacket pockets is bad manners and a very bad habit.
B: Don’t exaggerate. A rabbit, a rat, and a cat aren’t a menagerie. Here, pat Sally’s back. She’s saddened by your nasty, slanderous words.

7. Odd One Out

Each line contains an odd word that doesn’t belong there. Circle it and explain your choice.

1. Lab, land, man, pen, pan, plan, rag, sad, sand
2. Granddad, handstand, pan, jackass, magnanimous
3. Colleague, complete, abracadabra, beef, decent, defeat, delete
4. Canal, pal, ball, shall; scalp, talc
5. Ant, bad, badge, beam, bag, band

8. Tongue twisters, limericks, proverbs

Read aloud

Bl**a**ck b**a**ck b**a**t.
As a m**a**tter of f**a**ct.
A b**a**tter, a ban**a**na, and a band**a**na.
Clean cl**a**ms cr**a**mmed in clean c**a**ns.
D**a**ddy does not dig different d**a**nces.
Ann and **A**ndy's anniversary is in April.
Who ch**a**tters to you will ch**a**tter of you.
The c**a**t c**a**tchers c**a**n't c**a**tch caught c**a**ts.
A bl**a**ck c**a**t s**a**t on a m**a**t and ate a f**a**t r**a**t.
An agile, **a**ngry ape **a**ddled up the **a**venue.
The boot bl**a**ck brought the bl**a**ck boot b**a**ck.
Can you c**a**n a c**a**n as a c**a**nner can c**a**n a c**a**n?
That's the m**a**n who s**a**t on my h**a**t in the tr**a**m.
Don't p**a**mper d**a**mp sc**a**mp tr**a**mps that c**a**mp under r**a**mp l**a**mps.
Im**a**gine an im**a**ginary menagerie m**a**nager m**a**naging an im**a**ginary menagerie.
How many sn**a**cks could a sn**a**ck st**a**cker st**a**ck, if a sn**a**ck st**a**cker sn**a**cked st**a**cked sn**a**cks?

H**a**bit cures h**a**bit.
One m**a**n is no m**a**n.
Curiosity killed the c**a**t.
Every f**a**mily has a bl**a**ck sheep.
A hungry m**a**n is an **a**ngry m**a**n.
A c**a**t in gloves c**a**tches no mice.
H**a**ndsome is as h**a**ndsome does.

A c**a**nner, exceedingly c**a**nny,
One morning remarked to his gr**a**nny:
A c**a**nner c**a**n c**a**n
Anything that he c**a**n,
But a c**a**nner c**a**n't c**a**n a c**a**n, c**a**n he?"

9. Text

Read the text as fast you can

Max grabbed his backpack and headed out the door. He had a plan to hike up to the mountain pass, despite the fact that it was quite steep and he hadn't hiked in a long time. He knew it would be a challenge, but he was up for it.
As he walked, he noticed the landscape changing around him. The fields were replaced by jagged cliffs. He paused to catch his breath and take in the view. The mountains towered above him.

Max continued, he had to step carefully, as the path was narrow and treacherous. At one point, he slipped on a loose rock and nearly fell. But he caught himself just in time and continued.
Finally, he reached the pass. He could see for miles in every direction. He sat down and breathed the fresh mountain air. He felt a sense of accomplishment wash over him. He had done it!
As he hiked back down, Max realized that he had pushed himself harder than ever. He felt proud for taking on the challenge and overcoming his fears. He couldn't wait to tell his friends about his adventure.

5. /aː/ as in CARD, START, HEART, FATHER, BARD

/aː/ – vowel, tense, unrounded, fully back, low (open) (monophthong)

/aː/ *is made with your tongue further back and down, with your lips neutral, relaxed, and not rounded.*

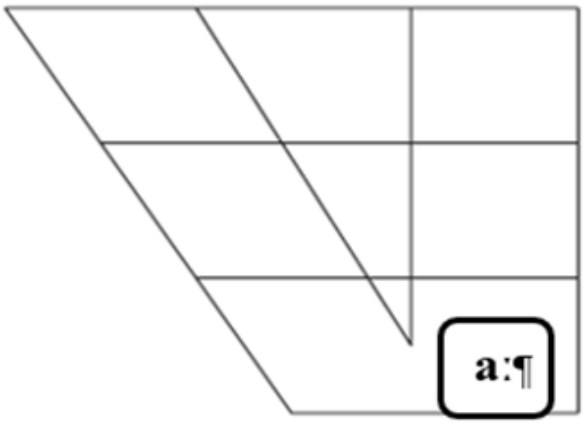


Fig. 1.5. The /aː/ vowel

What can I do wrong?

It is similar to the **/æ/** sound but it is longer.

1. Spelling

<a> after, last, ask, answer, father, bra, façade
<ar> start, park, large, armchair, argue, market, card, dark, remark, target

<al> calm, palm, half
<and when stressed> demand
<ance, anch in words of French origin> France, glance, ranch

2. Rare Spelling

Heart, hearth, Shah, suave, aunt, draught, laugh, clerk, Derby, sergeant, bazaar, drama, aria, tomato, mustache, vase

3. Words

Full-length *Open syllables*

Bra, bourgeois, grandma, grandpa, patois, Schwa, spa, shah, Utah

Before syllable-final /r/

Alarm, argue, art, artist, bar, bargain, car, carpet, far, jar, scar, star, arm, charm, farm, harm, barn, charge, large, card, guard, hard, carve, starve; sharp, bark, dark, mark, park, shark, spark, heart, cart, chart, part, start, smart, march, scarf; farmer, garden, garlic, guardian, guitar, harbor, harvest, market, parcel, pardon, partner, starve, target, memoir

Before intervocalic /r/

Guitarist, safari, starry

Read the words and contrast sounds /a:/ and /e/ in them

bard – bed	dark – deck	park – peck
bark – beg	dance – dense	lard – led
barn – Ben	hard – head	laugh – left

Read the words and contrast sounds /a:/ and /æ/ in them

aunt – ant	carp – cap	hard – had	lard – lad
bark – back	cart – cat	heart – hat	march – match
barn – ban	clerk – clack	jars – jazz	

Read the words and contrast sounds /a:/ and /ʌ/ in them

bard – bud	card – cud	clerk – cluck	lark – luck
barks – bucks	carp – cup	dark – duck	last – lust

barn – bun cart – cut heart – hut march – much

Multiple

Archaeology, barbershop, bodyguard, boxcar, cardiology, farmyard, godfather,

Additional words

Father, macho, mafia, pasta, salami, lasagna, latte

4. Phrases

Art masterpiece, Mardi Gras, an alarm clock, arts and crafts, a fantastic guitar, a fast car, a logical argument, a long black car, a model car, a rock garden, a heartfelt apology, a charming cottage, a sharp drop, a large profit margin, a guard of honor, heart problems, a long scarf, a guard dog, a smart dancer, Tara darling, the target sound

Read the following phrases and contrast the sounds /a:/ and /e/ in them

Den's father, very hard, a red tomato, an expensive spa, a sharp pencil

Read the following phrases and contrast the sounds /a:/ and /æ/ in them

A grassy plateau, a heart attack, a large van, Star-Spangled Banner

Read the following phrases and contrast phrases with /a:/ and /ʌ/ in them

Barbara's butter, come last, colorful vase, country bard, to cut an arm, a large party for fun, last month, lucky start, lunch or branch, my uncle Mark, a car for my Mum, ugly drama

5. Sentences

1. Bob got a job in marketing.
2. John's father is modest and charming.
3. The plot of the novel is hard to follow.
4. Martha stopped the car to drop him off.
5. It functions as an alarm clock and a stopwatch.
6. Charlie obviously favors quality over quantity.
7. We want hot chocolate topped with marshmallows.
8. He was knocked unconscious and his heart stopped.

9. Aunt Martha lives near Marble Arch, which isn't far
10. Oliver will have to drop his suave and confident façade.
11. I can see in advance from your glance that I don't stand a chance of a dance.

Read the following sentences and contrast the sounds /a:/ and /e/ in them

1. It cost them an arm and a leg.
2. He l**au**ghs best who l**au**ghs l**a**st.
3. After the party they went home.
4. Don't throw those socks away. Darn the holes instead.
5. They sell fruit from their garden at the market.

Read the following sentences and contrast the sounds /a:/ and /ʌ/ in them

1. After a storm comes a calm.
2. His Mum is very hard-hearted.
3. Put some honey on the bun, Father.
4. Your aunt took the umbrella upstairs.
5. Martin had a hot dog followed by some popcorn.
6. You don't have to give me money. We can barter.
7. Aunt Martha lives in an apartment near Marble Arch, not in a country hut.

Read the following sentences and contrast the sounds /a:/ and /æ/ in them

1. Don't panic, stay calm.
2. How are you? Not bad, thanks.
3. He came cap in hand to ask for help.
4.The cant of the deck made it hard to stand.
5. Would you like some apple tart with custard?
6. A part of his jazz band went to Europe on tour.

6. Dialogues

Dialogue 1

Read the dialogue, paying attention to the target sound. Fill in the gaps (1-5) with the correct adjectives from the box.

marvelous attractive fantastic fabulous smart

Alana: What a (1) _____ party this is! I'm having so much fun, Margaret.
Margaret: Where's your glass, Barbara?
Barbara: It's on the bar.

Martin: Barbara! Margaret! Come into the garden! Martha and Charles are dancing on the grass.
Margaret: In the garden in the dark? What a laugh!
Margaret: So, they are! They're dancing under the stars!
Martin: (2) _____! And Bart's playing his guitar.
Barbara: Doesn't Martha look (3) _____!
Margaret: Look at Charles! What a (4) _____ dancer!
Barbara: What an (5) _____ couple they are! Let's take a photograph of them.
Martin: We can't. It's too dark.
(Fabulous, fantastic, smart, marvelous, attractive)

Dialogue 2

A.: Ask it to bark, Margaret.
B.: I rather think it can't bark, Arnold.
A.: Can't bark? But if it can't bark, it can't guard the house. Ask it to bark, Margaret.
B.: Er… er… Can't you… bark?
A.: Bark, can't you! Bark! Bark!
B.: Arnold can bark.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Sharp, bark, dark, grand, mark, park, shark, spark
2. Arm, charm, farm, charming, harm, barn
3. Archaeology, barbershop, dark, bodyguard, boxcar, cardiology
4. Add, ant, bad, badge, bard, bag, band
5. Mardi Gras, an alarm clock, farm, a logical argument

8. Tongue twisters, limericks, proverbs

Read aloud

H**ar**d b**ar**gain.
The die is c**a**st.
Art is long, life is short.
After a storm comes a c**al**m.
His b**ar**k is worse than his bite.
He l**au**ghs best who l**au**ghs l**a**st.

It’s enough to make a cat l**au**gh.
Each dog b**ar**ks in his own y**ar**d.
Artists are adept at making **ar**t, they’re creative at h**ear**t.
Arnold the ant **ar**ched his **ar**ms as he ate apples at the **ar**t festival.
Artists at an **ar**t show sh**ar**pened their ch**ar**coal sticks and st**ar**ted.
Artists who **ar**tfully create **ar**t, st**ar**t with an idea and a piece of h**ear**t.

6. /ɒ/ as in FOX, DOG, HOT, BOX, CLOCK, FROM

/ɒ/ – short, lax, unrounded, central, mid (mid-open) vowel (monophthong)

/ɒ/ *is made with your tongue low and at the back of your mouth, your lips slightly rounded and pushed together.*

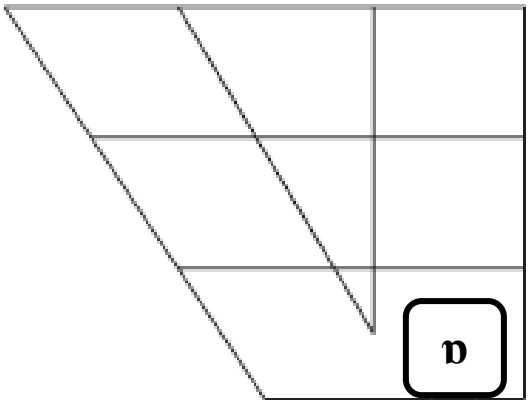


Fig. 1.6. The /ɒ/ vowel

What can I do wrong?

/ɒ/ sound is similar to the **/ɔ:/** sound but it is shorter.

1. Spelling

<o> not, problem, Oscar, popular, coffee, porridge, forward, doll
<wa> what, want, water, wash, Washington, swan, watt

<au> because
<qua> = /kwɒ/ qualify, quality, quantity

2. Rare Spelling

Knowledge, yacht

3. Words

Full-length *Closed syllables*

Blob, bog, dog, fog, fond, God, gone, job, knob, lodge, odd, pond, prod, rob, snob, sob, log

Clipped (shortened) before voiceless consonants

Block, box, crop, dot, drop, fox, hot, knock, lock, lot, mock, pop, rock, shock, shop, shot, sock, spot, top, off, soft, cough cloth, moth, boss, cost, cross, frost, loss, lost, moss

Read the words and contrast full length /ɒ/ and clipped (shortened) /ɒ/ in them

mob – mop	plod – plot	broad – brought	dog – dock
hob – hop	pod – pot	thawed – thought	flog – flock
cod – cot	rod – rot	saws – sauce	frog – frock
nod – not	trod – trot	clog – clock	log – lock

Read the words and contrast the sounds /ɒ/ and /ɔ:/ in them

cod – cord	fox – forks	pot – port	spot – sport
cot – caught	lot – lord	shod – shored	wad – ward
Don – dawn	not – North		

Read the words and contrast the sounds /ɒ/ and /æ/ in them

block – black	cod – cad	flop – flap	pod – pad
bog – bag	cop – cap	gong – gang	sock – sack
caught – catch	cot – cat	hot – hat	wrong – rang
chop – chap	Don – dad	job – jab	

Read the short words and contrast the sounds /ɒ/ and /ʌ/ in them

bog – bug	dog – dug	hog – hug	snob – snub
cod – cud	doll – dull	jog – jug	song – sung

cop – cup	fond – fund	long – lung	wrong – rung
cot – cut	golf – gulf	rob – rub	

Read the longer words and contrast the sounds /ɒ/ and /ʌ/ in them

bauble – bubble	caller – color	model – muddle	talker – tucker
body – buddy	collar – color	not – nut	wander – wonder
bonnet – bunny	dollar – duller	otter – utter	

Before /l/

Doll, golf

Multiple

Archaeology, bodyguard, cardiology, chocoholic, foxtrot, lollipop, monologue, monstrosity, oblong, shopaholic, stopwatch, barbershop, boxcar, hotspot, mothball, coffeepot, watchdog

Additional words

Accommodation, anonymous, apology, astonished, body, bomb, bottle, bottom, chocolate, collar, comedy, common, copy, cottage, doctor, follow, gossip, hobby, hollow, honest, honor, knowledge, modern, monster, pocket, popular, possible, profit, project, promise, proper, qualified, quality, rocket, solid, swallow, topic, trolley, wallet, October, alcohol; across, belong, coffee, coffin, donkey, office, sausage

Contrast words with /ɒ/ and /æ/

Combat, compact, contact, contract, contrast, hospitality

4. Phrases

A box of chocolates, common knowledge, a novel concept, a rock concert, rock solid, top quality, job prospects, an alarm clock, a logical argument, a model car, a rock garden, a heartfelt apology, a charming cottage, a sharp drop, a large profit margin, a guard of honor, heart problems, a golf ball, a long-lost daughter, a concert hall, a long walk, chocolate sauce, a small profit, a daunting prospect, an awful shock, a bald spot, a coffee shop, a hot water bottle, a long shot, strong coffee, a hot dog, a long scarf, frog spawn, office gossip, a lost cause, a small office, a guard dog

Read the following phrases and contrast the sounds /ɒ/ and /æ/ in them

Ankle socks, an attitude problem, black coffee, call a cab, catch a ball, caught in a trap, chopped cabbage, a classified document, a comedy act, a family doctor, a fashion model, a football fan, a hat box, a hotdog stand, a large gap, a mock exam, modern agriculture, a natural blonde, a natural phenomenon, a noxious gas, a paperback novel, a positive attitude, pots and pans, a sad loss, a strong accent, a tom cat, travel costs

Read the following phrases and contrast the sounds /ɒ/ and /ʌ/ in them

An awful discovery, boxing gloves, chalk dust, chopped nuts, chopped onions, a dog lover, a drop of blood, a golf club, a hot lunch, a hot summer, a humble apology, job cuts, a long-lost brother, the long jump, a mop and bucket, an odd number, an opera lover, a pot of honey, raw onions, a shocking discovery, solve a puzzle, strong colors, a strong cup of coffee, a tropical country

5. Sentences

1. Tom got a job in marketing.
2. They sell top-quality products.
3. They dropped an atomic bomb.
4. Bob's got a copy of the document.
5. Poverty is a complex phenomenon.
6. Molly got Roger a box of chocolates.
7. John's father is modest and charming.
8. Dominic is a highly qualified doctor.
9. The plot of the novel is hard to follow.
10. Honestly, I'm sorry the watch stopped.
11. The economic prospects are promising.
12. He got the wrong quality sausage and quarreled because of that.
13. Lots of Scots claim they've spotted the Loch Ness monster.

Read the following sentences and contrast the sounds /ɒ/ and /æ/ in them

1. I'll do it for a wad of cash.
2. Chop the cabbage, and add to a hot pan.
3. The songbird sang a long, strong song all day long.
4. We had a cocktail followed by sandwiches and a salad.
5. Sam said he would wait for Bob and Tom on the platform.
6. I bought a small plastic watering can for my potted plants.
7. There was a constant battle between my mom and my dad.

Read the following sentences and contrast the sounds /ɒ/ and /ʌ/ in them

1. In God we trust!
2. The ugly duck is on the pond.
3. A "hotdog" is a sausage shoved into a bun.
4. The song "Bus Stop" was sung by the Hollies.
5. She's not just a dumb blonde – she studies law.
6. The fog on the bog made the joggers log their run.
7. John, put your lunch in your lunchbox and take it with you.

6. Dialogues

Dialogue 1

A: Stop mocking John. It's wrong to sing such awful songs.
B: It's wrong to wear odd socks.
A: It's a common problem if you're not conscientious.
B: A common problem if you're a rotten slob!

Dialogue 2

A.: I've bought a dog, Polly.
B.: What sort of dog, Paul?
A.: Oh, just an ordinary dog, Polly.
B.: What's it called?
A.: Oh, it's got just an ordinary name.
B.: Is it called Spot?
A.: No – it's called… Polly.

Dialogue 3

Read the dialogue, paying attention to the target sound. Fill in the gaps (1-6) with the correct adjectives from the box.

soft hot long strong popular horrible

TV Advertisement for "Onwash"

VOICE A : What's wrong with you, Mrs Bloggs?
MRS BLOGGS : What's wrong with me? I want a holiday from this _____ job of washing socks!
VOICE B : Buy a bottle of "Onwash" Mirs Bloggs!
VOICE C : "Onwash" is so _____ and _____.

VOICE D : You don't want lots of _____ water with "Onwash".
VOICE A : lt's not a _____ job with "Onwash".
VOICE B : Use "Onwash" often.
VOICE C : You won't be sorry when you've got "Onwash".
VOICE D : Everybody wants "Onwash".
EVERYBODY : "Onwash" is so _____ !

Dialogue 4

A.: A frog! Look! A frog on a log!
B.: It's hopped off. Got it.
A.: No, John, stop it! Let it hop to the pond.
B.: Come on then… Froggy! Hop! Hop! Hop to the pond! Hop! … Plop!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Fox, hot, knock, monologue, lock, lot
2. Beam, bean cheese, cot, cream, dream, feel
3. Knowledge, modern, goal, monster, pocket, popular
4. Chicken, different, complete, difficult, dinner, figure
5. Astonished, body, abracadabra, bond, bottle

8. Tongue twisters, limericks, proverbs

Read aloud

A little p**o**t is soon h**o**t.
To know wh**a**t is wh**a**t.
It's wr**o**ng to l**o**ck a d**o**g.
H**o**nesty is the best p**o**licy.
D**o**t the i's and to cr**o**ss the t's.

S**o**cks on chicks and chicks on f**o**x.
F**o**x on cl**o**cks on bricks and bl**o**cks. Bricks and bl**o**cks on Kn**o**x on the b**o**x.
Kn**o**x in the b**o**x. F**o**x in s**o**cks. Kn**o**x on f**o**x in s**o**cks in the b**o**x.

All I w**a**nt is a pr**o**per cup of c**o**ffee,
Made in a pr**o**per c**o**pper c**o**ffee p**o**t.
I may be off my d**o**t
But I w**a**nt a cup of c**o**ffee

Fr**o**m a pr**o**per c**o**pper c**o**ffee p**o**t.

When a d**o**ctor falls ill another d**o**ctor d**o**ctors the d**o**ctor.
Does the d**o**ctor d**o**ctoring the d**o**ctor d**o**ctor the d**o**ctor in his own way?
or does the d**o**ctor d**o**ctoring the d**o**ctor d**o**ctor the d**o**ctor in the d**o**ctor's way?

7. /ɔ:/ as in DOOR, BALL, AWKWARD, AUTHOR, CAUSE, DAUGHTER, DRAW, LAUNCH, QUARTER

/ɔ:/ – long, tense, rounded, fully back, low (open) vowel (monophthong)

*/**ɔ:**/ is made with your tongue low and at the back of your mouth, your lips rounded and pushed together.*

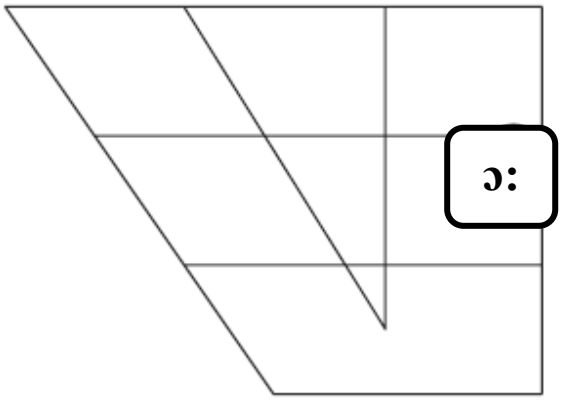


Fig. 1.7. The /ɔ:/ vowel

What can I do wrong?

/ɔ:/ sound is similar to the **/ɒ/** sound but it is longer.

1. Spelling

<or> north, sort, force, sword /sɔ:d/
<ore> before, more, score
<oar> board, soar

<oor> door, floor
<our> four, pour
<quar> = /kwɔ:/ *quartet, quartz, quarter*
<war> = /wɔ:/ *war, warm, reward, water*
<all> all, ball, call, wall
<au> cause, fault, faun, pause
<aw> awful, claw, crawl, draw, drawer, awkward

3. Words

Before syllable-final /r/

Born, door, floor, four, more, pour, roar, score, sore, shore, store, war; board, cord, lord, sword, corn, horn, form, storm, warm; course, court, force, fork, horse, north, porch, pork, port, short, sort, source, sport, torch; afford, award, before, divorce, enormous, important, ignore, normal, orchard, reward, order, platform, acorn, tornado, organize, orchestra, formal, perform, corner, morning, portion, forty

Before intervocalic /r/

Bore, chorus, story, storage, forum, floral, glory, memorial, notorious, tutorial, victorious, authority, orange, quarrel, coral, categorical, florist, historic, majority, moral, porridge, oral, correspond, corridor, priority, horizontal

Before /l/

All, ball, call, fall, fault, mall, recall, salt, wall, tall, walk, talk

Read the words and contrast sounds /ɔ:/ and /ɒ/ in them

Cause – because	forks – fox	roared – Rod	taught – tot
caught – cot	port – pot	short – shot	war – what
cord – cod	Lord – lot	sport – spot	water – what a
dawn – Don	North – not	shored – shod	ward – wad

Read the words and contrast the sounds /ɔ:/ and /ʌ/ in them

bought – but	gore – gun	pawn – pun	talk – tuck
caught – cut	lord – luck	short – shut	torn – tongue
dawn –done	naughty – nut		

4. Phrases

A corner store, a divorce court, a foreign reporter, four in the morning, historically important, an important resource, moral norms, more important, organized sport, a quarter to four, a short corridor, a short course, a short story, a war memorial

Read the following phrases and contrast the sounds /ɔ:/ and /ɒ/ in them

An awful song, a bottle of port, four o'clock, hot water, knock at the door, an ordinary dog, Polly and Paul, a small shop, stop talking, talk to the doctor, a tall bottle, thought on the spot

Read the following phrases and contrast the sounds /ɔ:/ and /ʌ/ in them

The month of August, a boring buzz, four cups, a nice shortcut, horny honey, a naughty bud, orange gloves, Paul's mother, Sunday morning, a stuck drawer, a young author

5. Sentences

1. Gloria adores horses.
2. He's an outdoor sports reporter.
3. Order was restored after the war.
4. It's on the fourth floor of the store.
5. It's a portrait of George the Fourth.
6. Reward them for doing their chores.
7. Norma served on four editorial boards.
8. Norman gave a course on the short story.
9. The orchestra and chorus were enormous.
10. He is an important resource for our board.
11. Forty corporations formally endorsed the report.
12. George Orwell's *1984* is more than just a story.
13. It's a Victorian fort restored to its former glory.
14. Explore the Norwegian fjords on board the *Queen Victoria*.
15. We were informed that a tornado would hit the northern shores.

Read the following sentences and contrast the sounds /ɔ:/ and /ɒ/ in them

1. Polly was born in Baltimore.
2. Ross saw that it was a lost cause.
3. We saw a coffee spot on the board.
4. The sports reporter was not too old.
5. Lots of small talk leaves me exhausted.
6. Tom bought this drawing at an auction.
7. Tom and Bob called me at a quarter to four.
8. Stop your car to drop me off near my small office.
9. Laura and George bought a small shop in the seaport.

10. I thought Somerset Maugham was the author of that novel.

Read the following sentences and contrast the sounds /ɔ:/ and /ʌ/ in them

1. Can you draw a cup?
2. Bob bought a blue bucket.
3. The hut was built near the sea shore.
4. Don't walk on the freshly cut lawn.
5. Early in the morning Mother shoved the buns in the oven.

6. Dialogues

Dialogue 1

Read the dialogue, paying attention to the target sound.

A.: D**aw**n always goes for a jog in the m**or**ning.
B.: Don? Jogging? In the m**or**ning?
A.: No, not Don! His d**au**ghter-in-l**aw**, D**aw**n. She's very sp**or**ty.

Dialogue 2

Read the dialogue aloud, paying attention to the target sound. First, practise some of the words from the dialogue. Read the words aloud: *L**au**ra m**or**ning w**al**king tow**ar**ds airp**or**t **aw**ful **al**ways rep**or**ter rep**or**t sp**or**ts Y**or**k f**au**lt*.

Record your voice to compare your production of the target sound with the recording.

A Football Match

(Sports report from the radio station)

Announcer: This morning the Roarers football team arrived back from York.

Laura Short is our sports reporter and she was at the airport.

Laura Short: Good morning, listeners. This is Laura Short. All the footballers are walking towards me. Here's George Ball, the goalkeeper. Good morning, George.

George Ball: Good morning. Are you a reporter?

Laura Short: Yes, George. I'm Laura Short from Radio Station 4. Tell us about the football match with York.

George Ball: Well, it was awful. We lost. And the score was forty-four, four. But it wasn't my fault, Laura

Laura Short: Whose fault was it, George?

George Ball: The forwards.

Laura Short: The forwards?

George Ball: Yes. The forwards. They were always falling over or losing the ball!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Ignore, normal, orchard, ball, reward, order, platform
2. Born, door, important, floor, four, more, pour
3. Orchestra, floor, formal, perform, corner, morning, portion
4. Awful, crawl, flower, draw, drawer
5. Laura, morning, walking, towards, airport, popular

8. Tongue twisters, limericks, proverbs

Read aloud

It's **all** y**ou**r f**au**lt.
Daddy dr**aw**s d**oo**rs.
P**au**l catches the b**all**.
To cut a long st**or**y sh**or**t.
Six sh**or**t slow shepherds.
The h**all** is on the f**ou**rth fl**oo**r.
Pad kid p**ou**red curd-pulled cod.
P**au**l, please, p**au**se for proper appl**au**se.
F**ou**r furious friends f**ou**ght for the phone.
The boot black br**ou**ght the black boot back.
Does your sp**or**t shop stock sh**or**t socks with spots?

I s**aw** a s**aw** sawing a s**aw**.
I s**aw** a s**aw** that couldn't s**aw**.
I never s**aw** a s**aw** s**aw** like that s**aw** s**aw**ed.
I s**aw** a s**aw** that could out s**aw** any other s**aw** I ever s**aw**.
I s**aw** a s**aw** in W**ar**s**aw**. Of **all** the s**aw**s I ever s**aw** I never s**aw** a s**aw** that could s**aw**, like the s**aw** I s**aw** in W**ar**s**aw**

I s**aw** a s**aw** that could out s**aw** any s**aw** I ever s**aw** s**aw**. If you happen to see a s**aw** that can out s**aw** the s**aw** I s**aw** s**aw** I'd like to see the s**aw** you s**aw** s**aw**.

Mr See owned a s**aw**.
And Mr S**oar** owned a sees**aw**.
Now See's s**aw** s**aw**ed S**oar**'s sees**aw** bef**or**e S**oar** s**aw** See,
Which made S**oar** s**or**e.

Grasp **all**, lose **all**.
New l**or**ds, new l**aw**s.
Pride goes before a f**all**.
Velvet p**aw**s hide sharp cl**aw**s.
Better unt**augh**t than ill-t**augh**t.
The m**or**e you have, the m**or**e you want.

8. /ʊ/ as in BOOK, FOOT, PUT, WOULD, WOMAN

/ʊ/ – short, lax, rounded, back advanced, high (close) vowel (monophthong)

/ʊ/ sound is made with your tongue close to the top and near the back of your mouth. The tip of the tongue is retracted from the lower teeth. It is a short sound with your mouth almost closed.

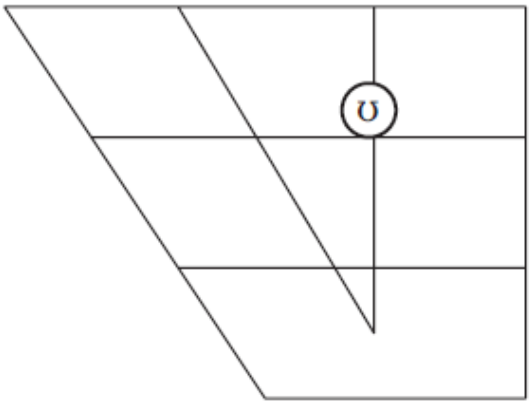


Fig. 1.8. The /ʊ/ vowel

What can I do wrong?

/ʊ/ sound is similar to the **/u:/** sound but it is shorter.

1. Spelling

<ook> = /ʊk/ book, cook, look, took
<oo> foot, good, hood, childhood, stood, wool
<oul> could, should, would
<o> woman, wolf, wolves, bosom
<ul, ull> = /ʊl/ full, pull, bullet, fulfill
<ush> = /ʊʃ/ bush, push
<u> sugar, put, pudding, butcher, cuckoo

2. Rare Spelling

Bouquet

3. Words

Full length before voiced consonants

Could, food, good, hood, should, stood, wood

Clipped (shortened) before voiceless consonants

Book, bush, cook, foot, hook, look, nook, put, shook, took, push

Before /l/

Bull, bullet, full, pull, wool; wolf

Read the words and contrast the vowels /ʊ/ and /ɒ/ in them

cook – cock	good – God	look – lock	rook – rock
could – cod	nook – nock	put – pot	shook – shock

Read the words and contrast the vowels /ʊ/ and /u:/ in them

bush – boot	good – group	pull – pool	soot – soothe
cook – crew	hook – hood	put – poodle	took – two
full – fool	loose – lose	root – rude	
foot – food	nook – noon	should – shooed	

Read the words and contrast the vowels /ʊ/ and /ʌ/ in them

book – buck	hook – Huck	look – luck	stood – stud

could – cud hoof – huff put – putt good - gun

Additional words

Good wool, bookshelf, bosom, bullet, bully, bushel, bulletin, butcher, childhood, cookbook, cookery, crooked, cushion, cushy, fulfill, football, pudding, sugar, wooden, understood, woman

4. Phrases

A good cook, a good look, a wooden spoon, by hook or by crook, fully booked, good food, push and pull, to put a book on the bookshelf

Read the following phrases and contrast the sounds /ʊ/and /u:/ in them

A beautiful woman, a bullet wound, a cool new look, a full moon, a full pool, a good music school, put down roots, put two and two together, a sugar cube, the school bully, blue wool, good food

ead the following phrases and contrast the sounds /ʊ/ and /ɒ/ in them

Cook cod, Good God, a good cook, lock a cookery book in the bookcase, pull a log, push a big rock, push a pot, put a pot

Read the following phrases and contrast the sounds /ʊ/ and /ʌ/ in them

Another book, chuck wood, cut foot, double coffee with sugar, good bubble gum, lovely look, nothing good, woolen rug

5. Sentences

1. He was hooked on books.
2. Who took my wool cushions?
3. Put some sugar in the pudding.
4. She stood barefoot in the brook.
5. The bully pushed him into the bush.
6. We took wood and sugar to the cook.
7. He played football before he became a butcher.
8. He fully understood why she'd put her foot down.
9. Could you cook pudding without putting sugar in it?
10. It would be good if you could put the full text here.
11. Brooke was the type who stood her ground and took the bull by the horns.

Read the following sentences and contrast the sounds /ʊ/ and /ɒ/ in them

1. He couldn't put a foot wrong.
2. The boot is on the wrong foot.
3. Cookies are tasty when they are hot.
4. The bullfight was held at the Acapulco bullring.
5. He took a good look at her and then shook his head.

Read the following sentences and contrast the sounds /ʊ/ and /u:/ in them

1. Too good to be true.
2. Sue cooks good food.
3. It's very cool this noon.
4. Julian took a cruise to Acapulco.
5. Hugh looks like a real do-gooder!
6. What did that fool put in the boot?
7. The bully pushed Luke off his scooter.
8. Julie took a look through the new book.

Read the following sentences and contrast the sounds /ʊ/ and /ʌ/ in them

1. I would if I could, but it's just no good.
2. I'd like to order a cup of coffee with sugar.
3. Have a look at the foot stuck in the mud brook.
4. A clumsy fox runs through the thick, thorny bush.
5. Put some sugar in the plum pudding for a good, sugary mood.

6. Dialogues

Dialogue 1

Read the dialogue, paying attention to the target sound.

Mr Cook: Could you tell me where you've put my book, Bronwen?
Mrs Cook: Isn't it on the bookshelf?
Mr Cook: No, the bookshelf is full of your cookery books.
Mrs Cook: Then you should look in the bedroom, shouldn't you?
Mr Cook: I've looked. You took that book and put it somewhere, didn't you?
Mrs Cook: The living room?
Mrs Cook: No. I've looked. I'm going to put all my books in a box and lock it!
Mr Cook: Look, John! It's on the floor next to your foot.
Mr Cook: Ah! Good!

Dialogue 2

A: For a good pudding you shouldn't add much sugar.

B: A good cook wouldn't add more than a spoonful.
A: A tablespoonful of sugar or a teaspoonful of sugar?
B: I couldn't say. Let me have another look in the cookbook.
A: It wouldn't look good if we put too much sugar in the pudding, would it?
B: Goodness no! We'd look like a pair of rookie cooks!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Could, food, good, bosom, hood, should, stood, wood
2. Foot, bulletin, put, book, cook, hook, look, nook
3. Bookshelf, full, bosom, bullet, bully, bushel, bulletin
4. Bull, bullet, Huckleberry, full, pull, wool; wolf
5. Cool, moon, full, soon, tooth, doom, room, pool

8. Tongue twisters, limericks, proverbs

Read aloud

By h**oo**k or by cr**oo**k.
L**oo**k before you leap.
P**u**ll yourself together.
To beat about the b**u**sh.
C**oo**ks c**oo**k cupcakes quickly.
Too many c**oo**ks spoil the broth.
You w**oul**dn't p**u**t your f**oo**t in it.
A g**oo**d beginning makes a g**oo**d ending.
They w**oul**dn't 'c**oo**k the b**oo**ks' (Meaning: *Change the account to steal money*).

The c**oo**k t**oo**k a good l**oo**k in the c**oo**kery b**oo**k.
A good c**oo**k never c**oo**ks while l**oo**king into a c**oo**kery b**oo**k.

How much w**oo**d c**ou**ld a w**oo**dchuck chuck
If a w**oo**dchuck c**ou**ld chuck w**oo**d?
As much w**oo**d as a w**oo**dchuck c**ou**ld chuck,
If a w**oo**dchuck c**ou**ld chuck w**oo**d.
Woolen vests for wailing wolves are worn in the vast woodlands.

9. Text

Read the text as fast as you can

Booker Woolsey Cookbook

B**oo**ker W**oo**lsey was a g**oo**d c**oo**k. One day, he t**oo**k a g**oo**d l**oo**k at his f**u**ll schedule and decided that he c**ou**ld write a g**oo**d c**oo**kb**oo**k. He knew that he c**ou**ld, and thought that he sh**ou**ld, but he wasn't sure that he ever w**ou**ld. Once he had made up his mind, he st**oo**d up, p**u**lled up a table, t**oo**k a c**u**shion and p**u**t it on a b**u**shel basket of s**u**gar in the kitchen n**oo**k. He sh**oo**k out his writing hand and p**u**t his mind to creating a g**oo**d, g**oo**d c**oo**kery b**oo**k.

9. /u:/ as in FOOD, BLUE, FRUIT, MOVE, TOUR, FLEW

/u:/ – long, tense, rounded, fully back, high (close) vowel (monophthong)

Many speakers use a diphthongal glide from a slightly opener position, especially word-finally (e.g., blue, true, do). Before /l/ *and* /r/*, a centering glide can occur, a process known as breaking (e.g., fool, tour).*

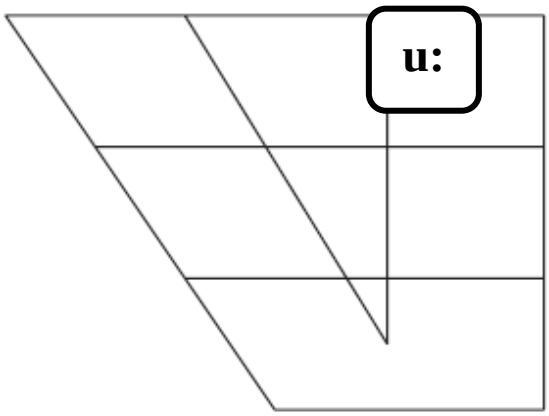


Fig. 1.9. The /u:/ *vowel*

1. Spelling

<oo> boot, choose, food, poor
<u> duty, amusing, fury

<u-e> brute, cube, cute, lure
<o-e> move, lose, prove, whose
<ou> group, through, youth
<ui> bruise, fruit, juice, suit
<ue> blue, clue, true, venue
<eu> = /ju:/ (/u:*/ following alveolar consonants) Europe, feud, maneuver, neutral, pseudo-*
<ew> blew, chew, crew, interview

2. Rare Spelling

Beauty, beautiful, do, shoe, milieu /mɪlˈju:/*, queue, who, whom, to, two*

3. Words

Full-length *a) Open syllables*

Blue, chew, clue, crew, do, drew, few, glue, grew, new, screw, shoe, through, true, two, view, who, you, zoo

Full-length *b) Closed syllables*

Food, huge, mood, move, smooth, moon, noon, room, soon, spoon, zoom

Clipped (shortened) before voiceless consonants

Flute, fruit, goose, hoot, juice, loop, roof, shoot, tooth

Read the words and contrast full length /u:/ and clipped (shortened) /u:/ in them

lose – loose	prove – proof	rude – root	should – shoot
tool – took	groove – group		

Before /l/

Cool, fool, pool, rule, school, stool, tool

Read the words and contrast /u:/ and /ʊ/ in them

boot – book	loop – look	shoes – should	who – hook
cool – cook	noon – nook	shoot – shook	womb – woman
food – foot	poodle – put	soothe – soot	woo – wool

fool – full	pool – pull

Read the words and contrast the sounds /ju:/ and /u:/ in them

beauty – booty	cute – coot	Hume – whom	mews – moos
cue – coo	feud – food	mute – moot	news – nook
cued – cooed	hues – whose	mewed – mood	suit – soot

Multiple

Afternoon, bulletproof, cock-a-doodle-do, do-gooder, foolproof, footstool, gooseberry, guru, horseshoe, moonlight, movement, opportunity, schoolyard, supercomputer, superhuman, schoolbook, twenty-two

Additional words

Amusing, argue, balloon, beauty, bridegroom, computer, conclude, confusing, cuckoo, future, human, humor, improve, include, interview, issue, menu, movie, music, nephew, remove, rumor, student, stupid, substitute, superb, supermarket, uniform, unit, volume

4. Phrases

Absolutely true, absolutely useless, a beautiful view, chewing gum, conclusive proof, doom and gloom, equal opportunities, fruit juice, herbal shampoo, human communication, a new style, a soup spoon, a room with a view, improve your mood, lose enthusiasm, move smoothly, a music school, nutritious food, remove your shoes, swimming pool, a useful clue, youthful enthusiasm, lose a tooth, remove a tumor

Read the following phrases and contrast the sounds /u:/ and /ʊ/ in them

Book a room, a book review, a cool new look, a crooked tooth, a good loser, a good mood, good news, a good tune, good value, a good view, the school bully, too good to be true, a wooden spoon, a wooden stool

Read the following phrases and contrast the sounds /ju:/ and /u:/ in them

Beautiful puddings, boost an immune system, choose a suit, choose from the menu, a computer guru, few tunes on the flute, good news, a maroon suit, music school, new blue shoes, nutritious food, Susan and Ruth, stewed fruit, two beautiful suits, too cute, truth in the news

5. Sentences

1. This view's too cute.
2. No news is good news.
3. Fruit is a nutritious food.
4. Chew your food, Ruth
5. It's very cool this afternoon.
6. Lucy's suit is absolutely beautiful.
7. Susan used it as an excuse to do it too.
8. Fruit juice can boost your immune system.
9. My computer guru will be back on Tuesday.
10. Andrew took the opportunity to interview some of the students.
11. A statue of Sir Isaac Newton can be found at one of the Oxford University museums.

Read the following sentences and contrast the sounds /u:/ and /ʊ/ in them

1. The youth pulled out his crooked tooth.
2. The room was filled with huge suitcases.
3. It took some doing before she understood.
4. She took off her shoes and put on her boots.
5.The students put together a news bulletin on the issue.
6. Confused, Andrew shook his head; he knew it couldn't be true.
7. A group of schoolboys went to the zoo to look at the kangaroo.

Read the following sentences and contrast the sounds /ju:/ and /u:/ in them

1. No news is good news.
2. You knew who drew it blue?
3. My tutor confused Judy with Ruth.
4. Soon I'll choose my suit for the duet.
5. Dude knew too few new tunes on the flute.
6. Louis and Julie went to school together.

6. Dialogues

Dialogue 1

A.: We should be there by t**wo**.
B.: Yes, it's a full m**oo**n and the r**ou**te's g**oo**d.
A.: I'd put the things in the boot.
B.: The boot's full.
A.: What is that fool put in the boot?
B.: I wouldn't look if I were you.

A.: Or should I say – who's he put in the boot?

Dialogue 2

A.: There are too few serious issues in the news.
B.: Who wants doom and gloom in June?
A.: I assume you disapprove of the truth in the news, you fool.
B.: I knew you'd choose a gloomy mood instead of good humor and amusement.

Dialogue 3

A.: Sue says she's through with Bruce.
B.: The rumors are absolutely true. I knew they were doomed when I saw Bruce with Judy outside the music school on Tuesday.
A.: You zoom in on all the clues!
B.: The brute had on a new maroon two-piece suit and new blue shoes.
A.: What a costume!

Dialogue 4

A.: I don't know what to choose from the menu.
B.: Do choose soon. I need food!
A.: Don't be rude. I'll choose soon.
B.: Just choose stew for you and goose for me.
A.: No soup? No prune juice?
B.: Choose soup and prune juice but soon! I'm drooling!

Dialogue 5

A.: I'm full of good food.
B.: Such beautiful puddings!
A.: But too much sugar…
B.: I had a huge serving of chocolate mousse with stewed fruit.
A.: I had a blueberry souffle and the rhubarb strudel.
B.: I was very foolish. I had two servings of gooseberry fool.
A.: What a fool you are!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Cool, fool, pool, pull, rule, school, stool, tool
2. Amusing, argue, room, balloon, beauty, computer
3. Blue, chew, food, clue, crew, do, drew, few

4. Annual, amusing, evacuate, genuine, influence
5. Flute, fruit, goose, mood, hoot, juice, loop

8. Tongue twisters, limericks, proverbs

Read aloud

L**u**ke's t**oo**th is l**oo**se.
He, too, took t**wo** looks.
Oops, look, it's already n**oo**n.
The c**oo**l w**oo**d was good f**oo**d.
I m**o**ved into a n**ew** **u**nit in J**u**ne.
I saw S**u**sie sitting in a sh**oe** shine shop.
The good gr**oo**m flooded the r**oo**m.
The football h**oo**ligans looked gl**oo**my.
He stood on a sp**oo**n and looked at the m**oo**n.
If a dog chews sh**oe**s, wh**o**se sh**oe**s does he ch**oo**se?
The woodpeckers at the z**oo** **u**sed wool for their r**oo**m.
The st**u**dents **u**sually walk to the m**u**sic st**u**dio on T**ue**sdays.

A T**u**dor wh**o** t**oo**ted a flute
Tried to t**u**tor t**wo** t**oo**ters to t**oo**t.
Said the t**wo** to their t**u**tor,
"Is it harder to t**oo**t or to t**u**tor t**wo** t**oo**ters to t**oo**t?"

Y**ou** know N**ew** York.
Y**ou** need N**ew** York.
Y**ou** know you need **u**nique N**ew** York.

L**o**se your marbles.
Bad n**ew**s has wings.
New lords, new laws.
Once in a bl**u**e m**oo**n.
No n**ew**s is good n**ew**s.
Drop a sp**oo**n, company s**oo**n.
Every country has its customs.
The exception pr**o**ves the r**u**le.
The pr**oo**f of the p**u**dding is in its eating.
Don't hall**oo** till you are out of the woods.

10. /ʌ/ as in LUCK, STRUT, LOVE, COUPLE, COUNTRY

/ʌ/ – short, lax, unrounded, central, mid (mid-open) vowel (monophthong)

/ʌ/ sound is made with your tongue low and between the middle and the back of your mouth. It is a short sound with your mouth almost closed. The lips are neutral.

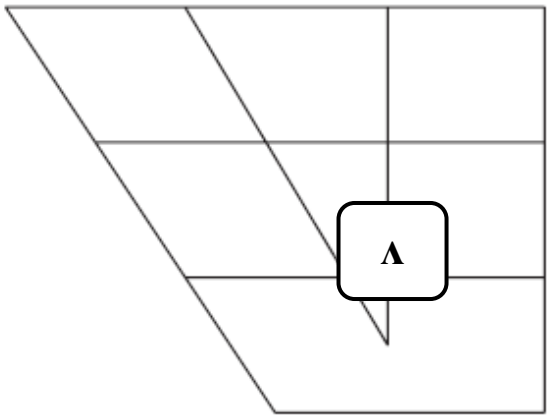


Fig. 1.10. The /ʌ/ vowel

1. Spelling

<*u* in stressed closed syllables > *but, cut, uncle, under*
<*o* followed by "m, n, v, th"> *come, done, love, some, son, mother*
<*ou* followed by "gh, bl(e), pl(e)"> *couple, double, tough, trouble*
< *ou* + other consonants> *country, courage, cousin, touch, young, southern*

2. Rare Spelling

Blood, flood, worry

3. Words

Full-length closed syllables

Bud, bug, bun, buzz, drum, drunk, gun, jump, just, gum, gun, hub, lunch, month, mud, must, pump, rug, run, shove, snug, son, sun, ton, us, uncle, tongue, won, young

Before voiceless consonants

Buck, but, cuff, cup, cut, duck, gut, hut, luck, lush, much, nut, shut, stuck, such, up

***"o"* followed by "m, n, v, th"**

Above, colour, come, comfort, company, cousin, done, front, honey, love, lovely, Monday, money, mother, none, nothing, one, onion, oven, shove, some, something, son, stomach, ton, tongue, won, wonder, worry

***"ou"* followed by "gh, bl(e), pl(e)"**

Couple, double, tough, trouble, enough

***"ou"* + other consonants**

Country, courage, cousin, touch, young, southern

Before /l/

Bulk, dull, gulf, gull, gulp, lull, mulberry, mulch, null, scull, sculpt

Read the words and contrast the sounds /ʌ/ and /e/ in them

bud – bed	dud – dead	gut – get	pun – pen
bug – beg	duck – deck	hum – hem	ton – ten
but – bet	Don – Den	lug – led	trouble – treble
butter – better	dusk – desk	puck – peck	truck – trek
blood – bled	flood – fled	pug – peg	one – when

Read the words and contrast the sounds /ʌ/ and /æ/ in them

uncle – ankle	bun – ban	hung – hang	run – ran
buck – back	but – bat	hut – hat	sung – sang
bud – bad	cup – cap	mud – mad	truck – track
bug – bag	cut – cat	much – match	flutter – flatter

Read the words and contrast the sounds /ɒ/ and /ʌ/ in longer words in them

bauble – bubble	collar – color	model – muddle	otter – utter
body – buddy	dollar – duller	not – nut	wander – wonder
bonnet – bunny			

Multiple

Blockbuster, brother, buddy, courage, funny, monkey, mother, company, courage, country, courage, cousin, enough, honey, hungry, hunter, industrious, pumpkin, puppy, rubbish, sculpture, something, stomach, sudden, Sunday, sunny, southern, supper,

thunder, trouble, ultimate, umbrella, understand, unhappy, until, unless, upstairs, wonderful, worry

4. Phrases

Bubble gum, double bubble, double Dutch, a funny drum, just once, a hungry hunter, hurry up, a lovely hut, a lovely butterfly, a wonderful company, a lovely bunny, lovely or ugly, my cousin Sunny, sunny Sunday, utter rubbish

Read the following phrases and contrast the sounds /ʌ/ and /e/ in them

Accept money, better luck, some bread, a bunch of friends, reluctant to accept, stuffed peppers, spread honey on the bread, a healthy lunch, brother's wedding

Read the following phrases and contrast the sounds /ʌ/ and /æ/ in them

An animal lover, bad luck, a bloody battle, a blood bank, a lovely suntan, a clap of thunder, a country mansion, a fan club, a flat stomach, flood damage, front to back, exam results, hand luggage, an impulsive act, an introductory chapter, matching colors, a panic button, a plastic bucket, plum jam, a rusty can, a struggling actor, a stuffed animal, a sun hat, a travel company

Read the following phrases and contrast the sounds /ʌ/ and /a:/ in them

Barbara's butter, come last, colorful vase, country bard, to cut an arm, a large party for fun, last month, lucky star, my uncle Mark, a car for my Mum, ugly drama

Read the following phrases and contrast the sounds /ʌ/ and /ɒ/ in them

Blood loss, bulging pockets, a bumper crop, a bus stop, a country cottage, culture shock, a duck pond, a humble apology, a love story, a luxury yacht, money problems, a muddy pond, multiple copies, a public apology, a public concert, a public monument, a sudden drop, a sudden shock, a troubled conscience

5. Sentences

1. Come to lunch, Bunny.
2. My puppy loves to run.
3. Brush the dust off the cuff.
4. The ugly duck is under the hut.
5. There's a bus coming. Hurry up.
6. Put some honey on the bun, Mother.
7. Mother shoved the buns into the oven.

8. Your uncle took the umbrella upstairs.
9. This country must encourage its young.
10. It's wonderful fun, then Monday comes.
11. He doesn't have enough sense to save money.
12. You must go to lunch but come back for supper.
13. When the sun came up the guns began to thunder.
14. My mother's brother's my uncle; my uncle's son's my cousin.

Read the following sentences and contrast the sounds /ʌ/ and /e/ in them

1. Well begun is half done.
2. The more pluck the better luck.
3. Let's go to the bus stop together.
4. Let's send our friends some bread.
5. I love your recipe for stuffed peppers.
6. My mother spread some honey on the bread.
7. In the end, their efforts will come to nothing.
8. She had a healthy lunch with a bunch of friends.
9. My husband was reluctant to accept their money.
10. We request the pleasure of your company at my brother's wedding.

Read the following sentences and contrast the sounds /ʌ/ and /æ/ in them

1. I will just have a ham sandwich, thanks.
2. My mother's apple crumble is fantastic.
3. Sam bought a lovely bag for his sister Pam.
4. It was an impulsive act of frustration and anxiety.
5. I'm not an animal lover, I'm allergic to animal furs.
6. Samantha's just come back from Southern California.
7. My husband wants a cat, but I'm reluctant to have one.
8. Dustin had a passion for jazz and ended up as a drummer in a jazz club.
9. There were a dozen travel mugs and a stack of plastic cups in the cupboard.
10. The company suffered massive cutbacks due to lack of government funding.
11. She was upset about her financial troubles but said she'd overcome her challenges.

Read the following sentences and contrast the sounds /ʌ/ and /a:/ in them

1. Cat got your tongue?
2. After a storm comes a calm.
3. His Mum is very hard-hearted.
4. Put some honey on the bun, Father.
5. Your aunt took the umbrella upstairs.
6. Martin had a hot dog followed by some popcorn.
7. You don't have to give me money. We can barter.
8. Aunt Martha lives in an apartment near Marble Arch, not in a country hut.

Read the following sentences and contrast the sounds /ʌ/ and /ɒ/ in them

1. Come to lunch, Tom.
2. The hot summer was tough on their crops.
3. It'll comfortably accommodate a lot of stuff.
4. My youngest son has a lot of money problems.
5. His drunken father had caused a lot of trouble.
6. Top the chops with mushrooms and onions, and serve hot.
7. I wonder what country his talkative colleague comes from.
8. The company suddenly claimed the documents were confidential.

6. Dialogues

Dialogue 1

Read the dialogue, paying attention to the target sound. First, practise the sound **/ʌ/** in some of the words from the dialogue. Listen and repeat:

lunch just much one love cousin doesn't funny rubbish enough untrue shut up unhappy understand unattractive worry lovely honey brother other nothing company wonderful month does

She doesn't Love Him

Jasmine: Honey, why are you so sad? (*Duncan says nothing*)
Jasmine: Honey, why are you so unhappy? I don't understand.
Duncan: You don't love me, Jasmine.
Jasmine: But Duncan, I love you very much.
Duncan: That's untrue, Jasmine. You love my cousin.
Jasmine: Justin?
Duncan: No, his brother.
Jasmine: Dudley?
Duncan: No, stop being funny, Jasmine. Not that one. The other brother. Hunter. You think he's lovely and I'm unattractive.
Jasmine: Duncan, that's utter rubbish!
Duncan: And Hunter loves you too.
Jasmine: No, he does not.
Duncan: Yes, he does.
Jasmine: Duncan, just once last month I had lunch with Hunter. You mustn't worry. I like your company much better than Hunter's. Hunter's…
Duncan: Oh, just shut up, Jasmine!
Jasmine: But, honey, I think you're wonderful.

Duncan: Oh, shut up, Jasmine.
Jasmine: Now that's enough! You're just jealous, Duncan. *You* shut up!

Dialogue 2

A: I 've cut my foot.
B: Let me have a look. Mm. Not much of a cut. No blood. Just put a plaster on it. Cover it up.
A: It's the other foot, actually.

Dialogue 3

A: Uncle Douglas has just rung up.
B: Is he coming for lunch?
A: No, he's in trouble. There's been a flood.
B: But the flood was on Monday.
A: Now his truck is stuck in the mud.
B: He could come by bus.
A: No, the bus is stuck behind the truck. Nothing can move.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Bud, bard, bug, bun, buzz, drunk, gun
2. Bulk, dull, gulf, gull, gulp, lull, mulberry
3. Enough, hut, honey, hungry, hunter, industrious, pumpkin
4. Bubble gum, gun, double bubble, double Dutch, just once
5. Buck, but, double Dutch, cuff, cup, cut, duck, gut

8. Tongue twisters, limericks, proverbs

Read aloud

As sn**u**g as a b**u**g in a r**u**g.
Busy b**u**zzing b**u**mble bees.
I'm a sock c**u**tter and I c**u**t socks.
Sh**u**t **u**p the sh**u**tters and sit in the shop.
D**o**es d**ou**ble b**u**bble g**u**m d**ou**ble b**u**bble?
The bottom of the b**u**tter b**u**cket is the b**u**ttered b**u**cket bottom.

A sk**u**nk sat in a st**u**mp and th**u**nk the st**u**mp st**u**nk b**u**t the s**tu**mp th**u**nk the sk**u**nk st**u**nk.
I'm not the fig pl**u**cker, b**u**t the fig pl**u**cker's s**o**n. B**u**t I'll pl**u**ck figs, till the fig pl**u**cker c**o**mes.
F**u**zzy W**u**zzy was a bear. F**u**zzy W**u**zzy had no hair. F**u**zzy W**u**zzy wasn't f**u**zzy. No, by gosh, he wasn't, was he?
If you **u**nderstand, say '**u**nderstand'. If you don't **u**nderstand, say 'don't **u**nderstand'. but if you **u**nderstand and say 'don't **u**nderstand'. How do I **u**nderstand that you **understand? U**nderstand!?

A maid with a d**u**ster
Made a furious bl**u**ster
D**u**sting a b**u**st in the hall.

P**u**ppy-B**u**bby, c**o**me to me!
Let us play **u**nder the tree.
P**u**ppy-B**u**bby, c**o**me to **u**s!
Well beg**u**n is half d**o**ne.
L**o**ve is the m**o**ther of l**o**ve.
The more pl**u**ck the better l**u**ck.
Every c**ou**ntry has its c**us**toms.
What's d**o**ne cannot be **un**d**o**ne.
I have b**u**tterflies in my st**o**mach.
There's n**o**thing new **u**nder the s**u**n.
L**u**sh is n**o**thing b**u**t a money-g**ru**bber.
Don't tr**ou**ble tr**ou**ble until tr**ou**ble tr**ou**bles you.

Gr**u**mbling, f**u**mbling,
St**u**mbling, all the day,
M**u**ttering, st**u**ttering,
Fl**u**ttering away,
H**u**stling, r**u**stling,
B**u**stling as it flows,
That is how the brook talks,
B**u**bbling as it goes.

There was an old man of Nantucket,
Who kept all his cash in a bucket;
But his daughter, named Nan,
Ran away with a man,
And as for the bucket, Nantucket.

11. /ɜ:/ as in BIRD, NURSE, HERB, EARTH, WORLD

/ɜ:/ – long, tense, unrounded, central, mid (mid-open) vowel (monophthong)

*/**ɜ:**/ sound is r-colored, made with your tongue low and in the center of your mouth, with the lips slightly spread. The tip of the tongue is near the lower teeth, the jaw is slightly lowered. The lips are neutral.*

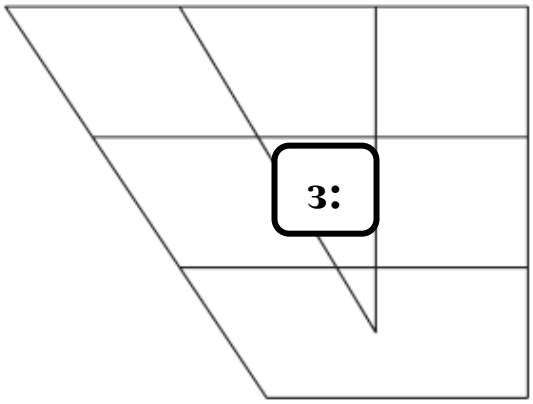


Fig. 1.11. The /ɜ:/ vowel

1. Spelling

<er> herb, determined, fertile
<ur> curly, fur, turn, occur, purpose
<ir> bird, girl, confirm, dirty
<ear> earth, rehearse, earnest
<our> courteous, journey
<yr> myrtle, myrrh
<wor> = /wɜ:ʳ/ word, worthy, world

2. Rare Spellings

Colonel, attorney, entrepreneur, liqueur

3. Words

Full length

Bird, burn, blur, curb, curve, earn, fern, firm, fur, purr, sir, spur, stir, germ, herb, learn, nerve, stern, term, third, turn, word, worm

Clipped (shortened) before voiceless consonants

Birth, church, dirt, earth, first, hurt, nurse, shirt, skirt, work, worse, worst, worth

Read the words and contrast full length /ɜ:/ and clipped (shortened) /ɜ:/ in them

curd – curt	purred – pert	serve – surf	curs – curse
heard – hurt	purge – perch	surge – search	purrs – purse

Read the words and contrast the sounds /ɜ:/ and /ɔ:/ in them

burn – born	firm – form	turn – torn	work – walk
curd – cord	pearl – Paul	worm – warm	word – ward
fur – for	shirt – short	worse – fourth	her – horn

Read the words and contrast the sounds /ɜ:/ and /e/ in them

bird – bed	heard – head	fur – fed	turn – ten
burn – Ben	burst – best	colonel – Kennel	worst – west

Read the words and contrast the sounds /ɜ:/ and /ʌ/ in them

bird – bud	fern – fun	hurt – hut	shirt – shut
burn – bun	girl – gull	berg – bug	

Read the words and contrast the sounds /ɜ:/ and /i:/ in them

burn – bead	curtain – keen	hurt – heat	term – team
certain – seat	firm – feed	shirt – sheet	word – weed

Before /l/

Curl, earl, girl, pearl, twirl, whirl, world

Additional words

Alert, allergic, burden, certain, circle, circuit, circus, commercial, concerned, confirm, curtain, deserve, dirty, early, emergency, eternal, expert, furniture, journal, merchant, observe, permanent, person, prefer, proverb, purple, purpose, refer, reserve, return, reverse, servant, service, suburb, thirsty, turkey, version

4. Phrases

A first-class service, a circular journey, a dirty word, an early bird, emergency first aid, an external observer, fertile earth, the First World War, an insurance firm, permanent work, a return journey, first-degree burns, serve a purpose, search for a cure, virtually perfect, a turn for the worse, chirping birds, dirty work, emergency surgery, the first anniversary, a permanent cure, a perfect world, a church service

Read the following phrases and contrast the sounds /ɜ:/ and /ɔ:/ or /ɒ/ in them

An awful word form, to be from Germany, the first offer, a collarless shirt, to confirm an offer, early morning, forget a birthday, my word of honour, offer an alternative, modern furniture, my word of honor, thirty-four, worth a fortune

Read the following phrases and contrast the sounds /ɜ:/ and /e/ in them

A birthday present, chemical works, an emergency exit, a medical journal, a pearl necklace

Read the following phrases and contrast the sounds /ɜ:/ and /ʌ/ in them

To become an interpreter, to come first, to earn money, to utter a word

Read the following phrases and contrast the sounds /ɜ:/ and /ɪ/ or /i:/ in them

A bitter word, animal fur, equivalent words, a return ticket, the thirty-third ship, a typical personality, worth reading

5. Sentences

1. Berta did the dirty work.
2. She worked as a nurse in Serbia.
3. The girls wore skirts that twirled.
4. I'm allergic to certain animal furs.
5. Herbert needed emergency surgery.
6. Ernest's an expert on early furniture.
7. Earl deserved to come first, not third.
8. Firstly, it's worth learning the words.
9. The first version was virtually perfect.
10. How do you determine a pearl's worth?
11. The return journey from Berlin was murder.
12. Thursdays are the worst for service workers.
13. Curse those chirping birds that disturb me so early!
14. Shirley's journey to Burlington turned out to be nerve-racking.

Read the following sentences and contrast the sounds /ɜ:/ and /ɔ:/ in them

1. Sorry, I can't talk. I am at work.
2. There's a burglar behind the corner.
3. The girl heard them walking and talking.
4. Which work do you want her to finish first?
5. She loves her job. She put her heart and soul into it.
6. A return ticket from Berlin was bought beforehand.
7. They were heard talking about journeys and excursions.
8. It was my girlfriend's thirty-fourth birthday on the thirty-first.
9. The Colonel and Sir Herbert were the worst patients in the ward.

Read the following sentences and contrast the sounds /ɜ:/ and /e/ in them

1. All men can't be f**ir**st.
2. We met him on Thursday.
3. I'm certain he'll never learn.
4. The girls wore skirts and sweaters.
5. Ben will turn thirteen next birthday.
6. I will return home when I come on Wednesday.
7. They were speaking German and French at the University.

Read the following sentences and contrast the sounds /ɜ:/ and /ʌ/ in them

1. First come, first served.
2. Brush the dust off the furniture, Berta.
3. They will be serving lunch on Thursday.
4. Her uncle bought a perfect pet bird for her.
5. When the sun came up, we heard guides talking about new excursions.

Read the following sentences and contrast the sounds /ɜ:/ and /ɪ/ or /i:/ in them

1. Please, return and repeat it to me.
2. How about meeting at three-thirty?
3. He is teaching me German and English.
4. To get up early, I feel the need for deep sleep.
5. In the Opera and Ballet Theater, our seats were in the third row.

6. Dialogues

Dialogue 1

A: Vernon's certainly nervous about burglars.
B: His work as a pearl and fur merchant means his house is perfect for burglars.

A: And his furniture's worth a fortune.
B: You're certain he's out on Thursday for his birthday party?
A: Burglary's dirty work, but the economy's taken a turn for the worse, and my girl's thirst for pearls.

Dialogue 2

A: I'm concerned about Percy's thirst for Vernors.
B: It's worse than you know. The dental nurse told him to return for more work on the surfaces of his teeth.
A: He's impervious to the threat of emergency surgery. His perverted thirst for Vernors has given him scurvy.
B: I'm certain he'll never learn. He says it's worth it for his precious Vernors.

Dialogue 3

A: The first person he murdered was a burglar.
B: Did the burglar deserve it?
A: The burglar wasn't at work. He only learned later that burglary was that person's work.
B: Was the thirty-third murder victim also a burglar?
A: No, he murdered a colonel and then an earl.
B: This murderer went up in the world!

Dialogue 4

A: I'd like to reserve a seat on the ten-thirty flight to Birmingham, on Thursday. My name is Vernon.
B: Thursday, May 21st? Certainly, sir. There's a seat in the third row.
A: That's fine. And I'm returning on May 23rd.
B: The first flight leaves Birmingham at eight-thirty.
A: That's a bit early.
B: Or there's twelve-thirty, or four-thirty.
A: Four-thirty is too late. Twelve thirty, please.
B: On the twelve-thirty flight on May 23rd, there's only a seat free in row thirteen.
A: Row thirteen? No. thanks. I'll go at eight-thirty.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Bird, burn, blur, curtain, curb, curve, earn
2. Birth, pearl, thirteen, dirt, earth, first, hurt, nurse

3. Curl, earl, girl, pear, twirl, whirl, bird, world
4. Permanent, firm, person, prefer, proverb, purple
5. An early bird, emergency first aid, a perfect world, person

8. Tongue twisters, limericks, proverbs

Read aloud

Live and l**ear**n.
All men can't be f**ir**st.
He who h**ur**ts gets h**ur**t.
Practice makes p**er**fect.
F**ir**st come, f**ir**st s**er**ved.
W**or**ds h**ur**t more than swords.
As the workman, so is the w**or**k.
One good t**ur**n des**er**ves another.
It's an **ear**ly b**ir**d that catches the w**or**m.
A b**ir**d in the hand is w**or**th two in the bush.
Early to bed and **ear**ly to rise makes a man healthy, wealthy, and wise.
Elizabeth's b**ir**thday is on the th**ir**d Th**ur**sday of this month.
Th**irt**y-three thousand three hundred and th**ir**ty-three.

The **ear**ly b**ir**d so I have h**ear**d,
Catches the w**or**m, and 'pon my w**or**d,
I know two chaps and yet a th**ir**d
Could l**ear**n a lesson from that b**ir**d.

12. /ə/ *schwa* as in DATA, SUGAR, ABOVE, CIRCUS

/ə/ – short, lax, unrounded, central, mid (mid-open) vowel (monophthong)

*In pronouncing the English /**ə**/ the position of the tongue and lips resembles that of /**3**:/ but the tongue is lower. The lips are neutral.*

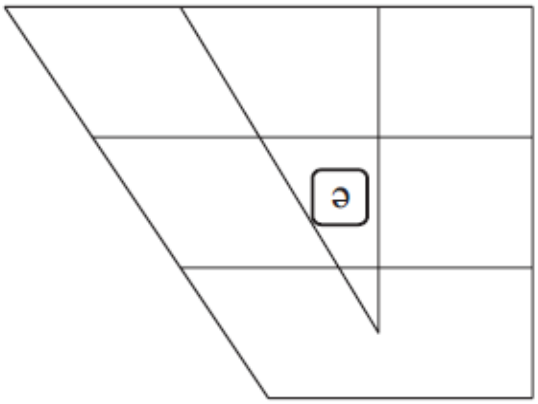


Fig. 1.12. The /ə/ vowel

1. Spelling

<*a* in prefixes> *about, amount, asleep*
<*er, or, ar, our, ous* in suffixes> *teacher, doctor, cellar, neighbour, famous*
<*a, o, u,* when non-stressed> *sofa, atom, column*
<*ou*> *colour, labour*
<*er, re*> *center, liter, meter, theatre*
<final *ure*> *culture, figure, lecture, leisure*

3. Words

Weak A schwas

First syllable

Address, adore, advance, advice, about, across, afford, afraid, agree, alarm, alive, allow, alone, amount, announce, appear, aroma, arrange, arrive, asleep, attack, avoid, awake, away, banana, canal, champagne, kangaroo, career, machine, parade

Word-medial syllable

Alphabet, analyze, autograph, balloon, breakfast, buffalo, caravan, chocolate, company, guarantee, necessary, parasol, organize, parachute, paradise, paragraph, parallel, paralyze, relative, syllable, sympathize, woman

Final syllable

Acrobat, arena, aroma, asthma, atlas, banana, barracks, breakfast, canvas, china, collar, comma, Christmas, compass, data, dogma, drama, extra, panda, pasta, pizza, polka, salad, sofa, sugar, zebra

Final syllable with -ar

Beggar, cellar, collar, dollar, grammar, sugar, vulgar; awkward, backward, forward, orchard, standard, leopard, hazard, mustard, lizard, blizzard

Weak E schwas

Word-medial syllable

Accident, agent, alphabet, bigger, element, ferment, garden, marvelous, necessary, paper, patent, perceive, percent, perform, perhaps, persist, persuade, under, worker

Final Syllable with -er

Anger, answer, border, brother, butter, center, chapter, clever, corner, cover, danger, daughter, dinner, eager, enter, father, feather, fever, fiber, filter, finger, folder, ginger, hammer, hunger, ladder, leather, letter, linger, liter, manner, matter, mattress, member, meter, monster, mother, number, offer, order, oyster, paper, partner, pepper, poster, powder, rather, river, shoulder, silver, sister, slender, snooker, sober, soldier, spider, stranger, summer, system, temper, tender, theater, thunder, tiger, timber, tortoise, treasure, wander, water, weather, winter, wonder

Weak O schwas

First syllable

Collect, compare, complain, complete, concerned, conclude, confirm, confused, connect, contain, continue, convince, correct, doctor, forbid, forget, forgive, obedient, obey, oblige, observe, occasion, occur, offend, Olympic, omit, opinion, original, police, polite, possess, produce, promote, propose, protect, provide, today

Word-medial syllable

Acrobat, alcohol, astronaut, atmosphere, autograph, chocolate, compromise, crocodile, demonstrate, dinosaur, diplomat, horoscope, ivory, ignorance, ignorant, kilogram, microphone, microscope, nicotine, photograph, introduce, lemonade, recommend, reproduce

Final syllable

Bishop, carrot, comfort, effort; gallop, hammock, kingdom, lesson, method, parrot, pilot, purpose, seldom

Final syllable with -or

Actor, anchor, author, color, doctor, error, favor, flavor, harbor, honor, horror, humor, labor, major, minor, mirror, motor, neighbor, razor, rumor, sailor, terror, tractor, vapor

Weak U schwas

First syllable

Success, suggest, supply, support, suppose, pursuit, surpass, survive

Word-medial syllable

Final syllable

August, cactus, campus, chorus, circus, citrus, chorus, focus, ketchup, minus, syrup, virus; capture, creature, culture, failure, feature, figure, future, injure, lecture, leisure, measure, mixture, nature, picture, pleasure, pressure, structure, sulfur, treasure, yogurt

Final syllable with *other spellings*

Concert, cupboard, martyr, shepherd

Weak A, O, U

Above, abundance, accompany, adjust, among, buffalo, company, compulsive, concussion, confront, construct, consult, corruption, custody, customer, fungus, hundred, husband, illustrious, industrious, introduction, London, lullaby, luxury, obstruction, penultimate, production, publicity, stomach, succumb, suffocate, summary, vulnerable

Read the words and contrast the sounds /ə/ and /ɪ/ in them

accept – except	better – Betty	lettered – let it	sitter – city
affect – effect	centered – scented	offers – office	waiter – weighty
armor – army	fisher – fishy	officers – offices	

Multiple unstressed schwa

a) Adequate, algebra, cautious, conscious, contradict, famous, figure, gorgeous, gracious, ignorance, ignorant, immature, impetus, syllabus, vigorous, agenda, arena, banana, cathedral, contagious, contentious, consensus, ferocious, gorilla, Jamaica, jealous, lasagna, Madonna, malicious, nervous; precious, saliva, spacious, suspicious, vanilla, veranda, ballerina, agreement, appointment, European, acceptability, anonymous, asparagus, hippopotamus, afterwards, conqueror, emperor, governor, murderer, northerner, overture, undercover, undertaker, forever, performer, particular, survivor, vernacular, caterpillar, interloper, quartermaster, supertanker, supervisor

b) Compromise, crocodile, demonstrate, dinosaur, diplomat, dynamite, horoscope, kilogram, microphone, microscope, organize, parachute, paradise, paragraph, parallel, paralyze, photograph, sympathize; contradict, guarantee, immature, introduce, kangaroo, lemonade, recommend, reproduce, volunteer advertise, entertain, exercise,

hibernate, interfere, interview, reservoir, Saturday, somersault, supervise, understand, volunteer, yesterday

4. Phrases

a) Abandon an attempt, an alternative method, an asthma attack, attract attention, a balanced diet, a brilliant success, a collector's item, a computer virus, a confirmed bachelor, a consensus of opinion, continuous assessment, contradictory advice, current affairs, a dramatic improvement, a famous composer, the focus of attention, a lingua franca, the phonetic alphabet, a police patrol, protect the environment, a remarkable achievement, a secret agenda, a substantial amount, suitable accommodation, a suspicious character, thunderous applause, unanimous agreement

b) Behavior patterns, a better offer, bigger and better, bitter anger, a character actor, doctor's orders, elder brothers and sisters, a father figure, a feather duster, forgive and forget, a former member, a future employer, gather information, gather together, a modern painter, never forget, a painter and decorator, a paper tiger, powdered sugar, a power generator, a pressure cooker, a regular customer, regular exercise, river water, a rubber hammer, a silver dollar, sooner or later, a spectacular performance, a standard procedure, a treasure hunter, a visitor center, a water container, a water filter, a water heater, a water meter an underground reservoir, water vapor, weather patterns, winter hibernation, yesterday afternoon

c) A touch of drama, consult a horoscope, a parachute jump, an introductory paragraph, a magazine cover, lucky to be alive, appear before a judge, a cinnamon bun, suppress a chuckle, gun control, add insult to injury, poisonous mushrooms, published anonymously, a solution to a puzzle, a humorous touch, trouble ahead, a position of trust, a color magazine

5. Sentences

Sentences 1

1. Tina fell asleep.
2. He fell asleep on the sofa.
3. Father is taller than mother.
4. I had a banana for breakfast.
5. The weather was wonderful.
6. Jonathan's afraid of being alone.
7. There are numerous recipes with pasta.
8. Rebecca had a tuna salad with asparagus.
9. Melissa's obsessed with dinosaurs and dragons.

10. Nicholas observed a suspicious vehicle outside his residence.
11. Elizabeth was apparently a tremendous disappointment to her parents.
12. He's a terrific commentator – knowledgeable, articulate, and passionate.
13. A woman was attacked by a ferocious gorilla in Central Africa in August.
14. My assistant is completely incapable of supplying solutions to the problems.
15. I'm confused about commas, semicolons, and apostrophes in possessives and contractions.

Sentences 2

1. Brenda's stomach was pumped.
2. The old customs are very much alive.
3. Roger bought me a balloon at the circus.
4. Duncan jumped to the wrong conclusion.
5. He publishes a magazine on a monthly basis.
6. It was grudgingly tolerated by the government.
7. The woman was advised not to touch alcohol again.
8. The photograph was touched up to conceal her double chin.
9. My mother convinced me there was nothing to be afraid of.
10. Parents are welcome to come and have lunch with the children.
11. But that's nothing compared with the traumas suffered by others.

6. Dialogue

Read aloud

A: I'm going to the library.
B: Can you buy something for me at the newsagent's?
A: But the newsagent's is a mile from the library.
B: No. Not that newsagent. Not the one that's next to the fish and chip shop. I mean the one that's near the butcher's.
A: Oh, yes. Well, what do you want?
B: Some chocolates and a tin of sweets and an address book.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Actor, teacher, anchor, author, color, doctor, error
2. August, cactus, campus, chorus, circus, citrus, chorus, suggest
3. Acrobat, arena, aroma, asthma, atlas, collect
4. Cactus, campus, chorus, circus, citrus, chorus, nature
5. Above, ballerina, agreement, appointment, acceptability

8. Proverbs

Read aloud

Live **a**nd learn.
Man c**a**n die b**u**t once.
First come, first served.
It is nev**e**r t**oo** late t**o** learn.
Th**e** work will serve no purp**o**se.
He th**a**t nev**er** climbed nev**er** fell.
Every early bird catch**e**s th**e** worm.
Many words hurt more th**a**n swords.
An apple **a** day keeps **a** doct**or** **a**way.
Who chatt**er**s t**o** you, will chatt**er** **o**f you.
A bird in th**e** hand is worth two in th**e** bush.
We nev**er** know th**e** value **o**f wat**er** till th**e** well is dry.

9. Text

Read this story aloud. The spelling has been changed to show you when to pronounce the sound /ə/.

Barbərə spent Satərday aftənoon looking ət ə beautiful book əbout South əmericə.
“I want tə go tə South əmericə,” she said tə həself.
Thə next morning, when Barbərə woke up it wəs six ə’clock, ənd hə brothəs and sistəs wə still əsleep. Barbərə looked ət thəm, and closed hər eyes əgain.
Then she quiətly got out əf bed ənd started tə pack hə suitcase.
She took səme comfətəble clothes out əf thə cupbəd. She packed ə pair əf binoculəs ənd hə sistə’s camərə. She packed ə photəgraph əf həself ənd one əf hə mothər and fathə.
“I mustn’t fəget tə have səme breakfəst,” she said tə həself. Bət then she looked ət thə clock. It wəs ə quartə tə seven.
“I’ll jəst drink ə glass əf watə,” she said.
“ə glass əf watə,” she said.
“Watə,” she said ənd opened hər eyes.
She wəs still in hə bed, ənd hə brothəs ənd sistəs wə laughing ət hə.
“Tell əs what you wə dreaming əbout,” they said tə hə.
Bət Barbərə didn’t answə. She wəs thinking əbout hə wondəful journey tə South əmericə.

DIPHTHONGS

A vowel sound that glides from one quality to another is called a diphthong.

13. /eɪ/ as in FAME, DAY, EIGHT, AFRAID, PAIN, VAGUE

/eɪ/ starts below close-mid front /e/ and moves toward close front, unrounded throughout /ɪ/.

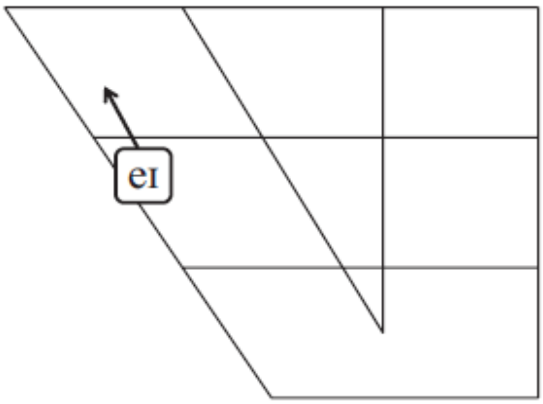


Fig. 2.1. The /eɪ/ diphthong

What can I do wrong?

What second sound to pronounce **/i/** or **/i:/** depends on whether we use the diphthong sound in isolation or not. When we say the diphthong sound in isolation, we normally use the longer form.

1. Spelling

<*a* in open syllables> *cake, face, ape, lady, change, amazing, nature, space*
<*ei*> *eight, veil, weigh*
<*ai(gh)*> *pain, train, wait, contain, maintain, straight*
<*ay*> *day, May, say, gray, pay, stay, always*
<*ague*> = /eɪg/ *vague, plague*
<*ea*> *break*
<*ey*> *obey, they*

Loanwords from French:

Ballet, buffet, sachet, café, sauté, puree, foyer, décor, matinee, suede

2. Rare Spelling

Steak, break, great, gauge, bass (but the fish is /bæs/*)*

3. Words

Full length

a) Open syllables

Bay, clay, day, gray, hey, lay, may, pay, play, pray, ray say, spray, stay, they, tray, way

b) Closed syllables

Age, aim, blame, brain, brave, came, cave, chain, change, fame, flame, frame, game, gave, grade, lady, lane, main, name, page, pain, plane, rain, same, shame, shave, stage, train, vague, wage

Clipped (shortened) before voiceless consonants

Ache, bake, base, break, cake, case, chase, date, eight, gate, grape, hate, lake, mate, place, plate, shake, snake, space, state, straight, take, tape, taste, wait, waist

Read the words and contrast full-length/eɪ/ and clipped (shortened) /eɪ/ in them

fade – fate	made – mate	wade – wait	phase – face
grade – great	raid – rate	save – safe	raise – race
laid – late	trade – trait	graze – grace	trays – trace

Read the words and contrast the sounds /eɪ/ and /e/ in them

bade – bed	pain – pen	shade– shed	taste – test
gate – get	paper – pepper	tail – tell	wait – wet
mate – met			

Pre-/l/ breaking

Ale, fail, gale, jail, mail, nail, pale, rail, sale, scale, snail, stale, tail, trail, whale

Multiple

Aviation, behaviour, brainwave, database, information, maintain, mayonnaise, payday, radiator, relation, teenager, wastepaper, windbreaker

Additional words

Afraid, amazing, apron, arrange, ashamed, awake, baby, bacon, basic, cable, café, contain, conversation, cradle, danger, decorate, educate, escape, essay, favor, lady, lazy, major, mistake, nation, nature, paper, spatial, station, table, troublemaker

4. Phrases

A display case, aches and pains, another day, brain drain, dwelling place, education and occupation, jazz-age, a paper airplane, a real estate agent, stay awake, a naval base, a birthday cake, an isolated case, a state of chaos, a claim for compensation, grave danger, historic data, at a later date, major delays, a favorite destination, make a face, a claim to fame, play a game, a safe haven, a middle-aged lady, main characters, a man-made lake, a fatal mistake, a change of pace, a waste of paper, a famous phrase, play a game, a safe place, a train station, a faint trace, radioactive waste, take a break, a radio station, bake a cake, rusty paint, a third spatial dimension

5. Sentences

Sentences 1

1. The rain made me late.
2. Stay and play with the baby.
3. May baked a cake yesterday.
4. They say fame’s a dangerous game.
5. He gained his greatest fame in Asia.
6. The favorite went lame before the race.
7. A grape becomes a raisin in its old age.
8. Don’t use spray paint near an open flame.
9. We were waiting for the plane to take off.
10. Amy hates changing lanes on the highway.
11. The rain in Spain stays mainly in the plain.

Sentences 2

1. Wages are not keeping pace with inflation.
2. The patients complained of aches and pains.
3. A player laid his ace face down on the table.
4. The waiter laid eight place settings at the table.
5. Caleb’s place is amazingly tastefully decorated.
6. The translations were displayed on facing pages.

7. The stage swayed dangerously under their weight.
8. “See You Later, Alligator” was sung by Bill Haley.
9. James was shaking as he made his way to the stage.
10. The wage negotiations will take place later in April.
12. They escaped to a safe haven from a place of danger.
13. The train was late so we had to wait for ages at the station.

6. Dialogues

Dialogue 1

At the railway station

Mr Grey is waiting at the railway station for a train.

Mr Grey: Hey! This train’s late! I’ve been waiting here for ages.
Porter: Which train, sir?
Mr Grey: The 8.18 to Baker Street.
Porter: The 8.18? I’m afraid you’ve made a mistake, sir.
Mr Grey: mistake? My timetable says: Baker Street train — 8.18.
Porter: Oh, no, sir. The Baker Street train leaves at 8.08.
Mr Grey: At 8.08?
Porter: You see, sir, they changed the timetable at the end of April. It’s the first of May today.
Mr Grey: Changed it? May I see the new timetable? What does it say?
Porter: It says: Baker Street train — 8.08.
Mr Grey: Hm! So, the train isn’t late. I’m late.

Dialogue 2

A: Jane, take a break from saying hateful things for just one day!
B: It’s my nature to be straight and to paint things the way they are.
A: But it’s plainly a fatal mistake not to refrain from stating to Kate’s face that you hate the way she bakes her favorite cake.
B: Is that what made her take the tray of pastries and throw them in my face in that painful way?
A: It may have some relation to the case…

Dialogue 3

A: Hi, James. Sorry, I’m late.
B: Late yesterday, late today. What’s going on?
A: I missed the train.

B: Hmm, you need to wake up earlier. Take a seat.
A: Okay, thanks.

Dialogue 4

A: Oh, this weather.
B: I know. It's been raining for two days now.
A: It's good weather for staying indoors.
B: You can say that again.

Dialogue 5

A.: Oh, may I stay, Mummy? Please, say I can stay all day.
B.: Yes. If they say you may.
A.: They've got lots of places to play and they've…
B.: Wait, Jane.
A.: I'll take my painting book, and some of my games…
B.: Wait – till they say you may!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Identify, lifelike, sky, lifestyle, lay, lifetime, likewise
2. Nail, pale, rail, style, sale, scale, snail
3. Nail, pale, rail, radiator, sale, scale, snail
4. Aviation, brainwave, take, database, maintain, mayonnaise
5. Fail, bag, gale, jail, mail, nail, pale

8. Tongue twisters, proverbs

Read aloud

Ape c**a**kes, gr**a**pes c**a**kes.
A sn**ai**l t**a**kes a l**a**te tr**ai**n.
An **a**pe h**a**tes gr**a**pe c**a**kes.
Bl**a**ke the b**a**ker b**a**kes black bread.
I'll t**a**ke the tr**ai**n to the g**a**me tod**a**y.
On a l**a**zy l**a**ser r**ai**ser lies a l**a**ser r**ay** er**a**ser.

We've got a d**a**te at **ei**ght. So don't be l**a**te because I won't w**ai**t.
The n**a**me I n**a**med c**a**me from the n**a**me of another n**a**med the s**a**me.
I have got a d**a**te at a quarter to **ei**ght, I will see you at the g**a**te, so don't be l**a**te.

Sh**a**ke a leg!
No p**ai**ns no g**ai**ns.
H**a**ste m**a**kes w**ai**st.
M**a**ke h**a**ste slowly.
Call a sp**a**de a sp**a**de.
Fortune f**a**vors the br**a**ve.
M**a**ke h**ay** while the sun shines.
Where there is a will there's a w**ay**.

14. /aɪ/ as in SHINE, BUY, STYLE, WHY, HIGH, GUIDE

/aɪ/ starts open central and moves toward close front; unrounded throughout.

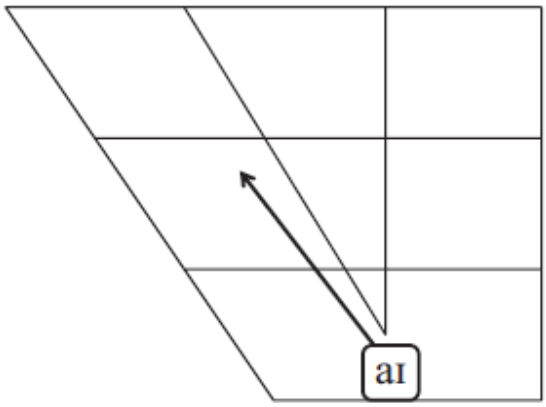


Fig. 2.2. The /aɪ/ diphthong

1. Spelling

<i> climb, find, pilot
<i-e> side, time, wise
<ie> die, lie, lies
<igh> high, light, slight, tight
<ign> = /aɪn/ align, sign, design
<ild, ind> kind, child, wind

<y> cry, try, why, apply
<ye> eye, bye, dye
<y-e> type, style
<ei> height, feisty
<ui> guide, quite
<uy> buy, guy

2. Rare Spelling

Aisle, isle, island, either, neither

3. Words

Full length

a) Open syllables

Buy, by, bye, cry, die, dry, eye, fly, fry, guy, high, pie, shy, sigh, sky, spy, tie, try, why

b) Closed syllables

Blind, bribe, climb, crime, cycle, dive, drive, find, fine, five, guide, kind, line, mind, mine, nine, shine, sign, size, spine, time, wide, wine, wise

Clipped (shortened) before voiceless consonants

Bike, bite, fight, flight, fright, hike, knife, life, light, like, mice, might, nice, night, pipe, quite, ripe, sight, slice, spike, strike, stripe, twice, type, wife, wipe, write

Read the words and contrast full-length /aɪ/ and clipped (shortened) /aɪ/ in them

tribe – tripe	side – sight	strive – strife	prize – price
bride – bright	slide – slight	advise – advice	rise – rice
hide – height	tide – tight	dies – dice	
lied – light	tried – trite	eyes – ice	
ride – right	wide – white	lies – lice	

Pre-/l/ breaking

Aisle, child, file, mild, mile, pile, smile, style, tile, while, wild

Multiple

Acclimatize, childlike, cyanide, dynamite, eyeliner, eyesight, finalize, firefighter, firefly, highlight, hindsight, identify, lifelike, lifestyle, lifetime, likewise, limelight, nightlight, pipeline, sideline, skyline, twilight, wildlife, writer

Additional words

Appetite, apply, archive, arrive, behind, besides, crisis, cycle, decide, deny, describe, design, despite, exciting, exercise, final, idea, inside, multiply, occupy, pilot, polite, private, provide, qualify, realize, recognize, remind, reply, silence, slice, spider, survive, tidy, tiny

4. Phrases

Alive dynamic thing, a private archive, ride a bike, a bright child, dime a dozen, Easter Island, a mild climate, a minor crime, the life cycle, a tight deadline, try to decide, a slight decline, a stylish design idea, a new style, a ninety-nine-mile drive, an exciting enterprise, light exercise, a high-fiber diet, a fight for survival, an exciting find, a nice guy, a five-mile hike, a worthwhile idea, a knight in shining armor, a driver's license, a lightning strike, a slice of lime, a fine line, white mice, an inquiring mind, a diamond mine, sky high flight, a sky-scraper, a slice of pie, an airline pilot, stylistic devices, try the wine, white rice, dry white wine, an exercise bike, a crime fighter, a white collar

5. Sentences

Sentences 1

1. How time flies!
2. I spy with my little eye.
3. Isn't it fine to fly a kite?
4. Blind Island is a mile wide.
5. Be kind to the crying child.
6. I find my life quite exciting.
7. Mike's blind in his right eye.
8. Ryan was dying to ride my bike.
9. It's a ninety-mile drive to Miami.
10. What kind of ice cream shall I buy?

Sentences 2

1. It's difficult to find Levi's in my size.
2. The miners organized a strike in 1999.
3. Pineapple with ice cream is delightful.

4. The flight arrival time is five past nine.
5. He tried to find some high-priced ivory.
6. It took Isaac quite a while to find his style.
7. I'd like to try a slice of your Key Lime pie.
8. My guide will buy us the right kind of line.
9. My Japanese wife likes to fry white rice with spices.
10. Why did you buy that unsightly tie with those wide white stripes?

6. Dialogues

Dialogue 1

A: It's a kind of time-traveling device. It flies through time.
B: That's nice, Mike. It must be quite a ride.
A: I spy on knights as they fight crime.
B: That's frightfully exciting. Shall we fly the kite once you've finished fighting crime through time?

Dialogue 2

A: Brian's a nice, bright boy. Always smiling and so polite.
B: Nice? He's vile. I'd like to wipe that smile off his face.
A: Why are you so wildly riled by such a mild child?
B: That nice, bright, polite, mild child is a frighteningly sly, vile child.
A: Brian Price is a frighteningly sly, vile child?
B: Brian Price? No, Brian Price is a nice, bright, polite, mild child. Brian White's a frighteningly sly, vile child.

Dialogue 3

A.: What shall I buy for Simon?
B.: You spoil that boy.
A.: But he'll cry if I don't buy him a toy.
B.: Let him cry. He's got plenty of toys. Why not buy him an ice-cream?
A.: Last time he said he didn't like ice-cream.
B.: Well, I enjoy it.

Dialogue 4

Mike: What are you doing tonight, Clive?
Clive: I'm going ice-skating.
Mike: Have a nice time!

Clive: Thanks. Bye!
Mike: Bye!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Knife, life, luck, like, mice, might, nice
2. Tile, pray, child, file, mild, mile, pile
3. Identify, lifelike, sky, lifestyle, lifetime, likewise
4. Chicken, different, twilight, difficult, dinner, figure
5. Cloak, coach, exciting, coast, croak, don't, float

8. Tongue twisters, limericks, proverbs

Read aloud

Ida dr**i**ves M**y**ra w**i**ld.

Un**i**ted we stand, div**i**ded we fall.
N**i**ne n**i**ce n**igh**t nurses nursing n**i**cely.
N**i**le crocod**i**les have the w**i**dest sm**i**le.
Little M**i**ke left his b**i**ke l**i**ke T**i**ke at Sp**i**ke's.
No need to l**igh**t a night-l**igh**t on a l**igh**t n**igh**t l**i**ke ton**igh**t.
You've no need to l**i**ght a n**i**ght-l**i**ght
On a l**i**ght n**i**ght l**i**ke ton**i**ght,
For a n**i**ght-l**i**ght's l**i**ght's a sl**i**ght l**i**ght,
And ton**igh**t's a n**i**ght that's l**i**ght.
When a n**i**ght's l**i**ght, l**i**ke ton**i**ght's l**i**ght,
It is really not qu**i**te **ri**ght
To **l**ight n**i**ght-l**i**ghts with their sl**i**ght l**i**ghts
On a l**i**ght n**i**ght l**i**ke ton**i**ght.

When pigs fl**y**.
A cat has n**i**ne l**i**ves.
D**ia**mond cut d**i**amond.
Great m**i**nds think al**i**ke.
M**igh**t goes before r**igh**t.
Let b**y**gones be b**y**gones.
Walk a m**i**le in m**y** shoes.

Out of s**igh**t out of m**i**nd.

A stitch in t**i**me saves n**i**ne.
A stick in t**i**me saves n**i**ne.
Beauty l**i**es in the lover's **ey**es.
The bl**i**nd leader of the bl**i**nd.
Luck can never last a l**i**fet**i**me.

Good n**igh**t, sleep t**igh**t,
Wake up br**igh**t in the morning l**igh**t
to do what is r**igh**t with all your m**igh**t.

There was a lady of N**i**ger,
She went for a r**i**de on a t**i**ger.
They came from the r**i**de
With a lady ins**i**de
And a sm**i**le on the face of a tiger.

Little Miss Muffet sat on a tuffet,
Eating her curds and whey,
Down came a sp**i**der,
And sat down bes**i**de her,
And fr**i**ghtened Miss Muffet away.

Tidy up!

(Tune: *Jingle Bells*)

T**i**dy up, t**i**dy up, put the toys away!
T**i**dy up, **ti**dy up, we're finished for today!
T**i**dy up, t**i**dy up, put the toys away!
For we'll get them out again the next t**i**me that we pla**y**!

15. /əʊ/ as in ROSE, GOAT, GROW, BOTH, FOLK, THOUGH

/əʊ/ starts mid-central and moves toward close back, rounded throughout /ʊ/

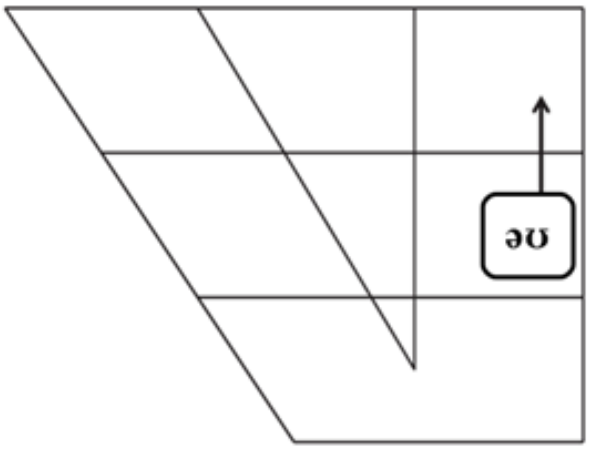


Fig. 2.3. The /əʊ/ diphthong

1. Spelling

<o> no, hero, folio, don't, won't
<o-e> zone, those, smoke
<oe> toe, goes
<oa> moan, loan, road, boat, coat
<ow> know, slow, narrow
<olk> = /oʊk/ folk, yolk
<ol, oul> = /əʊl/ gold, mold, boulder, shoulder, poultry
<ough> doughnut, though

2. Rare Spelling

Brooch, yeoman

Words from French:

<au> or <eau> gauche, mauve, chauffeur, bureau, chateau, Rousseau, Bordeaux, plateau

3. Words

Full length

a) Open syllables

Blow, crow, flow, go, no, low, owe, show, slow, snow, so, though, toe

b) Closed syllables

Bone, comb, drove, flown, foam, froze, groan, home, hose, load, loan, moan, nose, own, rose, stone, stove, those, throne, tone, zone

Clipped (shortened) before voiceless consonants

Both, choke, cloak, coach, coast, croak, don't, float, folk, ghost, goat, hope, host, joke, most, oak, poke, roast, slope, smoke, soak, soap, stroke, throat, toast, vote, woke, won't

Read the words and contrast full-length /əʊ/ and clipped /əʊ/ in them

code – coat	grows – gross	ode – oat	robe – rope
doze – dose	mode – moat	posed – post	road – wrote
glowed – gloat	node – note		

Before /l/

Bold, bowl, coal, cold, fold, goal, gold, hold, hole, mold, mole, old, patrol, pole, roll, sold, soul, stole, stroll, told, bolt

Multiple

Cocoa, comatose, dodo, homeowner, kimono, logo, motorboat, overcoat, overdose, overgrown, overshadow, ozone, photo, polio, polo, portfolio, process, program, Romeo, slowpoke, soapstone, solo, tow rope, yoyo

Additional words

Approach, arrow, below, bonus, borrow, broken, comb, control, cozy, echo, elbow, emotion, folder, hero, hollow, local, mango, meadow, memo, moment, motto, narrow, ocean, open, over, phone, pillow, pony, potato, radio, shadow, shallow, social, soldier, suppose, swallow, tomato, tomorrow, total, vote, wardrobe, window, yellow, zero

4. Phrases

Approach slowly, a bow and arrow, blow your nose, a goldfish bowl, a flowing cloak, glowing coals, a coastal road, total control, go with the flow, old folk, moan and groan, a local hero, a talk-show host, a low-interest loan, slow motion, open to negotiation, a broken nose, no smoking, a social status, a narrow road, a yellow rose, a row boat, a

protest vote, a broken window, a bold approach, broken bones, a low profile, local radio

5. Sentences

1. I don’t know.
2. Don’t moan and groan.
3. Growing old is no joke.
4. Show it in slow motion.
5. The coastal road is closed.
6. Joan was in total control.
7. Follow the Old Coach Road.
8. We don’t hold out much hope.
9. Hold me close, and don’t let go.
10. Zoe stood frozen for a moment.
11. The Rolling Stones stole the show.
12. The hotel is located in Coconut Grove.
13. He wrote both poetry and prose in Polish.
14. Note that there’s no smoking in this zone.
15. Apollo is often shown with a bow and arrow.

6. Dialogues

Dialogue 1

A: Don’t moan. I’m only combing your ponytail.
B: You don’t have to poke me with that old comb, you know!
A: Don’t groan so much. You’re almost foaming at the mouth.
B: Since I broke my shoulder bone on that motorboat a week ago, you’ve grown cold, emotionless, and controlling.
A: Is it that I’ve grown cold, emotionless, and controlling, or is it that you’ve grown stone-cold sober?

Dialogue 2

A: I’ve chosen to focus on Polish heroes for my radio program.
B: Wasn’t Chopin, the composer, a Pole?
A: Yes, he wrote mainly solo piano pieces but also two piano concertos.
B: And Yoko Ono, is she Polish? Or maybe Slovak?

Dialogue 3

Snow in October

(*Joe Jones is sleeping, but Joanna woke up a few minutes ago*)

JOANNA: Joe! Joe! JOE! Hello, wake up, Joe!
JOE: (*groans*) Oh! What is it, Joanna?
JOANNA: Look out of the window.
JOE: No. My eyes are closed, and I'm going to go to sleep again.
JOANNA: Oh! Don't go to sleep, Joe. Look at the snow!
JOE: Snow? But it's only October. I know there's no snow.
JOANNA: Come over to the window, Joe.
JOE: You're joking, Joanna, There's no snow.
JOANNA: OK. I'll put my coat on and go out and make a snowball and throw it at your nose, Joe Jones!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Bold, bowl, chocolate, coal, cold, fold, goal, gold
2. Homeowner, kimono, code, moment, swallow, tomato, tomorrow
3. Colleague, complete, Coke, monster, pocket, popular
4. Go, coconut, no, low, owe, show, slow, snow, so
5. Approach, arrow, below, bronze, bonus, borrow, broken

8. Tongue twisters, limericks, proverbs

Read aloud

Miss the b**oa**t.
A t**oa**st for a gh**o**st.
D**o**n't g**o** h**o**me al**o**ne.
Otis arranges arr**ow**s in a r**ow**.
Cl**o**nes on the ph**o**ne **ow**n dr**o**nes.
N**o**body kn**ow**s how l**o**nely the r**oa**d is.
A g**oa**t is g**o**ing h**o**me by b**oa**t with J**o**e.
Peter p**o**ked a p**o**ker at the piper, so the piper p**o**ked pepper at Peter.

As you s**ow**, so shall m**ow**.
True love never gr**ow**s **o**ld.
When in R**o**me do as the R**o**mans do.

I'd rather have fingers than t**oe**s;
I'd rather have ears than a n**o**se;
And as for my hair,
I'm glad that it's there
I'll be awfully sad when it g**oe**s.

16. /aʊ/ as in HOUSE, MOUTH, GROUND, NOW

/aʊ/ starts open central and moves toward close back /ʊ/, becoming slightly rounded

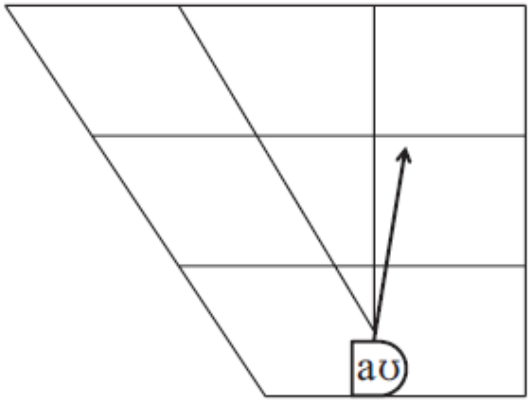


Fig. 2.4. The /aʊ/ diphthong

1. Spelling

<ou> house, out, south, ground
<ow> howl, now, how, down

3. Words

Full length

a) Open syllables

Brow, cow, how, now, plow, prow

b) Closed syllables

About, bound, brown, browse, cloud, clown, crowd, crown, down, drown, found, frown, gown, ground, loud, lounge, noun, pound, proud, round, sound, town

Clipped (shortened) before voiceless consonants

Crouch, doubt, drought, house, mouse, mouth, noun, out, output, pouch, scout, shout, south, trout

Read the words and contrast full length /aʊ/ and clipped (shortened) /aʊ/ in them

around – about	cloud – clout	houses – house	sound – south
bowed – bout	mound – mount		

Read the words and contrast the words with the sounds /aʊ/ and /a:/ in them

brow – bra	cow – car	house – hard	mouse – mark
brown – branch	grouse – grass	louse – lark	ouch – arch

Before /l/

Cowl, foul, growl, howl, jowl, owl, prowl, scowl

Multiple

Countdown, housebound, house-proud, loudmouth, powerhouse, profound, southbound

Additional words

About, account, amount, announce, discount, eyebrow, foundation, fountain, mountain, powder, pronounce, scoundrel, surround, trousers, thousand, voucher

4. Phrases

Boy scout, bring down the house, a countable noun, crouch down, go ’round and ’round, ground coffee, a ground space, a loud shout, a lounge bar, proud to announce, a vowel sound, without a doubt, without foundation,

5. Sentences

1. What an astounding discount!
2. She was bound to be found out.
3. His brows drew down in a scowl.

4. She crouched down beside the cow.
5. Mount Everest was shrouded in clouds.
6. How do you pronounce the vowel sounds?
7. I shouted out loud when I saw a mouse in the house.
8. I could hear the sounds of Strauss in the background.
9. He's now an accountant in his hometown down south.
10. A thousand houses were built on the outskirts of town.
11. Her voice was drowned out by loud shouts from the crowd.
12. He has around about a thousand pounds in his bank account.
13. The hounds growled at the sound of a howling owl on the prowl.

6. Dialogues

Dialogue 1

A Mouse in the House

Mrs Brown: (*shouting loudly*) I've found a mouse!
Mr Brown: Oh! You're shouting too loudly. Sit down and don't shout.
Mrs Brown: (*sitting down*) I've found a mouse in the house.
Mr Brown: A brown mouse?
Mrs Brown: Yes. A little round mouse. It's running around in the lounge.
Mr Brown: On the ground?
Mrs Brown: Yes, it's under the couch now.
Mr Brown: Well, get it out.
Mrs Brown: How?
Mr Brown: Turn the couch upside–down. Get it out somehow. We don't want a mouse in our house. Ours is the cleanest house in the town!

Dialogue 2

A: Is Brown still walking about town in his dressing gown?
B: He's very proud of his dressing gown and won't put it down.
A: How people in town must frown at that clown!
B: They shout, howl, and scowl at Brown the clown as he prowls around town in his gown and no trousers.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. House, mouse, stone, mouth, out, pouch, scout
2. Housebound, house-proud, loudmouth, out, powerhouse
3. Mountain, powder, pronounce, fellow, trousers, thousand
4. House, mouse, stone, mouth, out, pouch, powerhouse, scout
5. Scout, shout, south, trout, apology¸ crouch, doubt

8. Tongue twisters, proverbs

Read aloud

A br**ow**n c**ow** is running ar**ou**nd the t**ow**n n**ow**.
Mrs. Br**ow**n c**ou**nted c**ow**s coming d**ow**n the m**ou**ntains.
Our br**ow**n c**ow** has been f**ou**nd.
I have pl**ow**ed the gr**ou**nd ar**ou**nd the h**ou**se.
She sh**ou**ted l**ou**dly when she f**ou**nd a m**ou**se among the fl**ow**ers.
The **ow**l came d**ow**n from the m**ou**ntain.
The Boy Sc**ou**t b**ow**ed to the cr**ow**d.
C**ou**nt me **ou**t for ab**ou**t an h**ou**r.
He sc**ow**led at the cr**ow**d that was sh**ou**ting ar**ou**nd t**ow**n.
Someh**ow**, I d**ou**bt if it's a br**ow**n tr**ou**t.
The m**ou**th is usually r**ou**nded in sh**ou**ting.
The s**ou**nd was f**ou**nd to be a comp**ou**nd of v**ow**els.

Stomp your feet upon the gr**ou**nd,
Stomp them, stomp them all ar**ou**nd.

To come **ou**t dry.
In a r**ou**ndab**ou**t way.
My h**ou**se is my castle.
From m**ou**th to m**ou**th.
Out of sight, **ou**t of mind.
When in d**oub**t, leave it **ou**t.
When angry, c**ou**nt a hundred.
A s**ou**nd mind in a s**ou**nd body.
Every cl**ou**d has a silver lining.
Actions speak l**ou**der than words.
Burn not your h**ou**se to rid of the m**ou**se.
To burn one's h**ou**se to get rid of a m**ou**se.

17. /ɔɪ/ as in VOICE, TOY, FOIL, ILLINOIS, VOYAGE

/ɔɪ/ – starts just below open-mid, back, and moves toward close front, starts rounded and ends unrounded. The lips are slightly rounded and not at all protruded.

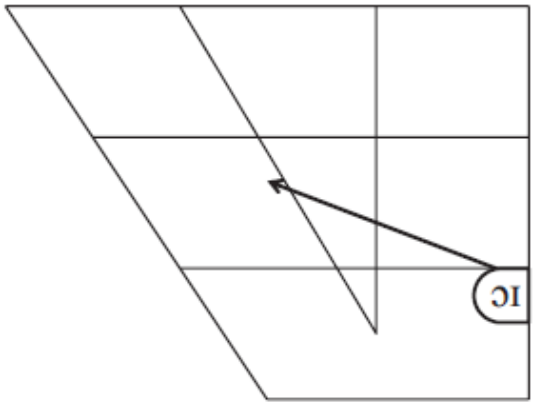


Fig. 2.5. The /ɔɪ/ diphthong

1. Spelling

<oi> join, moisture, voice, Illinois
<oy> boy, toy, voyage

2. Irregular Reading

Tortoise

3. Words

Full-length *Open syllables*

Annoy, boy, coy, employ, enjoy, joy, ploy, Roy, toy

Full-length *Closed syllables*

Coin, groin, join, loin, noise, poise, point, void

Clipped (shortened) before voiceless consonants

Choice, foist, hoist, joint, joist, moist, point, voice

Read the words and contrast full length /ɔɪ/ and clipped (shortened) /ɔɪ/ in them

boys – Boyce	joys – Joyce	joined – joint

Pre-/l/ breaking

Boil, broil, coil, foil, oil, soil, spoil, toil

Read the words and contrast /ɔɪ/ and /ɔ:/ in them

boil – ball	moist – more	point – pore	Roy – roar
coin – corn	oil – all	poise – pause	toy – tore

Read the words and contrast /aɪ/ and /ɔɪ/ in them

aisle – oil	divide – devoid	lighter – loiter	ply – ploy
ally – alloy	file – foil	line – loin	tie – toy
bile – boil	imply – employ	pies – poise	tile – toil
buy – boy	kind – coined		

Additional words

Alloy, android, annoy, appointment, avoid, convoy, decoy, deploy, destroy, devoid, disappointed, embroider, employ, enjoy, foible, invoice, loiter, moisture, noisy, ointment, oyster, paranoid, poison, sirloin, toilet, turmoil, typhoid, voyage

4. Phrases

Anoint with oil, an annoying voice, avoid disappointment, boiled in oil, boiling point, engine oil, enjoy the voyage, her boyfriend Roy, Joy's coins, Lloyd's toys, a loyal employee, moist soil, noisy boys, oysters can be boiled, spoiled and destroyed, a spoilt boy, voice your disappointment

5. Sentences

Sentences 1

1. Cover the sirloin with foil.
2. Latoya embroidered a doily.
3. Joyce enjoys annoying Roy.
4. That boy spoiled their enjoyment.
5. The cowboy was held at gunpoint.
6. It was a ploy to poison the playboy.
7. That was a very poignant rejoinder.

8. Our voyage to Detroit was a real joy.
9. Simon was employed in Des Moines.
10. I had no choice but to pay the invoice.
11. Joy has an annoying adenoidal voice.

Sentences 2

1. What's the boiling point of oil?
2. The hoity-toity try to avoid the hoi polloi.
3. I'm paranoid about catching typhoid fever.
4. We moved from Detroit to Troy in Illinois.
5. The employees voiced their disappointment.
6. Roy and Moira are sweet without being coy.
7. Joyce bought the boys' toys and the girls' toiletries.
8. The original anointing oil was made from olive oil.
9. He toiled and toiled, which left his life devoid of any joy.
10. To roister means to enjoy oneself in a noisy or boisterous way.
11. He boiled with annoyance when his Rolls-Royce was destroyed.

6. Dialogues

Dialogue 1

A: Moira's gotten a new boy toy.
B: What's the point of a boy toy?
A: It's just a foible of hers. She likes to loiter about with a convoy of boy toys.
B: Don't they exploit her and disappoint her?
A: *She* enjoys exploiting and disappointing *them*!

Dialogue 2

A: I avoid Joyce out of choice.
B: Because she pointed out Roy's playboy ways?
A: It made me paranoid and spoiled our relationship.
B: What a poisonous ploy! The killjoy!

Dialogue 3

A: You've spoiled my oysters!
B: Olive oil doesn't spoil oysters.
A: Oh boy! You've really destroyed my lovely moist oysters.
B: So, avoid the oysters and have the sirloin steak.
A: Have I any choice?

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Avoid, boy, coy, joy, ploy, toy
2. Coin, employ, invoice, loiter, moisture, noisy
3. Mountain, poison, sirloin, toilet, turmoil, typhoid, voyage
4. Boil, avoid disappointment, boiling point, a loyal employee
5. Boiled in oil, oyster, paranoid, poison, sirloin, toilet, turmoil

8. Tongue twisters, limericks, proverbs

Read aloud

An **oy**ster met an **oy**ster,
And they were **oy**sters two;
Two **oy**sters met two **oy**sters,
And they were **oy**sters too;
Four **oy**sters met a pint of milk,
And they were **oy**sters stew.

R**oy** enj**oy**s n**oi**sy t**oy**s.
The p**oi**nt of the f**oi**l is p**oi**soned.
Mr. B**oi**ler is empl**oy**ed at Detr**oi**t.

The R**oy**al adr**oi**tly av**oi**ded the destr**oy**er.
He v**oi**ced his ann**oy**ance at the n**oi**se in the Sav**oy**.
What n**oi**se ann**oy**s an **oy**ster most?
A n**oi**se ann**oy**s an **oy**ster, but a n**oi**sy n**oi**se ann**oy**s an **oy**ster most!
Any n**oi**se ann**oy**s an **oy**ster but a n**oi**sy n**oi**se ann**oy**s an **oy**ster more.

L**oy**al is as l**oy**al does.
There's no j**oy** without all**oy**.
The v**oi**ce of one man is the v**oi**ce of no one.

18. /ɪə/ as in DEAR, HERE, DEER, PIER, HERO

/ɪə/ – starts at the front, close, tense /i/ and moves toward short mid-central /ə/. The lips are unrounded and slightly spread.

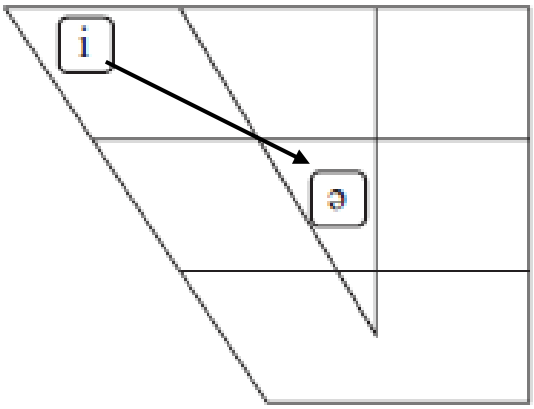


Fig. 2.6. The /ɪə/ diphthong

1. Spelling

<ear> appear, dear, hear, near
<ere> here, severe
<eer> cheer, deer
<ier> cashier, pier
<e + r> era, hero, period, serious

2. Rare Spelling

Theory, museum, theatre, idea, beard, real

Irregular Reading

Bear, wear, tear, pear, where, there

3. Words

Beard, beer, cheer, clear, dear, deer, ear, era, fear, gear, hear, here, leer, mere, near, peer, queer, real, rear, sheer, sneer, spear, sphere, steer, tear, year

Read the words and contrast /ɪə/ and /eə/ in them

beer – bear	fear – fair	queer – square	steer – stare
cheer – chair	here – hair	rear – rare	tier – tear
dear – dare	mere – mare	sheer – share	
ear – air	peer – pair		

Read the words and contrast /i:/ and /ɪə/ in them

bee – beer	he – hear	see – sear	tea – tier
bead – beard	me – mere	she – sheer	we – weird
fee – fear	pea – peer		

Additional words

Appear, atmosphere, barrier, career, cashier, cashmere, cereal, curious, disappear, engineer, European, experience, fierce, hero, idea, ideally, interfere, material, mountaineer, museum, peculiar, period, pierce, pioneer, reality, really, realize, serious, severe, sincere, sphere, theatre, unreal, weary, zero

4. Phrases

Bearded mountaineer, clear atmosphere, curious experience, national stereotypes, nearly in tears, rare idea, real cashmere, reality show, serious severe interference, sincere pioneer, theatre and museum

Read the following phrases and contrast the sounds /ɪə/ and /eə/ in them

A fierce glare, years of wear, appear from nowhere, a rarefied atmosphere, a varied career, fairly cheerful, a shared experience, impaired hearing, fairly serious, a volunteer caregiver, clear the area, stare fiercely, a rare appearance, clear the air

Read the following phrases and contrast the sounds /ɪə/ and /ɜ:/ in them

Clear absurd, a serious alternative, severe burns, a serious emergency, first-hand experience, period furniture, on the verge of tears, a word in your ear, the material world, a personal appearance, a turbulent career, perfectly clear, seriously hurt, a nerve-racking experience, burning tears, a volunteer worker, a serious concern, personal experience

5. Sentences

Does it fit h**er**e?
D**ear**, do you r**ea**lly live h**er**e?

D**ea**r, will you be sinc**ere**?
D**ea**r, d**ea**r! All is qu**eer** h**ere**.
The id**ea**, my d**ear**: never f**ear**!
It's a cur**iou**s exp**erie**nce.

Read the sentences and contrast /ɪə/ and /eə/ in them

1. Claire's hearing was seriously impaired.
2. Keira scarcely ever interferes in my affairs.
3. He was the airline's chairman for nearly ten years.
4. Mary said getting her ears pierced was a nightmare.
5. He had a varied career in engineering and aircraft repair.
6. The millionaire made a rare appearance here in Delaware.
7. Take care of shearing the mohair and cashmere goats this year.
8. Mr. Baird's fair-haired, so wearing a beard makes him look weird.
9. Nothing compares with experiencing Shakespeare in the open air.
10. The mountaineer was a fearless daredevil drawn to scary experiences.

Read the sentences and contrast /ɪə/ and /ɜ:/ in them

1. It's his first personal appearance here.
2. He nearly selected reverse instead of first gear.
3. We will alert you if a serious emergency occurs.
4. It appears Gertrude's worst fears were confirmed.
5. Pearl burst into tears when she heard that he had disappeared.
6. The volunteers clearly preferred turkey burgers to pork burgers.
7. The first turtles appeared on Earth nearly 230 million years ago.
8. Vernon's had a turbulent career as a pioneer in nursing research.
9. The girls with the pierced ears purchased sterling silver earrings.
10. They cheerfully returned to work after a period of fearful uncertainty.

6. Dialogues

Dialogue 1

A.: There's a bee in your b**ee**r.
B.: I can't h**ea**r.
A.: I said h**ere**'s to you, my d**ea**r!
B.: Ch**ee**rs, d**ea**r! I've been h**ea**ring that joke about a bee in my b**ee**r for n**ea**rly sixty-three y**ea**rs.

Dialogue 2

Read the dialogue filling in the missing words with the diphthong /ɪə/

A Bearded Mountaineer

(Mr and Mrs Lear are on holiday in Austria)

Mr Lear: Let's have a_____here, dear.
Mrs Lear: What a good idea! They have very good bear here. We came here last___.
Mr Lear: The atmosphere here is very _____.
Mrs Lear: But it's windier than last year.
Mr Lear: *(speaking to the waiter)* Two bears, please.
Mrs Lear: Look, dear! Look at that _____ drinking bear.
Mr Lear: His _____ is in his bear.
Mrs Lear: His beard had nearly disappeared into his_____ !
Mr Lear: Sh! He might_____ .
Waiter: *(bringing the bear)* Here you are, sir. Two bears.
Mr Lear: Thank you. *(drinking the bear)* Cheers!
Mrs Lear: a _____ ! Here's to the bearded mountaineer!

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Beard, beer, cheer, experience, clear, dear, deer, ear
2. Appear, atmosphere, barrier, beard, career, cashier, cashmere
3. Theory, museum, cashmere, theatre, idea, beard, real
4. Bearded mountaineer, cashmere, clear atmosphere, curious experience
5. Beard, beer, cheer, curious experience, clear, dear, deer, ear

8. Tongue twisters, limericks, proverbs

Read aloud

F**ea**r has a quick **ea**r.
Exp**erie**nce is the mother of wisdom.

N**ea**r an **ea**r, a n**ear**er **ea**r, a n**ea**rly **eer**ie **ea**r.

D**ea**r, d**ea**r! All is qu**eer** h**ere**.
The id**ea**, my d**ear**, never f**ear**!

Deer's **ear**s h**ear** cl**ear** ch**eer**s.

Tell me, d**ear**, be sinc**ere**,
Why since morning
You haven't been h**ere**?

Experience keeps a dear school.
He is nearly in tears.
It's a curious experience.
The theatre is somewhere near here.
He made it clear that his criticism would be severe.
I fear lie's far from being sincere.
It's real cashmere, my dear.
We're near to the end of a year.
Oh. dear! I hear the sky will be sunny and clear.
The museum is near the theatre.
Dear old Mr Leer is a mountaineer.

There was an old man with a b**ear**d,
Who said, " It is just as I f**ear**ed –
Two Owls and a Hen,
Four Larks and a Wren
Have all built their nests in my b**ear**d."

19. /eə/ as in PARENTS, SQUARE, AIR,

/eə/ – starts close mid-front, pure, lax, short, narrow and moves toward mid, central. The lips are unrounded.

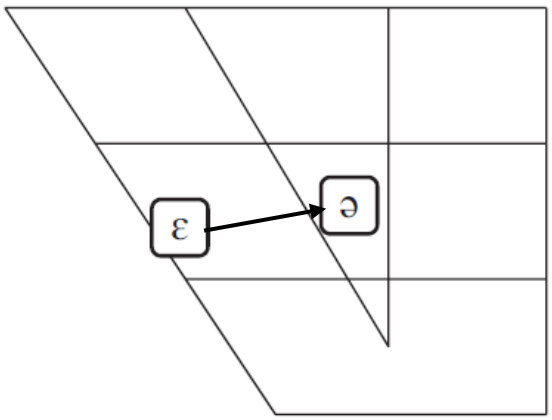


Fig. 2.7. The /eə/ diphthong

1. Spelling

<are> care, fare, prepare
<air> air, chair, hair
<a + r + vowel> vary, Mary, parents, variant

2. Rare Spellings

to bear, to wear, to tear, to swear, pear, where, there

3. Words

Air, bare, bear, care, chair, dare, era, fair, fare, glare, hair, hare, heir, mare, mayor, Mary, pair, pear, rare, share, spare, square, stair, stare, swear, tear, their, there, vary, ware, wear, were, where

Read the words and contrast /eə/ and /ɪə/ in them

bear – beer	fair – fear	square – queer	star – steer
chair – cheer	hair – hear	rare – rear	tear – tier
dare – dear	mare – mere	share – sheer	
air – ear	pair – peer		

Additional words

Aircraft, area, affair, aware, awareness, careful, careless, compare, dairy, declare, downstairs, mayor, millionaire, nightmare, parents, prepare, questionnaire, somewhere, stereotype, underwear, various, whereabouts

4. Phrases

Air pressure, a bowler hat, careful parents, pair of square hairclips, be quite well aware, rare pair, wear various underwear, where the square

5. Sentences

1. Where's the fair-haired mare?
2. It's over there under the chair.
3. You're wearing the hair clips in your hair.

4. I swear the parents cared for their welfare.
5. Your pair is somewhere over there in that square.

Read the sentences and contrast /eə/ and /ɜ:/ in them

1. What's the fare for a return journey?
2. Karen permed her hair into girlish curls.
3. Mary preferred secretarial work to nursing.
4. Shirley's chairs are in urgent need of repair.
5. I'm preparing a workshop for health-care workers.
6. Claire says pairs of canaries are the perfect pet bird.
7. Harry said the airport terminal was virtually deserted.
8. Sarah swears she can draw perfect circles and squares.
9. He learned to swear in Hungarian with thirty new curses.
10. To the despair of his parents, he was only concerned with worldly affairs.

6. Dialogues

Dialogue 1

A Pair of Hairclips

Mary: I've lost two small hair clips, Claire. They're a pair.
Claire: Have you looked carefully everywhere?
Mary: Yes. They're nowhere here. They just aren't anywhere!
Claire: Have you looked upstairs?
Mary: *(getting impatient)* Upstairs! Downstairs! Everywhere! They just aren't there!
Claire: Hm! Are they square, Mary?
Mary: Yes. Why?
Claire: Well, you're wearing one of them in your hair!
Mary: Oh! Then where's the other one?
Claire: It's over there under the chair.
Mary: Hm!

Dialogue 2

A.: Excuse me for interfering, is there a spare chair?
B.: Yes, merely come in and sit here near us. You may be interested in this sphere.
A.: No, thanks. I'm sorry. But we need a chair there.
B.: Where?
A.: Downstairs.

Dialogue 3

A.: Excuse me, where's the airport? Is it near here?
B.: Yes, it's there.

A.: Where? Here?
B.: No, it's there.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Air, bare, bear, care, awareness, dare, fair, hair, hare
2. Affair, aware, awareness, care, careful, careless, compare
3. Careful parents, fair, pair of square hair clips, be quite well aware
4. Air, bare, bear, care, rare pair, awareness, chair, dare, fair, hair, hare
5. Affair, aware, awareness, care, careful, careless, compare, where the square

8. Tongue twisters, limericks, proverbs

Read aloud

Neither here nor th**ere**.
If the shoe fits, w**ear** it.
Th**ere** is no place like home.
An old fox is not easily sn**are**d.
Sp**are** the rod and spoil the child.
Wh**ere** th**ere**'s smoke, th**ere**'s fire.
Wh**ere** th**ere**'s a will, th**ere**'s a way.
Leopards cannot change th**eir** spots.
If you run after two h**air**s, you will catch neither.
Take c**are** of the pence and the pounds will take c**are** of themselves.

Th**ere** was an old man of the Cape
Who made himself garments of crepe,
When asked, "Do they t**ear**?"
He replied, "Here and th**ere**,
But th**ey're** perfectly splendid for shape."

20. /ʊə/ as in PURE, CURE, DURING, ESTUARY

/ʊə/ – starts with a close weakly rounded vowel and moves toward /ə/, the mid-central vowel sound, also called 'schwa'. The lips become unrounded and neutral.

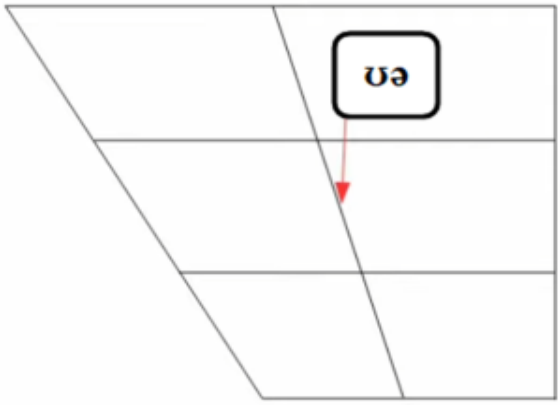


Fig. 2.8. The /ʊə/ diphthong

1. Spelling

<ure> cure, pure, sure
<u + r + vowel> mural, during, jury
<u + vowel> cruel, duet, fuel, estuary, continuous

2. Rare Spelling

Bourbon, bourgeois, contour, Europe, moor, poor, silhouette, tour(ist)

Irregular Reading

*Bury /*ˈberi*/*

3. Words

Cruel, cure, duel, duet, fuel, fury, jury, lure, moor, pure, poor, sure, tour

Additional words

Assure, bureau, caricature, continuous, curable, Curie, during, endured, estuary, Europe, fluent, furious, insure, liqueur, manicure, Muriel, mature, moorlands, mural, pedicure, plural, purity, rural, secure, truant, truer, tourist, usually

Unstressed

Annual, continuous, evacuate, genuine, influence, manual, punctuate, situation

4. Phrases

Curable disease, cruel doer, curious tourist, European Union, fight a duel, for sure, insurance office, line contour, paint a mural, poor tourist, present continuous, pure curiosity, pure water, silhouette of a tower, surely secure, tour to Europe, usual tour, Yorkshire moors

5. Sentences

1. It's a us**ua**l c**ure** for a cold.
2. Let it be c**ure**d than end**ure**d.
3. Do you feel sec**ure** about your f**ue**l?
4. This medicine will **c**u**re** you of you cough.
5. Not all t**our**ists will end**ure** to the end, s**ure**ly.
6. The j**ur**y were s**ur**e the p**oor** man was innocent.
7. The j**ur**y got f**uri**ous and m**ure**d the p**oo**r **puri**tan.
8. We m**oor**ed in the est**ua**ry, waiting for high tide.
9. I'll s**ure**ly speak fl**ue**ntly after a t**our** to **Eur**ope.
10. Us**ua**lly M**uri**el paints m**ura**ls, but this caricat**uri**st ass**ure**d her to paint a caricat**ure**.
11. The m**oor**s have always l**ure**d Sir C**uri**e, but d**uri**ng his t**our** to the m**oor**s p**oor** Sir C**uri**e was cr**ue**lly removed from his b**ure**au for tr**ua**ncy.

6. Dialogue

A.: Will you end**ure** it?
B.: S**ure**.

7. Odd One Out

Each line contains an odd word that doesn't belong there. Circle it and explain your choice.

1. Lure, moor, manicure, pure, poor, sure, tour, jury

2. Mature, moorlands, cure, mural, pedicure, plural, purity
3. Curious tourists, continuously, fight a duel, for sure, insurance office
4. Plural, purity, rural, present continuous, secure, truer, tourist, usually
5. Cruel, cure, duel, duet, a tour to Europe, fuel, fury, jury, lure

8. Tongue twisters, limericks, proverbs, verses

Read aloud

For s**ur**e.
Slowly but s**ure**ly.
C**uri**osity is inc**ur**able.
C**uri**osity killed the cat.
T**ura**ndot never to**ure**d to T**uri**n.
The tr**uer** my friend, the s**ur**er I feel.
What cannot be c**ure**d must be end**ure**d.
D**ur**ing the to**ur** of E**ur**ope, I had a manic**ure**.
Luke is a cruel rural boor full of immature curiosity.

Each flower the dews have lightly wet,
And in the sky the stars are met,
And on the wave is deeper blue,
And on the leaf a browner hue,
And in the heaven that clear obsc**ure**,
So softly dark, and darkly p**ure**.

TRIPHTHONGS

A vowel sound that glides from one quality to another is called a diphthong, and a vowel sound that glides successively through three qualities is a triphthong.

NOTE: The sequences /aɪə/, /aʊə/, /əʊə/, /eɪə/, /ɔɪə/ are bi-phonemic combinations of a diphthong and the neutral vowel phoneme /ə/. The glide in them is very indistinct.

In phonetics, a triphthong (from Greek τρίφθογγος, '*triphthongos'*, literally '*with three sounds*,' or '*with three tones*') is a monosyllabic vowel combination involving a quick but smooth movement of the articulator from one vowel quality to another that passes over a third. While 'pure' vowels, or monophthongs, are said to have one target articulator position, diphthongs have two and triphthongs three.

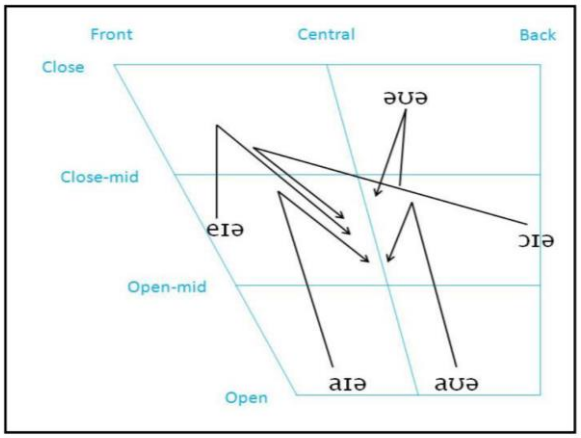


Fig. 3.1. The triphthong sounds

21.1. They consist of a diphthong and a schwa /ə/ or unstressed /ɪ/: /eɪə/, /aɪə/, /ɔɪə/, /əʊə/, /aʊə/.

Triphthong /eɪə/

1. /eɪə/ Spelling

<aya, ayo> betrayal, crayon
<ayo + r> mayor, mayonnaise
<ay, ey + er> greyer, player

3. Words

Betrayal, crayon, greyer, layer, mayonnaise, mayor, player, prayer

Read the words and contrast /eɪ/ and /eɪə/ in them

betray – betrayal	grey – greyer	lay – layer	play – player
			pray – prayer

4. Phrases

Coloured crayons, greyer layer, layers of flowers, tasty mayonnaise, powerful mayor

5. Sentences

1. It felt like a betrayal.
2. The tired players were slower.
3. His hair was greyer than mine.
4. The mayor heard their prayers.
5. The player saw layers of grey matter.
6. I like cakes that have more than one layer.
7. The sky looked greyer as the storm approached.
8. She carefully spread tasty mayonnaise on her sandwich.
9. The soccer player scored the winning goal in the last minute.
10. The mayor of the city was known for his important decisions.
11. His betrayal of trust hurt more than she could have imagined.
12. The child picked up coloured crayons and started drawing a rainbow.
13. A greyer layer of clouds covered the sun, making the day seem gloomy.

8. Proverbs

Read aloud

A city is only as great as its mayor.
Betrayal can only come from a friend.
The first layer of ice is always the thinnest.
A good player knows when to pass the ball.
Life is like a sandwich, the more mayonnaise, the better.
More things are wrought by prayer than this world dreams of.
Life is like a box of crayons; sometimes you need to add more color.

2. /eɪŋ/ Spelling

<ay + ing> playing
<ey/ei + ish> greyish, weighing
<ay + ing> *saying, playing*

3. Words

Greyish, saying, laying, paying, playing, praying, weighing

Read the words and contrast /eɪ/ and /eɪɪ/ in them

grey – greyish	pay – paying	say – saying	weigh – weighing
lay – laying	play – playing		pray – praying

5. Sentences

1. She kept saying that everything would be fine.
2. The sky turned greyish before the storm began.
3. He was laying bricks carefully to build a strong wall.
4. He often quoted famous sayings to motivate his team.
5. He was laying the table for dinner when the guests arrived.
6. The customer had no problem paying for the high-quality service.
7. The kitten had greyish fur that looked almost silver in the sunlight.
8. He regretted not paying more attention to the teacher's instructions.
9. The children were playing in the garden, laughing and running around.
10. The fisherman was weighing his catch to see if he had beaten his record.
11. The museum was displaying ancient artifacts from different civilizations.
12. The children were happily playing, while their parents were praying for their safety.

6. A Text

The player /eɪə/ had a great game for his team, but when he got home his house was on fire /aɪə/. Since he had been loyal /ɔɪə/ to the royal court, the king gave him a lower price for the new mower /əuə/). Within an hour, he had the machine working at full power.

8. Proverbs

Read aloud

It goes without s**aying**.
S**aying** and doing are two things.
Wisdom is in displ**aying** patience.
A s**aying** well said is half wisdom.
A s**aying** is easy, but doing is hard.
A gr**eyis**h sky foretells a coming storm.
He who enjoys pl**aying** must not mind losing.
W**eighin**g words before speaking prevents regret.

L**ayin**g a strong foundation ensures a steady house.
Pr**ayi**ng without acting is like pl**owi**ng without s**owi**ng.
P**ayi**ng attention to small details leads to great success.

21.2. Triphthong /aɪə/

1. Spelling

<ia, ya> trial, giant, dryad
<ir + e> *fire, wire*
<yer, yre> flyer, tyre (Am.)
<ie, io> diet, science, riot
<ier, iar> flier, pliers, liar

2. Rare Spelling

Choir

3. Words

Bias, choir, client, dial, diet, dire, dryad, fire, flier, giant, hire, iron, liar, lion, mire, pliers, quiet, riot, science, scion, spire, tired, trial, tire/tyre, tiro/tyro, wire

Read the words and contrast /aɪ/ and /aɪə/ in them

by – buyer	high – higher	spite – spire	tie – tire
die – dire	mile – mire	spy – inspire	type – tyre
fight – fire	quite – quiet		

Additional words

Admire, anxiety, Brian, buyer, client, desire, dialogue, diary, diaspora, higher, inquire, inspire, Ireland, pioneer, reliable, require, retire, society, tyrant, variety, violet, violin

Applying, buying, crying, denying, dying, exemplifying, flying, intensifying, lying, modifying, occupying, purifying, qualifying, replying, signifying, simplifying, specifying, verifying

4. Phrases

Dire predictions, a dying fire, a famous choir, higher standards, a permanent client, the selfish giant, a young pioneer Brian, various fields of science, great desire, the Niagara Falls

5. Sentences

1. The fire fell lower.
2. A liar has a flat tire.
3. The fire burnt higher.
4. This plan requires a lot of fire.
5. He admired the Roman empire.
6. I am tired of being called a liar.
7. Science is organized knowledge.
8. The entire Ireland is on this diet.
9. I have no desire to hire that pioneer.
10. My tower is higher than that of Mariah.
11. Brian is a young pioneer in the field of renewable energy.
12. With the right pliers, even the toughest nut can be cracked.
13. He added more wood to the dying fire to keep the room warm.
14. Our giant iron and steel mills require a great number of skilled engineers.
15. Various fields of science and technology are required to be developed in our country.

8. Proverbs

Read aloud

F**ire** kills f**ire**.
H**ire** slow, f**ire** fast.
Even a g**ian**t can fall.
First deserve, then des**ire**.
The cl**ien**t is always right.
Strike while the **iro**n is hot.
A qu**iet** mind is a wise mind.
It leaves much to be des**ire**d.
A l**iar** needs a good memory.
There is no smoke without f**ire**.
Every tr**ia**l makes you stronger.
A r**io**t begins with a single spark.
A good fl**ier** knows when to land.
D**ire** times call for wise decisions.

A b**ia**sed mind never sees the truth.
A healthy d**ie**t makes a healthy mind.
Before you d**ia**l, think of what you'll say.
The h**ighe**st sp**ire** catches the strongest wind.
Don't step into the m**ire** if you don't want to sink.
Don't play with f**ire** if you don't want to get burned.
Better to be a l**io**n for a day than a sheep for a lifetime.
A ch**oir** sounds best when all voices work in harmony.

21.3. Triphthong /ɔɪə/

1. Spelling

<*oya*> *loyal, royal*
<oyer> *destroyer, employer*
<*awyer*> *lawyer*

3. Words

Annoyance, buoyant, destroyer, employer, enjoyable, lawyer, loyal, royal, Sawyer, soya, voyage

Read the words and contrast /ɔɪ/ and /ɔɪə/ in them
annoy – annoyance destroy – destroyer law – lawyer
employ – employer

4. Phrases

Tom Sawyer, one of the biggest employers, loyal to the royal family, a successful lawyer, an enjoyable voyage

5. Sentences

1. Soya flour is sour.
2. I suggest you consult a lawyer.
3. Did you say he's a liar or a lawyer?
4. After years of hard work, he became a successful lawyer.
5. Tom Sawyer is a classic character created by Mark Twain.
6. Our cruise through the Mediterranean was an enjoyable voyage.
7. The guards remained loyal to the royal family, serving them for generations.
8. The multinational corporation is one of the biggest employers in the region.

9. Tom Sawyer is a classic character known for his adventurous spirit and mischievous nature.
10. Working for one of the biggest employers in the city gave her access to numerous career opportunities.

8. Proverbs

Read aloud

Loyal is as loyal does.
A lie is the **destroyer** of trust.
A **royal** crown is heavy to bear.
Fear is the **destroyer** of dreams.
Life is a **voyage**, not a destination.
A **buoyant** spirit overcomes any storm.
Hope is as **buoyant** as a cork on water.
A **loyal** friend is worth more than gold.
Stay **loyal** to those who are loyal to you.
A small **soya** bean can make a big meal.
A task well done makes work **enjoyable**.
An honest worker finds a good **employer**.
Born in a stable does not make you **royal**.
A good **employer** values a good employee.
A **lawyer** and a liar sound alike for a reason.
Patience is the best remedy for every **annoyance**.
Life is more **enjoyable** when shared with good company.
A good **lawyer** knows the law; a great **lawyer** knows the judge.

21.4. Triphthong /əʊə/

1. /əʊə/ Spelling

<ower> mower, follower
<oer> goer

2. Rare Spelling

Goa

3. Words

Follower, Goa, goer, lower, mower, rower, slower, thrower, widower, yellower

Read the words and contrast /ɔʊ/ and /ɔʊə/ in them

follow – follower	low – lower	row – rower	throw – thrower
go – goer	mow – mower	slow – slower	

4. Phrases

A boat rower, cut with a mower, theatre-goer

5. Sentences

1. This is a new lawn mower.
2. He is a regular cinema-goer.
3. The car is slower because it's lower.
4. The rowers had lower scores than swimmers.
5. I don't like to cut the grass, but it's fun to use a mower.
6. He accidentally cut his finger while trying to fix the **mower**.
7. The famous singer has millions of **followers** on social media.
8. As a regular **theatre-goer**, she never misses a new play in town.
9. The **boat rower** skillfully navigated the river enjoying the peaceful scenery.
10. After the heavy rain, the leaves turned **yellower**, and the river current became **slower**.

7. Tongue twisters

The **widower** wore a **yellower** coat in **Goa**.
The **mower** makes the meadow much **lower**.
A boat rower rows faster than a **slower** rower.
A **boat rower** rowing in rough rivers rarely rests.
A **theatre-goer** saw a **thrower** throw three things.
The **follower** followed the **goer** to the **lower** town.
The **mower** cut the grass, but the **rower** fell in the river.
The **thrower** threw three threads through the thick thorns.

8. Proverbs

Read aloud

A good foll**ower** makes a good leader.
The l**ower** the pride, the higher the wisdom.
The sl**ower** you go, the farther you get.
A wid**ower** knows the worth of a good wife.
A good thr**ower** does not always hit the mark.

2. /əʊ/ Spelling

<o + ing> going
<ow + ing> blowing, knowing, snowing

3. Words

Blowing, going, growing, knowing, mowing, rowing, showing, snowing, throwing

5. Sentences

1. It's showing a tower of tires.
2. The artist was showing her latest paintings at the gallery.
3. He was throwing a baseball to his friend in the backyard.
4. Knowing the answer, she confidently raised her hand in class.
5. We are going to the park this afternoon if the weather stays nice.
6. It started snowing heavily, covering the streets in a thick white blanket.
7. The strong wind was blowing through the trees, making the branches sway.
8. The teacher was showing the students how to solve the difficult math problem.
9. His interest in science has been growing ever since he started reading about space.
10. He spent the afternoon mowing the lawn while his brother was rowing a boat on the lake.
11. The children were excited because it was snowing, and they could start throwing snowballs at each other.

7. Tongue twisters

Knowing the wind is **blowing**, the farmer stops **mowing**.
The **rowing** boat is **going** fast while the cold wind is **blowing** past.
Going, rowing, throwing, knowing, the champion keeps on **showing**.
Blowing, snowing, growing, showing, winter winds keep **throwing** snow.
The **snowing** is slowing, the garden is **growing**, and the farmer is **mowing**.
The trees are **growing**, the wind is **blowing**, and the kids are **throwing** snowballs.
While the storm was **blowing**, the river kept **rowing**, and the farmer was **mowing**.
She is **showing** her skill in **throwing**, while the wind keeps **blowing** and **snowing**.

8. Proverbs and sayings

If you're **going** through hell, keep going.
A flag is nothing without the wind **blowing**.
Keep **rowing**, even if the tide is against you.
Not **knowing** is bad, not wanting to know is worse.
People in glass houses shouldn't be **throwing** stones.

The secret of wisdom is in **knowing** what to overlook.
The farmer that does no **mowing**, has no hay for winter.
A kind heart warms the coldest winter when it's **snowing**.
Success is not in **throwing** words, but in keeping promises.
You can't change the wind, but you can adjust your **rowing**.
When the wind is **blowing**, some build walls, others build windmills.
Knowledge is like a garden; if it is not cultivated, it won't keep **growing**.
A tree is known by its fruit, and a man by his deeds; keep **growing** wisely.
A good example is worth more than a hundred lectures in **showing** wisdom.

21.5. Triphthong /aʊə/

1. Spelling

<ower> flower, power, shower
<our> our, flour, hour, sour

2. Rare Spelling

Coward, plougher

Irregular Reading

Four /fɔː/, *fourteen* /ˌfɔːˈtiːn/

3. Words

Coward, flour, flower, hour, our, plougher, power, powerful, shower, sour, tower, towel, trowel, vowel

4. Phrases

Beautiful flowers, garden trowel, electric power, power bank, sour flour, the Tower of London, the Eiffel Tower, Tower Bridge, a soft terry towel

5. Sentences

Sentences 1

1. Soya flour is sour.
2. The coward took an hour.
3. The power is with the buyer.
4. I like to smell lovely flowers.

5. She saw flowers from her tower.
6. I have no power to pick that flower.
7. I will give you a towel in half an hour.
8. Nowadays our country is very powerful.
9. He showed me the way to the Tower Bridge.

Sentences 2

1. However hard you try, you'll never climb that tower.
2. She sifted the flour carefully before adding it to the cake batter.
3. He used a garden trowel to plant new seedlings in the backyard.
4. The rower showed his powerful strength as he raced across the lake.
5. I always carry a power bank to charge my phone when I'm traveling.
6. The storm caused a blackout, leaving the city without electric power for hours.
7. After an intense workout, he took a shower, dried off with a towel, and admired the view from the tower.
8. Tourists visiting the Tower of London, the Eiffel Tower, and Tower Bridge often take stunning photographs of these iconic landmarks.

8. Proverbs, tongue twisters

Read aloud

To do all in one's p**ower**.
C**owar**ds die many times.
A **coward** in a **tower** took a **shower** for an **hour**.
A **powerful plougher** put **flour** on a **sour flower**.
A **towel** in the **shower** fell near a **tower** full of **flour**.
A **plougher** with a **trowel** planted a **flower** in the **flour**.
A **rower** with great **power** rows past the **tower** in an **hour**.
A **rower** with a **towel** saw a **powerful** storm over the **tower**.
The **coward** dropped a **flower** into the **flour** at the top of the **tower**.
A **vowel** in **our** words holds the same **power** as a **trowel** in the builder's hands.

PRONUNCIATION GAMES AND EXERCISES

1. RHYMING PAIRS GAMES

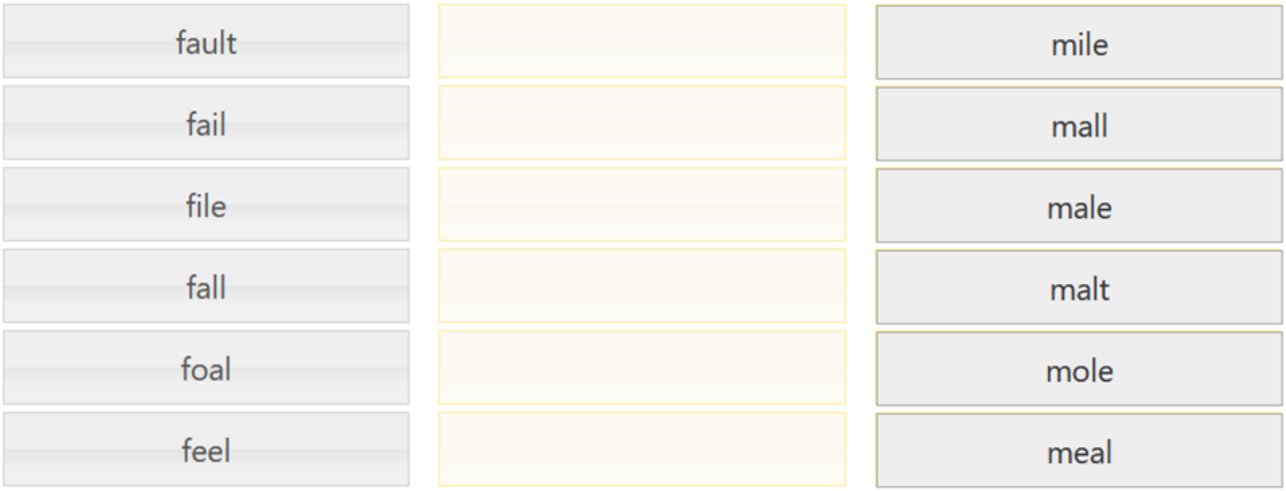
GAME ONE

Match each word on the right with its rhyming pair on the left.

Do it according to the sample.

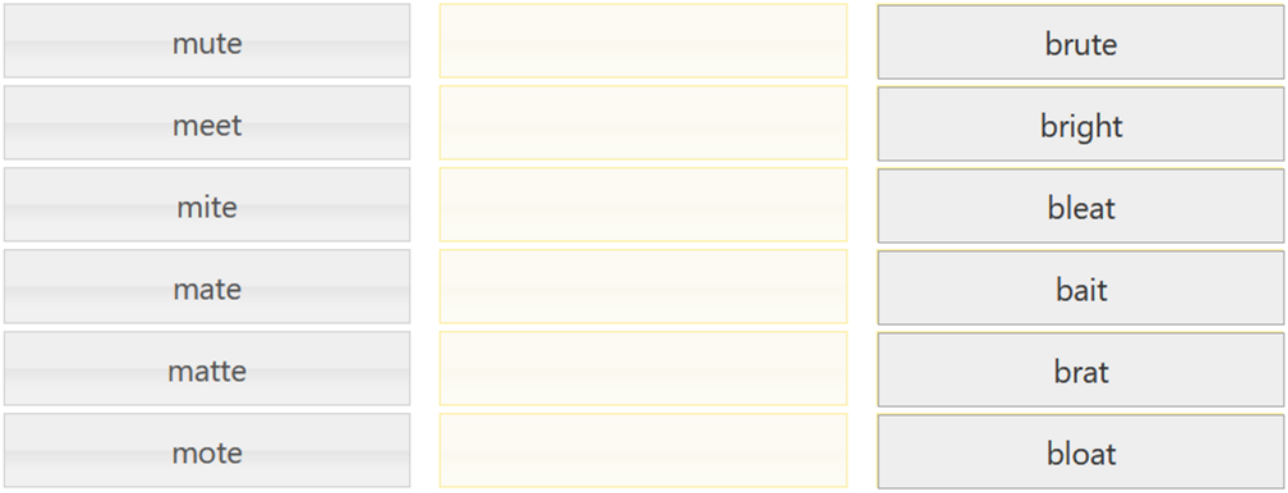
RHYMING PAIRS GAME TWO

Match each word on the right with its rhyming pair on the left



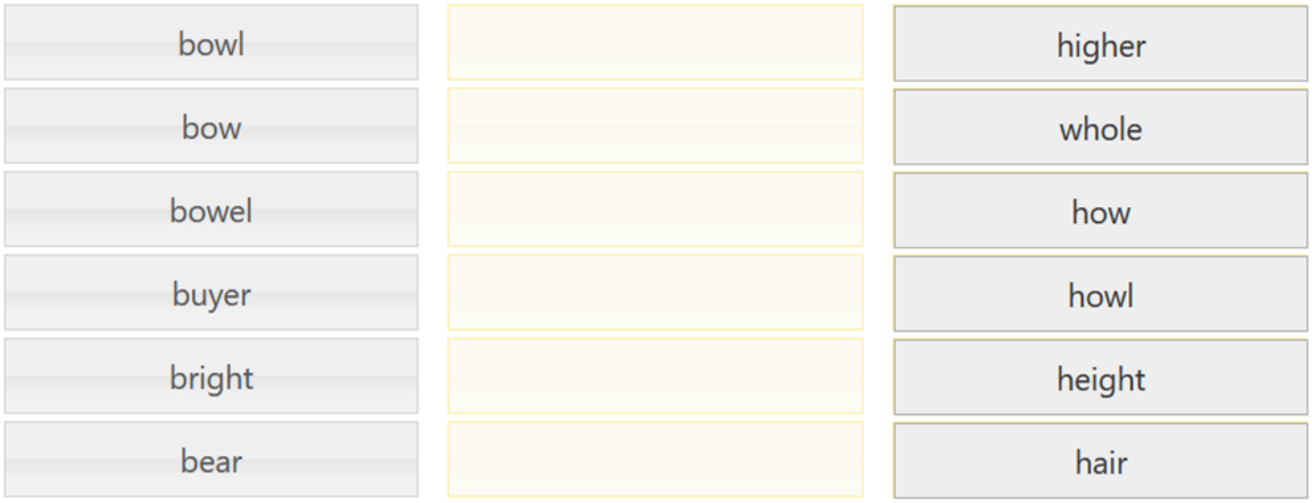
RHYMING PAIRS GAME THREE

Match each word on the right with its rhyming pair on the left



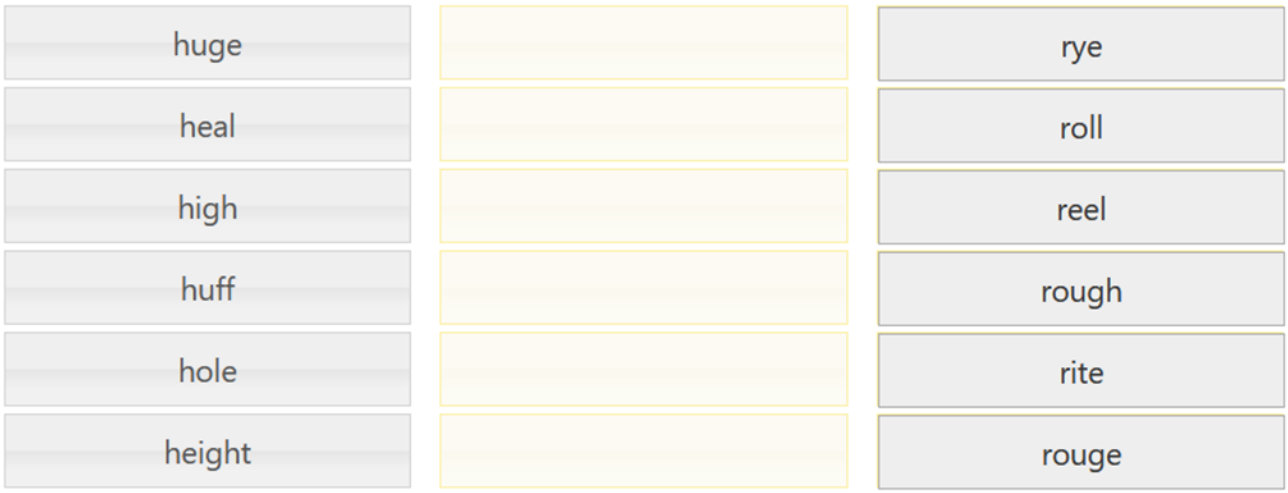
RHYMING PAIRS GAME FOUR

Match each word on the right with its rhyming pair on the left



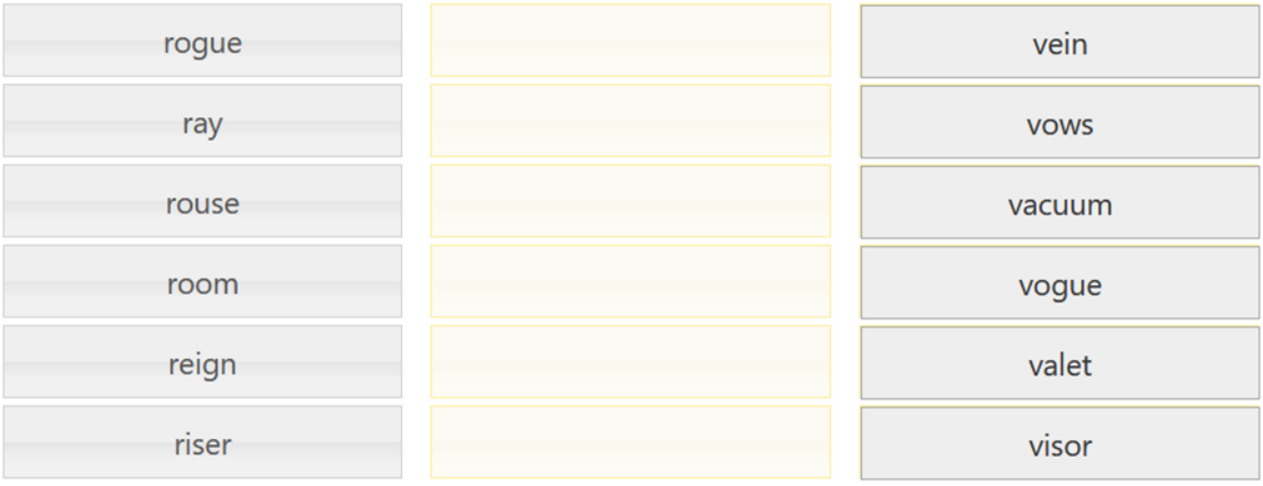
RHYMING PAIRS GAME FIVE

Match each word on the right with its rhyming pair on the left



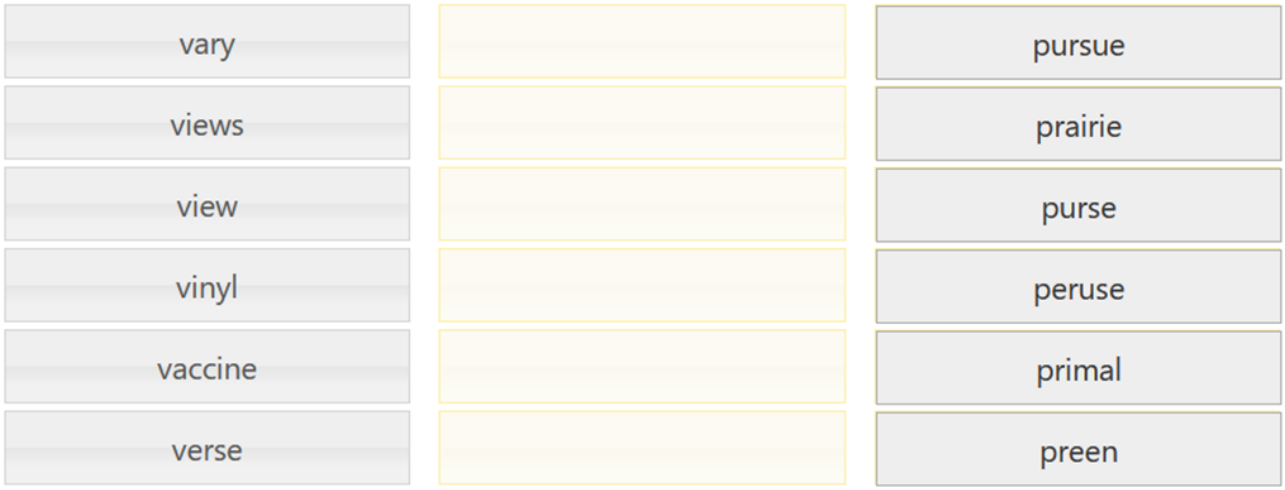
RHYMING PAIRS GAME SIX

Match each word on the right with its rhyming pair on the left



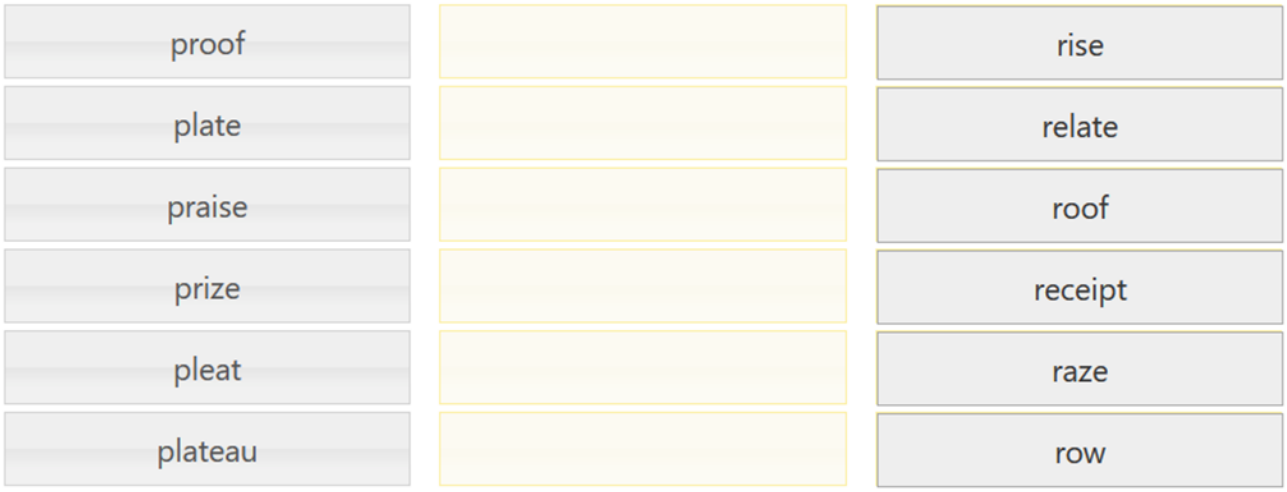
RHYMING PAIRS GAME SEVEN

Match each word on the right with its rhyming pair on the left



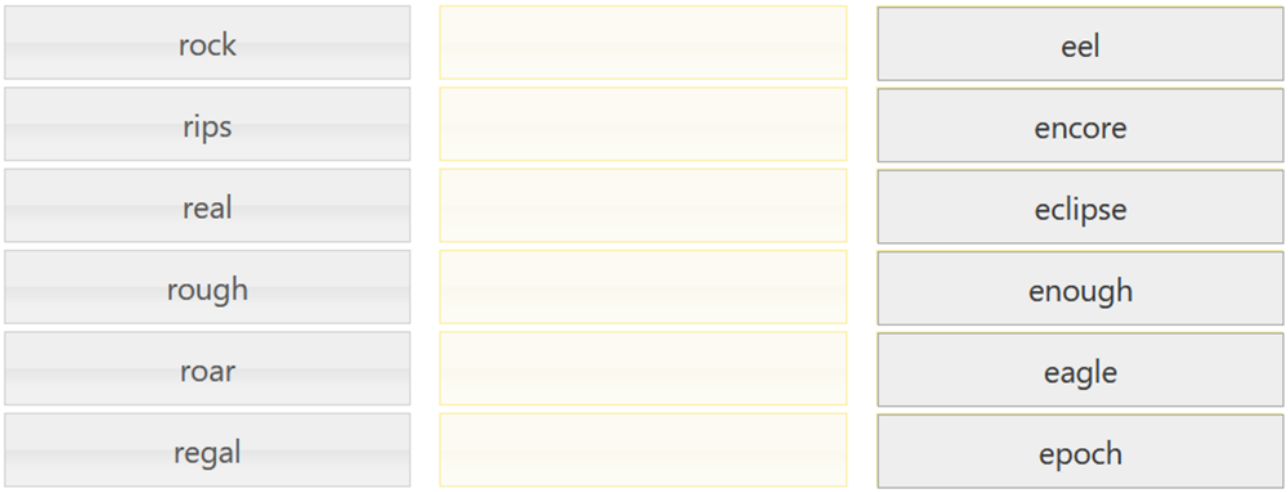
RHYMING PAIRS GAME EIGHT

Match each word on the right with its rhyming pair on the left



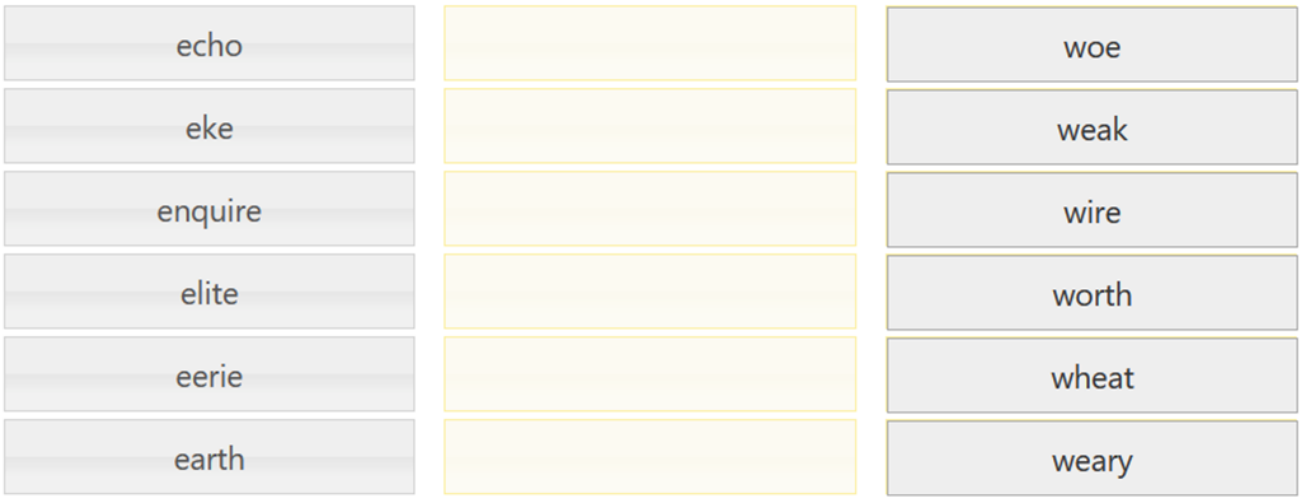
RHYMING PAIRS GAME NINE

Match each word on the right with its rhyming pair on the left



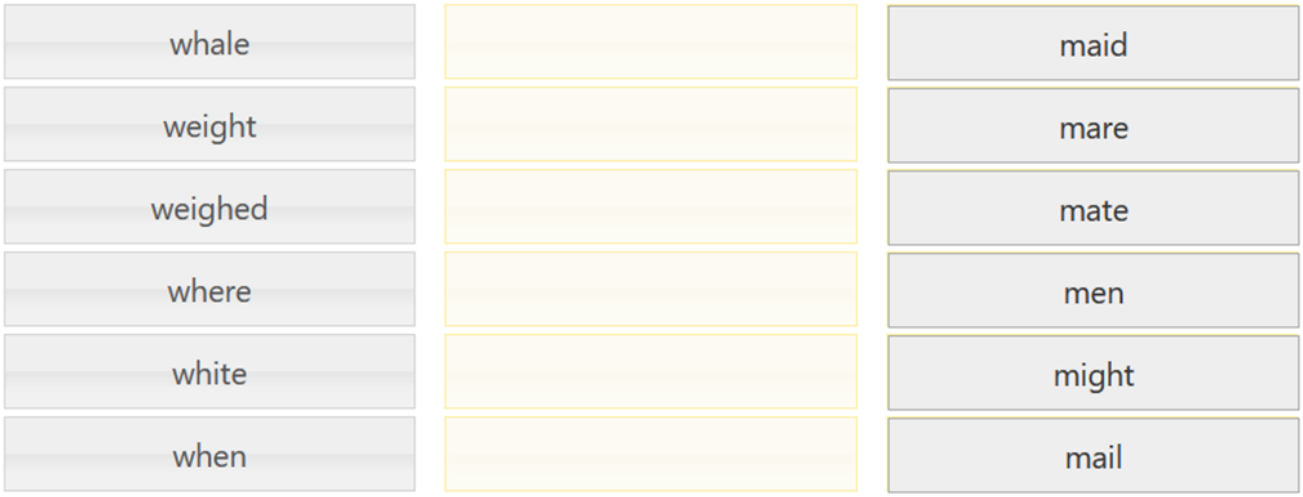
RHYMING PAIRS GAME TEN

Match each word on the right with its rhyming pair on the left



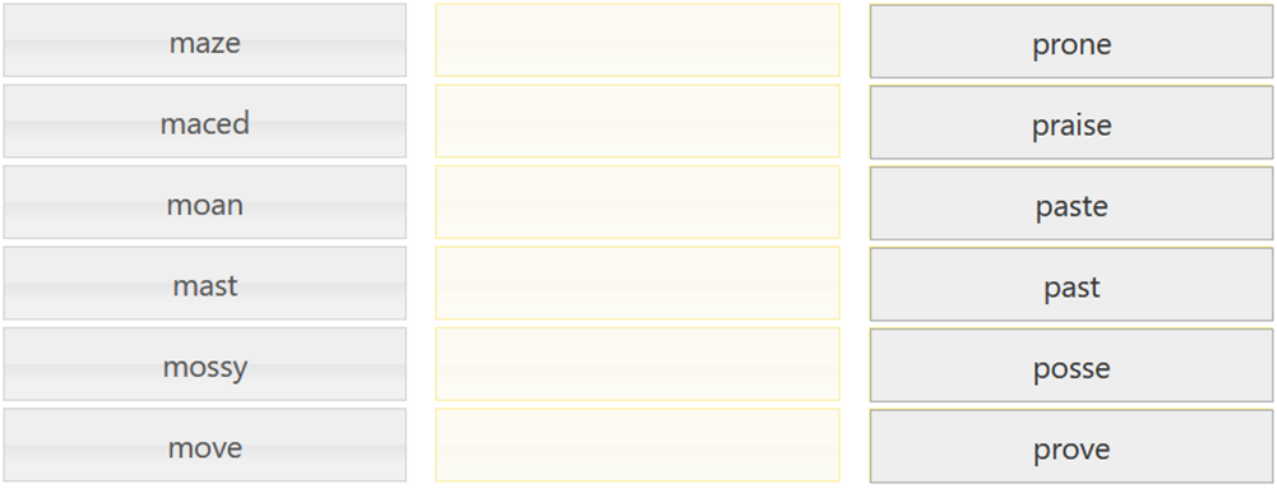
RHYMING PAIRS GAME ELEVEN

Match each word on the right with its rhyming pair on the left



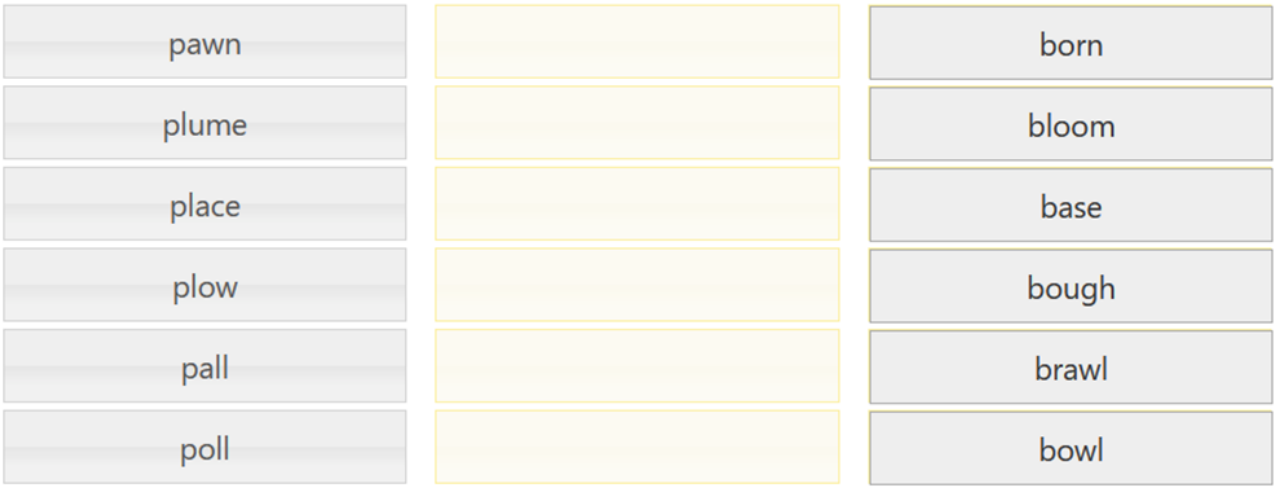
RHYMING PAIRS GAME TWELVE

Match each word on the right with its rhyming pair on the left



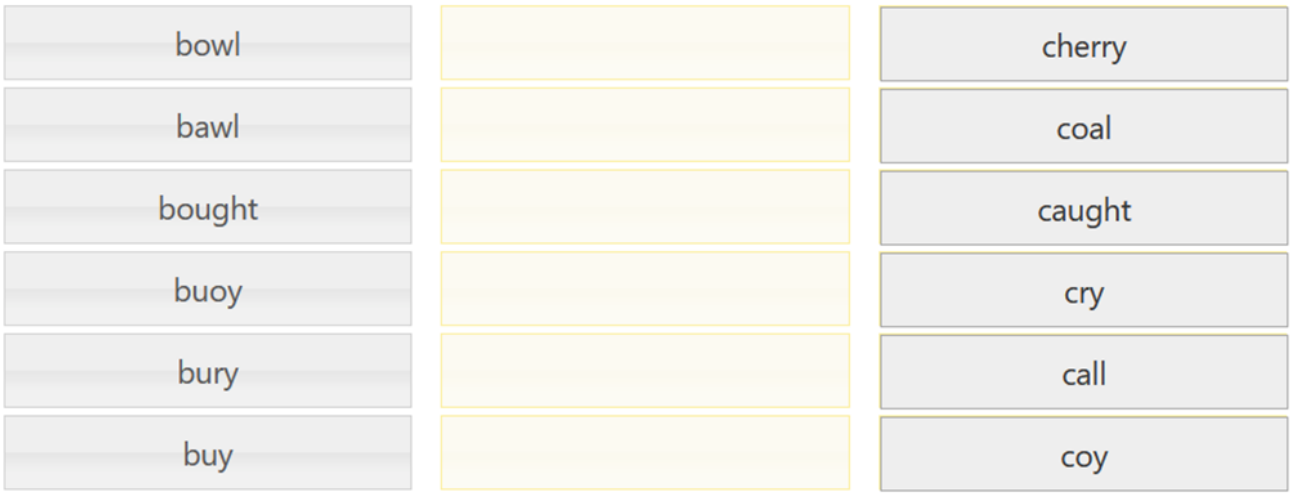
RHYMING PAIRS GAME THIRTEEN

Match each word on the right with its rhyming pair on the left



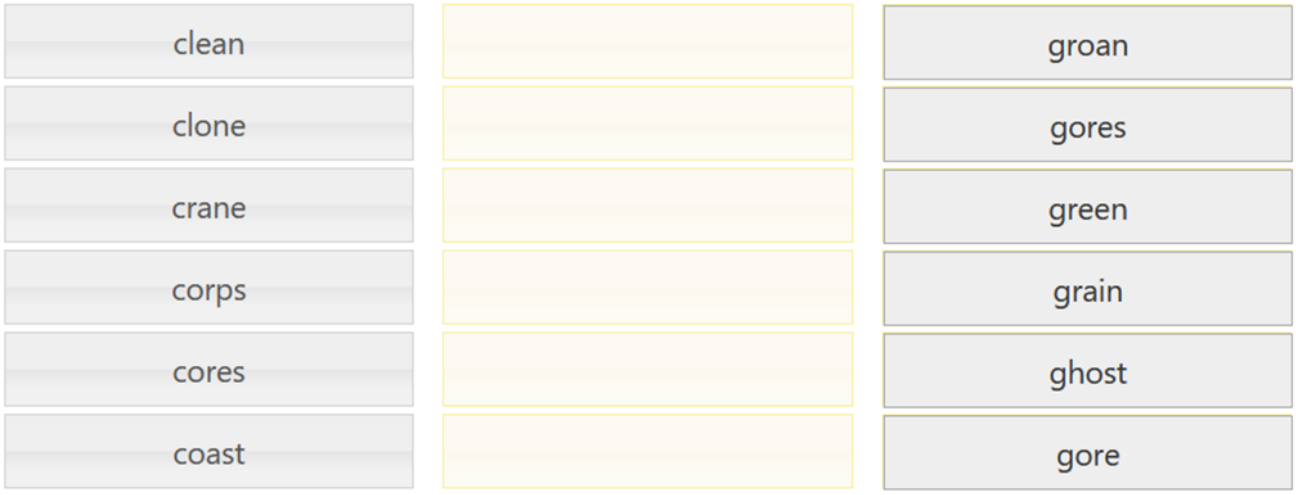
RHYMING PAIRS GAME FOURTEEN

Match each word on the right with its rhyming pair on the left



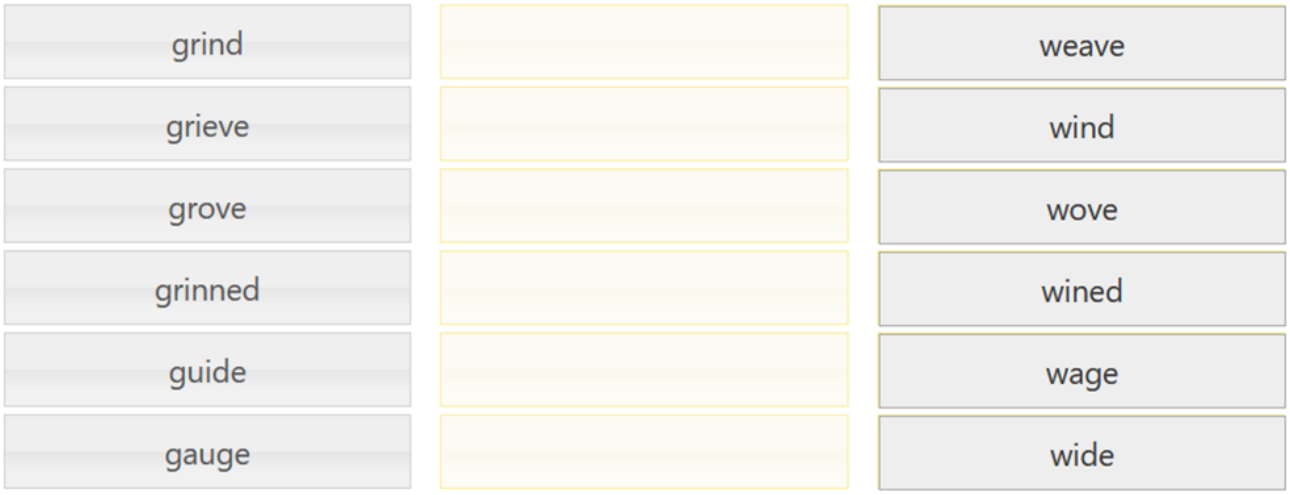
RHYMING PAIRS GAME FIFTEEN

Match each word on the right with its rhyming pair on the left



RHYMING PAIRS GAME SIXTEEN

Match each word on the right with its rhyming pair on the left



RHYMING PAIRS GAME SEVENTEEN

Match each word on the right with its rhyming pair on the left

waste		foreign
warren		feign
worst		first
wane		faced
weighs		phrase
wart		fought

RHYMING PAIRS GAME EIGHTEEN

Match each word on the right with its rhyming pair on the left

fizzy		burst
first		busy
flu		blew
fix		bricks
fuss		bus
fuse		bruise

RHYMING PAIRS GAME NINETEEN

Match each word on the right with its rhyming pair on the left

blue		lacquer
base		lace
blacker		lord
board		liquor
bicker		lieu
booze		lose

RHYMING PAIRS GAME TWENTY

Match each word on the right with its rhyming pair on the left

lung		shove
lurch		sponge
love		shaft
lounge		search
lunge		sprung
laughed		scrounge

2. TRANSCRIPTION TASKS

Write down the words according to their transcription

Sound /ɪ/		**Sound /i:/**	
/ˈbɪznɪs/	*business*	/ˈbiːˌkiːpə/	
/ˈfɪŋgəˌprɪnts/		/ˈbiːdˌwiːvɪŋ/	
/ˈfɪnɪʃ/		/ˈpiːsˌkiːpə/	
/ˌɪndɪˈvɪdʒuəl/		/ˈpiːsˌmiːl/	
/ˌɪnɪˈfɪʃənt/		/ˈsiːˌwiːd/	
/ˌɪnsəˈfɪʃənt/		/ˈkɒliːg/	
/ˈmɪnɪt/		/dɪˈziːz/	
/ˈmɪd(ə)l/		/ˈfiːtʃə/	
/əˈpɪnjən/		/məˈʃiːn/	
/ˈpɪktʃə/		/ˈpiːp(ə)l/	
Sound /e/		**Sound /æ/**	
/ˈserɪmənɪ/ (*Br.*)		/bænˈdænə/	
/ˈtʃerɪ/		/fænˈtæstɪk/	
/ˈerə/ (Br.)		/ˈblæŋkɪt/	
/ɪmˈperətɪv/		/ˈkæbɪdʒ/	
/ɪnˈherɪt/		/ˈkæm(ə)rə/	
/ˈledʒəndrɪ/ (*Br.*)		/ˈkæpɪt(ə)l/	
/ˈmerɪ/		/ˈtʃæn(ə)l/	
/ˈnesəs(ə)rɪ/ (*Br.*)		/ɪˈmædʒɪn/	
/ˈsekrət(ə)rɪ/(*Br.*)		/ˈʃædəʊ/ (*Br.*)	
/ˈtempərərɪ/ (*Br.*)		/ˈræbɪt/	
Sound /a:/		**Sound /ɒ/**	
/ˈgræn(d)mɑː/		ˈbɒdɪˌgɑːd/	
/ˈɑːtɪst/		/ˈfɒkstɪɒt/ (*Br.*)	
/gɪˈtɑː/		/ˈgɒdfɑːðə/	
/ˈhɑːbə/		/ˈkɒfiˌpɒt/ (*Br.*)	
/ˈhɑːvɪst/		/ˈkɒtɪdʒ/ (*Br.*)	
/ˈmɑːkɪt/		/ˈnɒlɪdʒ/ (*Br.*)	
/ˈpɑːs(ə)l/		/ˈsɒsɪdʒ/ (*Br.*)	
/ˈtɑːgɪt/		/ˌʃɒpəˈhɒlɪk/ (*Br.*)	
/ˌɑːkɪˈɒlədʒɪ/ (*Br.*)		/ˈkætəlɒg/	
/ˈpɑːstə/ (*Am.*)		/ˈdʒækpɒt/ (*Br.*)	

Sound /ɔ:/		**Sound /ʊ/**	
/ˈɔ:gəst/		/ˈbʊtʃə/	
/ˈɔ:kwəd/		/ˈkrʊkɪd/	
/bɔ:d/		/ˈkʊʃən/	
/drɔ:ə/		/fʊlˈfɪl/	
/fɔ:lt/		/ˈfʊtbɔ:l/	
/ˈnɔ:tɪ/		/ˈpʊdɪŋ/	
/pɔ:l/		/ˈʃʊgə/	
/rɪˈwɔ:rd/		/wʊlf/	
/sɔ:r/		/ˈwʊmən/	
/wɔ:m/		/ʃʊk/	
Sound /u:/		**Sound /ʌ/**	
/gru:p/		/ˈkʌpl/	
/ˈbju:tɪ/		/ˈkʌlə/	
/kəmˈpju:tə/		/ˈkʌrɪdʒ/	
/fru:t/		/ˈmʌðə/	
/dʒu:s/		/sʌn/	
/pru:v/		/ˈsʌðən/	
/ˌtwenti ˈtu:/		/ˈstʌmək/	
/θru:/		/tʌtʃ/	
/hu:z/		/tʌŋ/	
/ju:θ/		/ˈʌŋkl/	
Sound /ɜ:/		**Sound /ə/**	
/bɜ:d/		/əˈbaʊt/	
/ˈsɜ:tnlɪ/		/bəˈnɑ:nə/	
/kənˈfɜ:m/		/ˈkrɪsməs/	
/ˈdɜ:tɪ/		/ˈkʌltʃə/	
/gɜ:l/		/ˈdɒktə/	
/ˈfɜ:nɪtʃə/		/ˈfeɪməs/	
/ˈdʒɜ:nɪ/		/ˈgræmə/	
/pɜ:l/		/ˈleɪbə/	
/ˈsɜ:vɪs/		/ˈneɪbə/	
/wɜ:ld/		/ˈθɪətə/	

Sound /eɪ/		**Sound /aɪ/**	
/əˈfreɪd/		/klaɪm/	
/ˈɔːlweɪz/		/ˈeksəsaɪz/	
/ˈbæleɪ/		/faɪnd/	
/bɪˈheɪvjə/		/ˈaɪðər/	
/ˈkæfeɪ/		/ˈfaɪəˌfaɪtə/	
/tʃeɪndʒ/		/gaɪd/	
/ˈedʒuˌkeɪt/		/haɪt/	
/eɪt/		/saɪd/	
/ˌɪnfəˈmeɪʃən/		/staɪl/	
/streɪt/		/waɪ/	
Sound /əʊ/		**Sound /aʊ/**	
/kəʊm/		/əˈkaʊntənt/	
/ɪˈməʊʃən/		/ˈdɪskaʊnt/	
/fəʊk/		/daʊt/	
/ˈhɪərəʊ/		/daʊn/	
/nəʊ/		/graʊnd/	
/rəʊd/		/haʊs/	
/ˈʃəʊldə/		/laʊndʒ/	
/smәʊk/		/aʊl/	
/təˈmɒrəʊ/		/ˈprənaʊns/	
/ˈwɔːdrəʊb/		/saʊθ/	
Sound /ɔɪ/		**Sound /ɪə/**	
/əˈpɔɪntmənt/		/əˈpɪə/	
/ˈbɔɪfrend/		/kəˈrɪə/	
/ˌdɪsəˈpɔɪntmənt/		/tʃɪə/	
/ɪmˈbrɔɪdə/		/dɪə/	
/ɪnˈdʒɔɪ/		/ˌjʊərəˈpɪːən/	
/dʒɔɪn/		/ɪkˈspɪərɪəns/	
/ˈmɔɪstʃə/		/hɪə/	
/ˈɔɪstə/		/ˈpɪərɪəd/	
/vɔɪs/		/ˈsɪərɪəs/	
/ˈvɔɪɪdʒ/		/sɪˈvɪə/	

Sound /eə/		**Sound /ʊə/**	
/eə/		/kənˈtɪnjʊəs/	
/ˈkeəfəl/		/ˈdʊərɪŋ/	
/tʃeə/		/ˈjʊərəp/	
/feə/		/ˈdʒenjʊɪn/	
/prɪˈpeə/		/ˈdʒʊərɪ/	
/ˈpeərənts/		/məˈtjʊə/	
/ˌkwɛstʃəˈneə/		/pʊə/	
/skweə/		/pjʊə/	
/steə/		/ʃʊə/	
/ˈveərɪ/		/ˈtʊərɪst/	
Sound /aɪə/		**Sound /aʊə/**	
/ˈdʒaɪənt/		/flaʊə/	
/faɪə/		/paʊə/	
/flaɪə/		/saʊə/	
/kwaɪə/		/aʊə/	
/ˈklaɪənt/		/kaʊəd/	
/ˈaɪən/		/ʃaʊə/	
/ˈsaɪəns/		/taʊə/	
/ˈlaɪən/		/plaʊə/	
/ədˈmaɪə/		/taʊəl/	
/vəˈraɪətɪ/		/vaʊəl/	
Sound /eɪə/		**Sound /ɔɪə/**	
/ˈkreɪən/		/ɪmˈplɔɪə/	
/ˈmeɪə/		/ˈrɔɪəl/	
/ˈleɪə/		/ˈlɔɪə/	
/bɪˈtreɪəl/		/əˈnɔɪəns/	
/ˌmeɪəˈneɪz/		/ˈvɔɪɪdʒ/	
/ˈpleɪə/		/ɪnˈdʒɔɪəbl/	
/ˈgreɪə/		/dɪˈstrɔɪə/	
/ˈpreɪə/		/ˈsɔɪə/	

3. Pronunciation rhyming exercises

Exercise One

Choose words that rhyme with **spot**:

Pilot, aught, baht, blot, bott, bought, boycott, brought, carrot, caught, clot, cot, cott.

Exercise Two

Choose words that rhyme with **get**:

Ryot, bet, end, set, check, chest, net, next, pet, pleasant, collect, met, silhouette, riverbed, vet.

Exercise Three

Choose words that rhyme with **kind**:

Dive, drive, find, fine, five, guide, line, mind, mine, nine, shine, sign, size, spine, time, wide, bind.

Exercise Four

Choose words that rhyme with **came**:

Blame, brain, brave, cave, change, fame, flame, chain, frame, game, gave, grade, lady, rain, same, shame, shave.

Exercise Five

Choose words that rhyme with **night**:

Bind, light, find, sight, giant, guide, wild, bright, tidy, slight, slide, buy, bought, tide, tonight, beside.

Exercise Six

Choose words that rhyme with **rise**:

Rice, guys, bind, size, swine, buys, kinds, wise, lights, quite, eyes, nice, advice, twice, slice, lice.

4. Pronunciation contrasting exercises

Exercise One

Split the words in two columns according to the pronunciation of **EA**: *spread, beam, head, beans, East, weather, sea, bread, peas, jealous, clean, eager, health, sweat, defeat, cheap, beat*

/e/	**/i:/**
spread	beam

Exercise Two

Complete the grid with the words from the list: *awkward, awful, because, bought, caught, cautious, colour, cough, could, couple, daughter, double, enough, four, honour, pause, sauce, source, through, touch, tough, young, youth, southern*

/ɔ/	**/ɔ:/**	**/ʌ/**	**/ʊ/**	**/u:/**
honour	bought	enough	could	youth

Exercise Three

Complete the grid with the words from the list: *achieve, eight, feisty, field, friend, grieve, height, leisure, neighbour, neither, niece, receive, sieve, thieve, veil, weight*

/i:/	**/e/**	**/eɪ/**	**/aɪ/**
achieve	friend	feisty	neither

5. Pronunciation exercises

Exercise One

Complete the grid by the **O** vowel words with different ways of pronunciation

/əʊ/	/ɒ/	/ɔ:/	/aʊ/	/ɔɪ/
poke	pot	port	pouch	point

Exercise Two

Complete the grid by the **A** vowel words with different ways of pronunciation

/eɪ/	/æ/	/a:/	/eə/	/eɪə/
plate	pan	part	pair	payer

Exercise Three

Complete the grid by the **I** vowel words with different ways of pronunciation

/aɪ/	/ɪ/	/ɜ:/	/aɪə/
fine	fit	first	pirate

KYES

RHYMING PAIRS GAMES

GAME 1

bore	four	
brown	frown	
blue	flew	
blow	flow	
born	fawn	
blown	flown	

GAME 2

fault	malt	
fail	male	
file	mile	
fall	mall	
foal	mole	
feel	meal	

GAME 3

mute	brute	
meet	bleat	
mite	bright	
mate	bait	
matte	brat	
mote	bloat	

GAME 4

bowl	whole	
bow	how	
bowel	howl	
buyer	higher	
bright	height	
bear	hair	

GAME 5

huge	rouge	
heal	reel	
high	rye	
huff	rough	
hole	roll	
height	rite	

GAME 6

rogue	vogue	
ray	valet	
rouse	vows	
room	vacuum	
reign	vein	
riser	visor	

GAME 7

vary	prairie	
views	peruse	
view	pursue	
vinyl	primal	
vaccine	preen	
verse	purse	

GAME 8

proof	roof	
plate	relate	
praise	raze	
prize	rise	
pleat	receipt	
plateau	row	

GAME 9

rock	epoch	
rips	eclipse	
real	eel	
rough	enough	
roar	encore	
regal	eagle	

GAME 10

echo	woe	
eke	weak	
enquire	wire	
elite	wheat	
eerie	weary	
earth	worth	

GAME 11

whale	mail	
weight	mate	
weighed	maid	
where	mare	
white	might	
when	men	

GAME 12

maze	praise	
maced	paste	
moan	prone	
mast	past	
mossy	posse	
move	prove	

GAME 13

pawn	born	
plume	bloom	
place	base	
plow	bough	
pall	brawl	
poll	bowl	

GAME 14

bowl	coal	
bawl	call	
bought	caught	
buoy	coy	
bury	cherry	
buy	cry	

GAME 15

clean	green	
clone	groan	
crane	grain	
corps	gore	
cores	gores	
coast	ghost	

GAME 16

grind	wined	
grieve	weave	
grove	wove	
grinned	wind	
guide	wide	
gauge	wage	

GAME 17

waste	faced	
warren	foreign	
worst	first	
wane	feign	
weighs	phrase	
wart	fought	

GAME 18

fizzy	busy	
first	burst	
flu	blew	
fix	bricks	
fuss	bus	
fuse	bruise	

GAME 19

blue	lieu	
base	lace	
blacker	lacquer	
board	lord	
bicker	liquor	
booze	lose	

GAME 20

lung	sprung	
lurch	search	
love	shove	
lounge	scrounge	
lunge	sponge	
laughed	shaft	

All vowels:

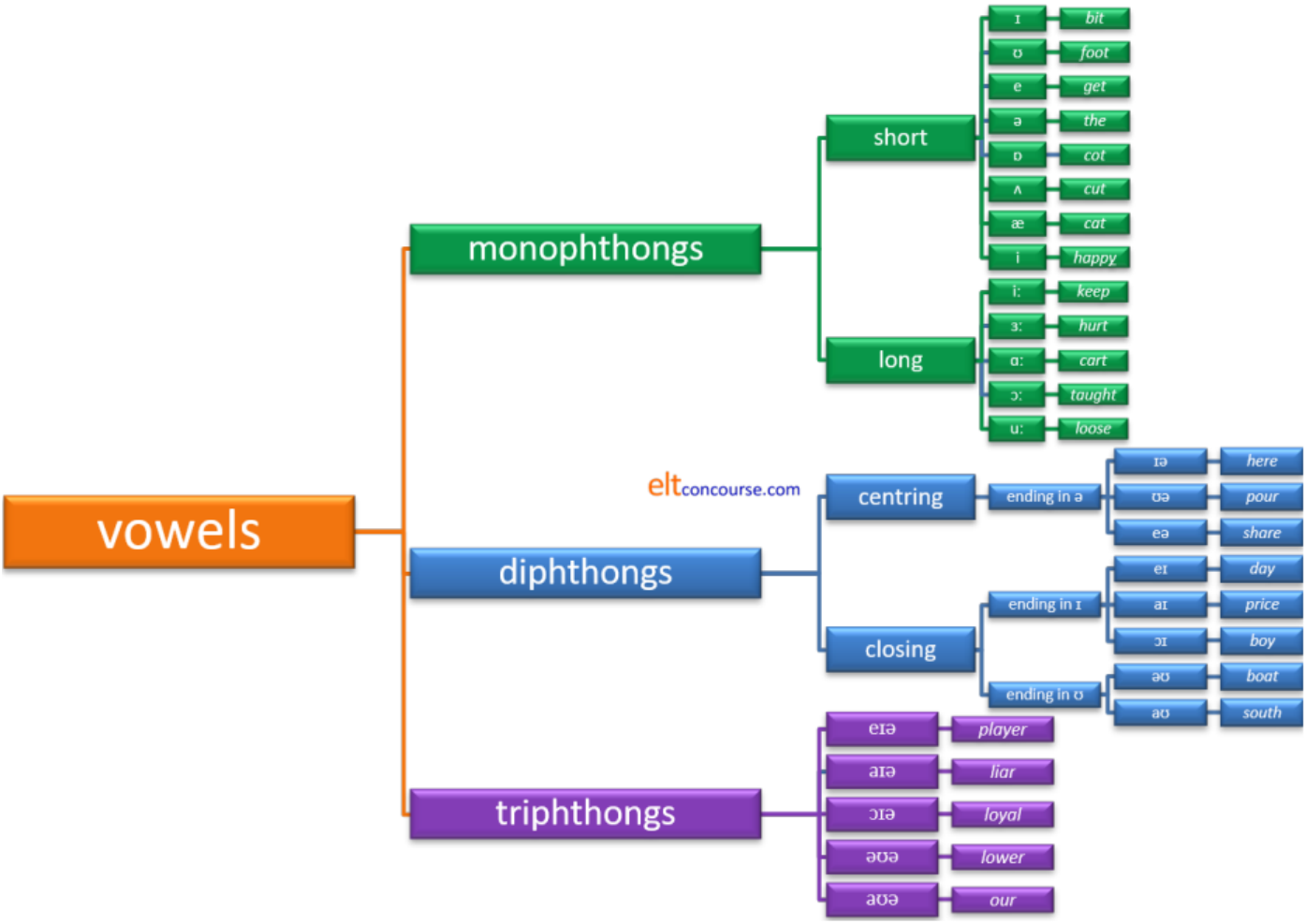


Fig. X.I. Mind map of all vowels

Monophthongs only:

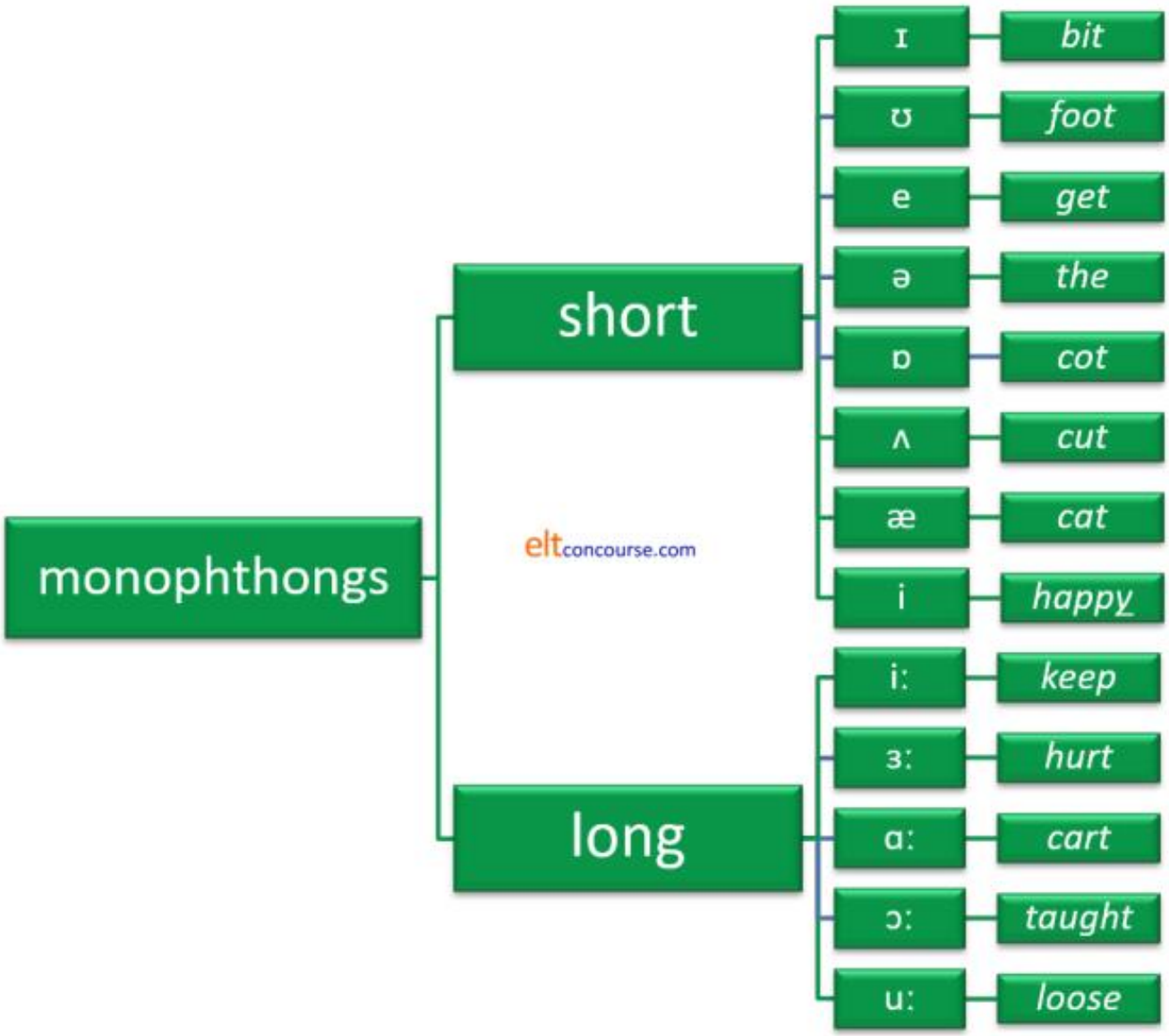


Fig. X.II. Mind map of monophthongs

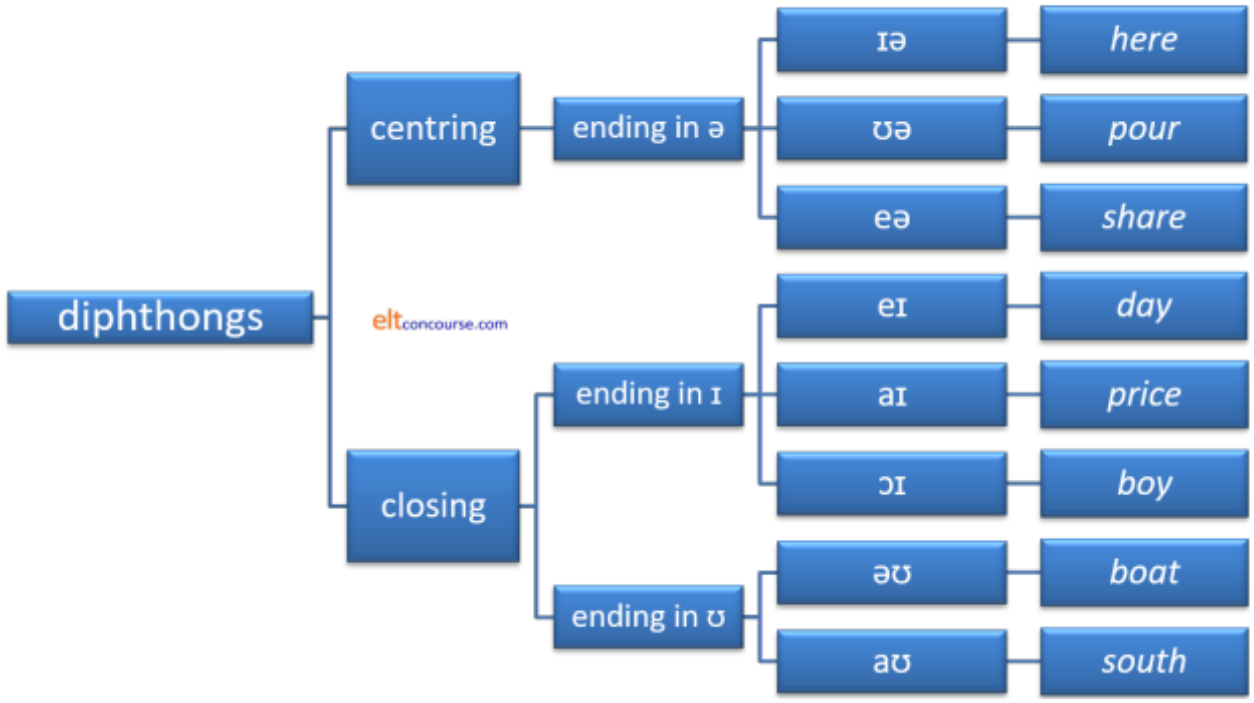


Fig. X.III. Mind map of diphthongs

Triphthongs only:

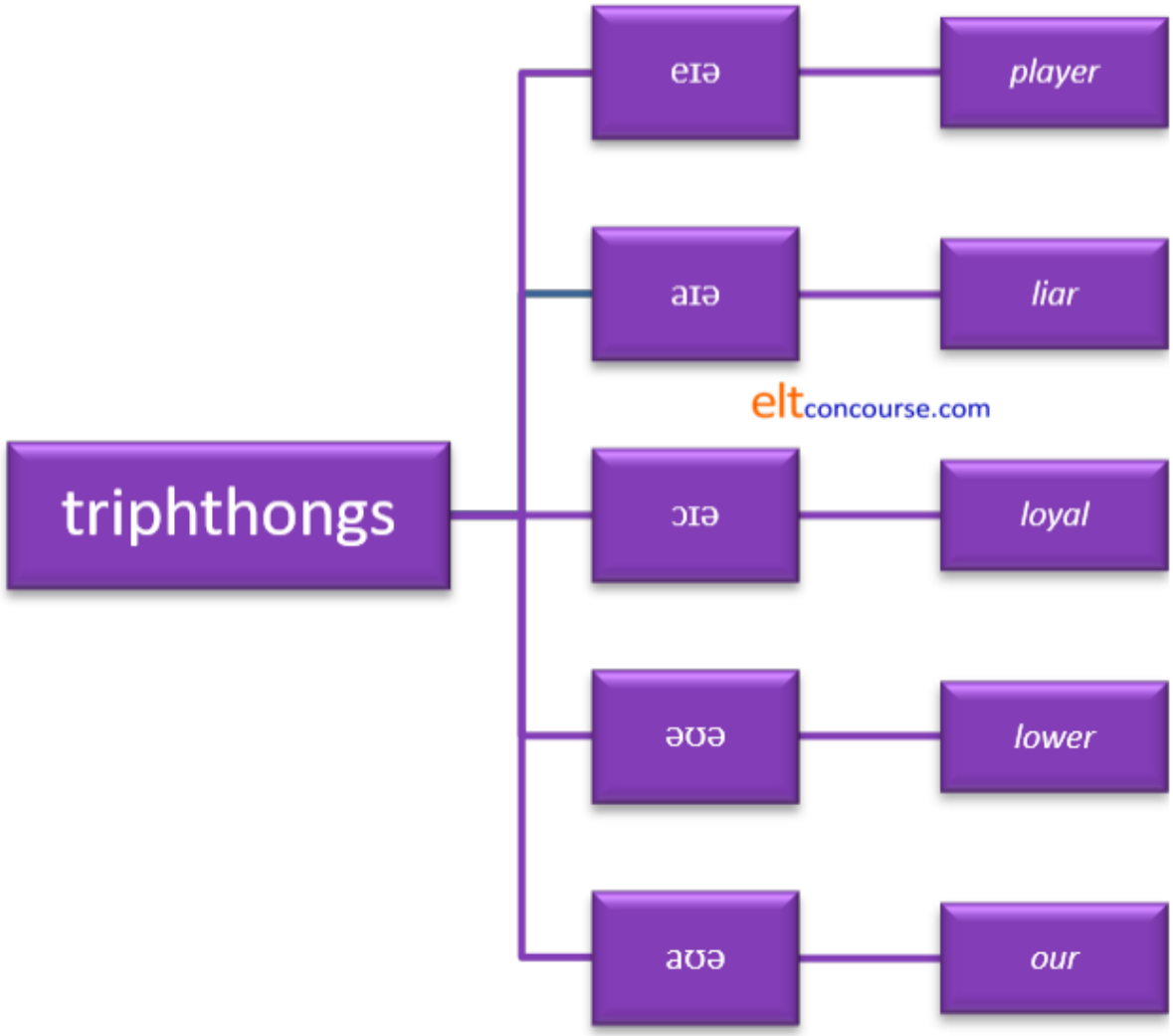


Fig. X.IV. Mind map of triphthongs

THE INTERNATIONAL PHONETIC ALPHABET

(revised to 2020)

CONSONANTS (PULMONIC) ©®℗ 2020 IPA

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		ʈ ɖ	c ɟ	k g	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap		ⱱ		ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

CONSONANTS (NON-PULMONIC)

Clicks	Voiced implosives	Ejectives
ʘ Bilabial	ɓ Bilabial	’ Examples:
ǀ Dental	ɗ Dental/alveolar	pʼ Bilabial
ǃ (Post)alveolar	ʄ Palatal	tʼ Dental/alveolar
ǂ Palatoalveolar	ɠ Velar	kʼ Velar
ǁ Alveolar lateral	ʛ Uvular	sʼ Alveolar fricative

OTHER SYMBOLS

ʍ Voiceless labial-velar fricative
ɕ ʑ Alveolo-palatal fricatives
w Voiced labial-velar approximant
ɺ Voiced alveolar lateral flap
ɥ Voiced labial-palatal approximant
ʡ Simultaneous ʃ and x
ʜ Voiceless epiglottal fricative
ʢ Voiced epiglottal fricative
ʡ Epiglottal plosive

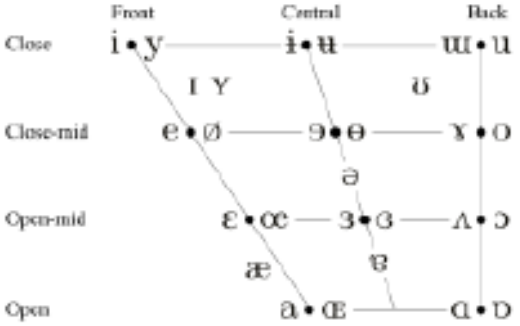
Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary. t͡s k͡p

DIACRITICS

◌̥	Voiceless	n̥ d̥	◌̤	Breathy voiced	b̤ a̤	◌̪	Dental	t̪ d̪
◌̬	Voiced	s̬ t̬	◌̰	Creaky voiced	b̰ a̰	◌̺	Apical	t̺ d̺
◌ʰ	Aspirated	tʰ dʰ	◌̼	Linguolabial	t̼ d̼	◌̻	Laminal	t̻ d̻
◌̹	More rounded	ɔ̹	◌ʷ	Labialized	tʷ dʷ	◌̃	Nasalized	ẽ
◌̜	Less rounded	ɔ̜	◌ʲ	Palatalized	tʲ dʲ	◌ⁿ	Nasal release	dⁿ
◌̟	Advanced	u̟	◌ˠ	Velarized	tˠ dˠ	◌ˡ	Lateral release	dˡ
◌̠	Retracted	e̠	◌ˤ	Pharyngealized	tˤ dˤ	◌̚	No audible release	d̚
◌̈	Centralized	ë	~	Velarized or pharyngealized	ɫ			
◌̽	Mid-centralized	e̽	◌̝	Raised	e̝	(ɪ̝ = voiced alveolar fricative)		
◌̩	Syllabic	n̩	◌̞	Lowered	e̞	(β̞ = voiced bilabial approximant)		
◌̯	Non-syllabic	e̯	◌̪	Advanced Tongue Root	e̪			
◌˞	Rhoticity	ɚ a˞	◌̙	Retracted Tongue Root	e̙			

Some diacritics may be placed above a symbol with a descender, e.g. ŋ̊

VOWELS



Where symbols appear in pairs, the one to the right represents a rounded vowel.

SUPRASEGMENTALS

ˈ Primary stress ˌfoʊnəˈtɪʃən
ˌ Secondary stress
ː Long eː
ˑ Half-long eˑ
◌̆ Extra-short ĕ̯
| Minor (foot) group
‖ Major (intonation) group
. Syllable break ɹi.ækt
‿ Linking (absence of a break)

TONES AND WORD ACCENTS

LEVEL		CONTOUR	
e̋ or ˥	Extra high	ē or ˦˥	Rising
é ˦	High	ê ˥˦	Falling
ē ˧	Mid	ě ˧˥	High rising
è ˨	Low	ě ˩˧	Low rising
ȅ ˩	Extra low	ě ˩˥	Rising-falling
↓	Downstep	↗	Global rise
↑	Upstep	↘	Global fall

Typefaces: Doulos SIL (metatext); antipa (symbols)

Tables of vowels classifications

Table 1. Classification of vowels

1. Stability of articulation		Monophthongs – 12				Diph-thongs – 8
2. Length of articulation		Long – iː, uː, ɑː, ɔː, ɜː		Short – ɪ, e, æ, ɒ, ʌ, ʊ, ə		
3. Degree of muscular tension		Tense – iː, uː, ɑː, ɔː, ɜː		Lax – ɪ, e, æ, ɒ, ʌ, ʊ, ə		
4. Lip participation		Rounded (labialized) uː, ʊ, ɔː, ɒ		Unrounded (non-labialized) ɪ, e, æ, ʌ, ə, iː, ɑː, ɜː		
5.Vertical movement of the tongue		6. Horizontal movement of the tongue				
		fully front	front retracted	central (mixed)	back advanced	fully back
High (close)	narrow variety	iː				uː
	broad variety		ɪ		ʊ	
Mid (mid-open)	narrow variety	e		ɜː		
	broad variety			ə ʌ		
Low (open)	narrow variety					ɔː
	broad		æ			ɒ ɑː

Table 2. Classification of vowels: spellings and exceptions

Sound	Common spellings	Common exceptions	Sound	Common spellings	Common exceptions
/i:/	ee, ea, ie, ei, y: *seek* *teach* *field* *receive* *petty (/i/)*	i, ey, eo: *ski* *key* *people*	/eɪ/	a, ai, ea, ei, ay, ey: *take* *rain* *steak* *weight* *say* *they*	au, é: *gauge* *café*
/ɪ/	i: *kit*	y, a, ai, e, ia, o: *rhythm* *orange* *bargain* *pretty* *marriage* *women*	/ə/	a, e, i, ou, io: *asleep* *different* *definite* *obvious* *nation*	o, u, oi: *prosody* *tedium* *porpoise*
/u:/	u, oo, ew, ough: *lute* *too* *few* *through*	eu, o, oe, ou, ue, ui: *sleuth* *shoe* *soup* *true* *fruit*	/əʊ/	o, au, eau, oa, ow, ough: *go* *mauve* *bureau* *coat* *below* *though*	ew, ou: *sew* *soul*
/ʊ/	oo, u, ou: *took* *pull* *could*	o: *wolf*	/ɛ/	e, ai, ie: *pet* *said*	a, ea, ie: *many* *deaf* *friend*
/æ/	a: *band*	al: *salmon*	/ʌ/	u, o, oo: *bun* *son* *blood*	ou, oe: *touch* *does*
/ɔ:/	o, oo,a, aw, augh, ough *lore* *floor* *talk* *saw* *caught* *bought*	au, oa, ou: *cause* *broad* *pour*	/ɒ/	o: *sock*	a, au, ou: *watch* *sausage* *cough*
/ɑ:/	a: *father*	au, ea: *aunt* *heart*	/aɪ/	i, ei, ie, uy, y, eigh, igh: *fine* *tie* *buy* *cry* *height* *high*	ye, ig, ui: *eye* *sign* *guide*
/ɔɪ/	oi, oy: *devoid* *boy*	ou: *buoy*	/aʊ/	ou, ow, ough: *bout* *how* *bough*	-
/ɛə/	a, ea, ai, er: *stare* *bear* *hair* *there*	ay, ei: *mayor* *heir*	/ɪə/	e, ea, ere, ee: *series* *hear* *here* *beer*	ie, eo: *wierd* *theory*
/ɜ:/	i, e, u: *stir* *err* *fur*	eur, ou: *chauffeur* *adjourn*	/ju:/	u, ew, ue: *music* *few* *cue*	eau, eu, ui: *beauty* *feud* *nuisance*

Glossary of terms

- *articulation*
- *vowel*
- *strong (stressed)*
- *weak (unstressed)*
- *monophthongs*
- *diphthongs*
- *long*
- *short*
- *clipping (shortening)*
- *tense*
- *lax*
- *rounded (labialized)*
- *slightly rounded*
- *unrounded (non-labialized)*
- *front, fully front*
- *front retracted, front central (mid-front)*
- *central (mixed)*
- *open*
- *back*
- *back advanced*
- *fully back (close back)*
- *back-central*
- *open central*
- *high (close)*
- *near-high*
- *mid (open-mid, close-mid)*
- *low (open)*
- *relatively close*
- *close-front*
- *pure*
- *narrow*
- *broad (wide)*
- *speech organs*
- *tongue*
- *lips*
- *teeth*
- *mouth*
- *schwa*

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Петрова Оксана Борисівна

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